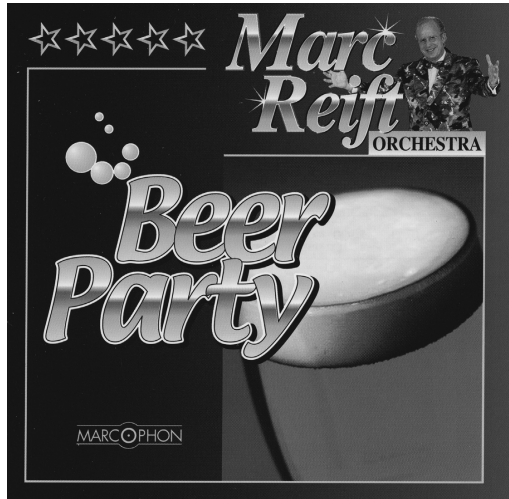


DISCOGRAPHY



Beer Party



1 Up and Down	3'03	7 Jackpot	3'43
2 High Times	3'39	8 Silly-Willy	2'58
3 Lofty	1'52	9 Bingo	3'41
4 Teeny-Weeny-Waltz	3'13	10 On the Back-Beat	3'09
5 Fun for All	3'39	11 Up and Away	2'35
6 All Together	2'50	12 Everybody Clap Your Hands	3'08

All compositions by Dennis Armitage & published by Editions Marc Reift
 Route du Golf • 3963 Crans-Montana (Switzerland)
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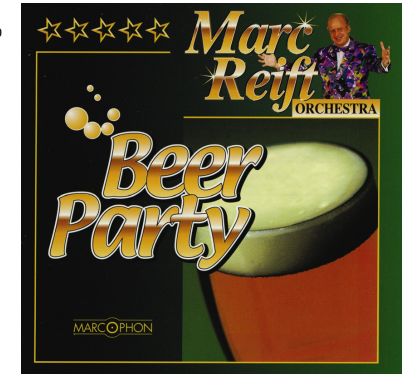
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BEER PARTY

Music for Concerts, Weddings,
 Birthdays, Dances, Parties,
 Cocktails and
 other Festive Occasions



- | | | |
|-----------------------------|------------------------|--------------------------------------|
| 1. Up and Down | 5. Fun for All | 9. Bingo |
| 2. High Times | 6. All Together | 10. On the Back-Beat |
| 3. Lofty | 7. Jackpot | 11. Up and Away |
| 4. Teeny-Weeny Waltz | 8. Silly-Willy | 12. Everybody Clap Your Hands |

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Brass Band

..... Expl.: Condensed Score in C Expl.: 1st/2nd B \flat Baritone tr Expl.: Condensed Score in C
..... Expl.: Flute	..... Expl.: 1st/2nd Baritone tr}	..... Expl.: E \flat Cornet
..... Expl.: Oboe	..... Expl.: B \flat Euphonium tr}	..... Expl.: 1st Trumpet/Cornet
..... Expl.: Bassoon	..... Expl.: Euphonium tr}	..... Expl.: 2nd/3rd Trumpet/Cornet
..... Expl.: E \flat Cornet/Clarinet	..... Expl.: E \flat Bass	..... Expl.: 1st/2nd E \flat Horn
..... Expl.: 1st B \flat Clarinet/Flugelhorn	..... Expl.: B \flat Bass	..... Expl.: 3rd E \flat Horn
..... Expl.: 2nd/3rd B \flat Clarinet/Flugelhorn	..... Expl.: Tuba tr / Bass Guitar	..... Expl.: 1st/2nd B \flat Baritone tr
..... Expl.: B \flat Bass Clarinet	..... Expl.: 1st Percussion	..... Expl.: B \flat Euphonium tr
..... Expl.: B \flat Soprano Saxophone	..... Expl.: 2nd Percussion	..... Expl.: 1st Trombone tr
..... Expl.: 1st/2nd E \flat Alto Saxophone	..... Expl.: Snare	..... Expl.: 2nd Trombone tr
..... Expl.: B \flat Tenor Saxophone	..... Expl.: Drums	..... Expl.: Bass Trombone tr
..... Expl.: E \flat Baritone Saxophone		..... Expl.: 1st Trombone tr
..... Expl.: 1st B \flat Trumpet/Cornet		..... Expl.: 2nd Trombone tr
..... Expl.: 2nd/3rd B \flat Trumpet/Cornet		..... Expl.: Bass Trombone tr
..... Expl.: 1st/2nd F Horn		..... Expl.: E \flat Bass
..... Expl.: 3rd F Horn		..... Expl.: B \flat Bass
..... Expl.: 1st/2nd E \flat Horn		..... Expl.: Tuba tr / Bass Guitar
..... Expl.: 3rd E \flat Horn		..... Expl.: 1st Percussion
..... Expl.: 1st Trombone tr}		..... Expl.: 2nd Percussion
..... Expl.: 2nd Trombone tr}		..... Expl.: Snare
..... Expl.: Bass Trombone tr}		..... Expl.: Drums
..... Expl.: 1st Trombone tr		
..... Expl.: 2nd Trombone tr		
..... Expl.: Bass Trombone tr		

