

Condensed Score in C

# Brief - Encounter

Hardy Schneiders

$\text{♩} = 116$

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Musical score for measures 1-8. The score is in 3/4 time and C major. It features a piano accompaniment and a melody for Baritone / Sax / Clarinet. Dynamics include *f* and *mf*. A rehearsal mark **A** is placed above measure 7.

Musical score for measures 9-17. The piano accompaniment continues with a steady eighth-note pattern. The Baritone / Sax / Clarinet part has a melodic line with some grace notes. A rehearsal mark **B** is placed above measure 10.

Musical score for measures 18-26. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line. A rehearsal mark **C** is placed above measure 21.

Musical score for measures 27-35. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line. A rehearsal mark **D** is placed above measure 31. The dynamic *p* is indicated.

Musical score for measures 36-44. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line. A rehearsal mark **D** is placed above measure 36. The dynamic *f* is indicated. An optional section for Tuba Solo is shown in the lower staff.

EMR 1611 / 1612

Musical score for measures 45-52. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line. A rehearsal mark **E** is placed above measure 45. The dynamic *f* is indicated.

Musical score for measures 53-60. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line.