Special Parts

..... Expl.: 1st B \flat Trombone tr
..... Expl.: 2nd B \flat Trombone tr
..... Expl.: B \flat Bass Trombone tr
..... Expl.: 1st/2nd B \flat Baritone tr
..... Expl.: B \flat Euphonium tr
..... Expl.: E \flat Tuba tr
..... Expl.: B \flat Tuba tr

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Condensed Score in C

1. Up and Down

Dennis Armitage

Happy March Tempo ♩ = 126

Fl. 8va



7 Ist x tacet

1st x tacet

1st x tacet

1st x tacet

16

1. play

2. play

mf

mf

24

Fl. 8va

26

32

Fl. 8va

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Condensed Score in C

2. High Times

Dennis Armitage

♩ = ca. 112



Fl. 8va

5

1st x tacet

mf

f

mf

6

12

1.

2.

f

mf

17

2.

18

Fl. 8va

mf

mf

23

26

f

f

EMR 1430

Condensed Score in C

3. Lofty

Dennis Armitage

March - Swing Tempo $\text{♩} = 112$

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Musical score for '3. Lofty' measures 1-7. The score is in 2/4 time with a key signature of two flats. It features a melody for Euphonium (Euph. *8va*) and a bass line. Dynamics include *f* and *mf*. A section symbol § is present at the beginning.

Musical score for '3. Lofty' measures 8-15. The score continues with the Euphonium and bass parts. Dynamics include *mf*. A section symbol § is present at the beginning.

Musical score for '3. Lofty' measures 16-23. The score continues with the Euphonium and bass parts.

Musical score for '3. Lofty' measures 24-31. The score includes a Flute (Fl.) part starting at measure 24. Dynamics include *f*.

Musical score for '3. Lofty' measures 32-39. The score concludes with a repeat sign Ⓢ at the end. Dynamics include *f*.

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Condensed Score in C

4. Teeny - Weeny - Waltz

Dennis Armitage

Tempo Wiener Walzer $\text{♩} = 63$

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Musical score for '4. Teeny - Weeny - Waltz' measures 1-9. The score is in 3/4 time with a key signature of two flats. It features a melody for Flute (Fl. *8va*) and a bass line. Dynamics include *p* and *mf*. A section symbol § is present at the beginning.

Musical score for '4. Teeny - Weeny - Waltz' measures 10-19. The score continues with the Flute and bass parts.

Musical score for '4. Teeny - Weeny - Waltz' measures 20-28. The score continues with the Flute and bass parts.

Musical score for '4. Teeny - Weeny - Waltz' measures 29-37. The score continues with the Flute and bass parts.

Musical score for '4. Teeny - Weeny - Waltz' measures 38-45. The score concludes with a repeat sign Ⓢ at the end. Dynamics include *f*.

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Condensed Score in C

5. Fun for All

Dennis Armitage

Bright March Tempo ♩ = 112

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Musical score for 'Fun for All' measures 1-5. The score is in C major and 2/4 time. It features a piano (p) part and a bass part. The tempo is marked 'Bright March Tempo ♩ = 112'. A first ending bracket is shown above measure 5.

Musical score for 'Fun for All' measures 6-11. The piano part continues with a melodic line, while the bass part provides a steady accompaniment.

Musical score for 'Fun for All' measures 12-20. The piano part features a series of chords and melodic fragments, with a dynamic marking of *f* (forte) in measure 12.

Musical score for 'Fun for All' measures 21-28. A first ending bracket is shown above measure 21. The piano part has a dynamic marking of *mf* (mezzo-forte).

Musical score for 'Fun for All' measures 29-35. A first ending bracket is shown above measure 29. The piano part has a dynamic marking of *mf*.

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Condensed Score in C

6. All Together

Dennis Armitage

Happy 2 Beat ♩ = 110

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Musical score for 'All Together' measures 1-6. The score is in C major and 2/4 time. It features a piano (p) part and a bass part. The tempo is marked 'Happy 2 Beat ♩ = 110'. A first ending bracket is shown above measure 6.

Musical score for 'All Together' measures 7-14. The piano part continues with a melodic line, while the bass part provides a steady accompaniment.

Musical score for 'All Together' measures 15-21. The piano part features a series of chords and melodic fragments, with a dynamic marking of *f* (forte) in measure 15. A first ending bracket is shown above measure 21.

Musical score for 'All Together' measures 22-29. The piano part has a dynamic marking of *f*. A first ending bracket is shown above measure 29.

Musical score for 'All Together' measures 30-36. The piano part has a dynamic marking of *f*. A first ending bracket is shown above measure 36.

Bass Trbn.
Bar. Sax.
Tuba

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Condensed Score in C

7. Jackpot

Dennis Armitage

Bright March Tempo ♩ = 112



Fl. *Sva*

f *mf*

(Drums)

6

11

12

18

19

24

27

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Condensed Score in C

8. Silly - Willy

Dennis Armitage

Bright Waltz Tempo ♩ = 60



Fl. *Sva*

f *mf*

9

Fl. 1st x tacet

Trbn., Euph. 1st x tacet

Trbn., Bar. 1st x tacet

18

1.

2.

play

27

36

EMR 1430

Condensed Score in C

9. Bingo

Dennis Armitage

Medium March Tempo ♩ = 112

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Musical score for 'Bingo' measures 1-12. The score is in 4/4 time with a key signature of one flat (Bb). It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Flute (Fl. *diva*), Bells, and Tuba. The flute part has a '1st x tacet' marking. The piano part has a 'Tuba' marking.

Musical score for 'Bingo' measures 13-26. The score continues with piano (p) and mezzo-forte (mf) dynamics. The instrumentation remains the same as in the previous system.

Musical score for 'Bingo' measures 27-40. The score continues with piano (p) and mezzo-forte (mf) dynamics. The instrumentation remains the same as in the previous system.

Musical score for 'Bingo' measures 41-54. The score continues with piano (p) and mezzo-forte (mf) dynamics. The instrumentation remains the same as in the previous system.

Musical score for 'Bingo' measures 55-68. The score continues with piano (p) and mezzo-forte (mf) dynamics. The instrumentation remains the same as in the previous system.

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Condensed Score in C

10. On The Back - Beat

Dennis Armitage

Easy March Tempo ♩ = 110

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Musical score for 'On The Back - Beat' measures 1-17. The score is in 4/4 time with a key signature of one flat (Bb). It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Flute (Fl. 1st x tacet), Trumpet (Trbn.), Euphonium (Euph.), Saxophone (Sax.), and Baritone (Bar.). The flute part has a '1st x tacet' marking.

Musical score for 'On The Back - Beat' measures 18-31. The score continues with piano (p) and mezzo-forte (mf) dynamics. The instrumentation remains the same as in the previous system.

Musical score for 'On The Back - Beat' measures 32-45. The score includes first and second endings (1. and 2.). It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Flute (Fl. play) and Trumpet (Trbn.).

Musical score for 'On The Back - Beat' measures 46-59. The score continues with piano (p) and mezzo-forte (mf) dynamics. The instrumentation remains the same as in the previous system.

Musical score for 'On The Back - Beat' measures 60-73. The score continues with piano (p) and mezzo-forte (mf) dynamics. The instrumentation remains the same as in the previous system.

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Condensed Score in C

11. Up and Away

Dennis Armitage

Bright March Tempo ♩ = 108



Fl. *sva*
f

8 Fl. *sva*
mf

16

24 1. 2. 29

32 (no FL.) (FL.) f

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Condensed Score in C

12. Everybody Clap Your Hands

Dennis Armitage

Bright March Tempo ♩ = 112



f mf

4 mf

8

12

16 Fl. *sva* f

EMR 1430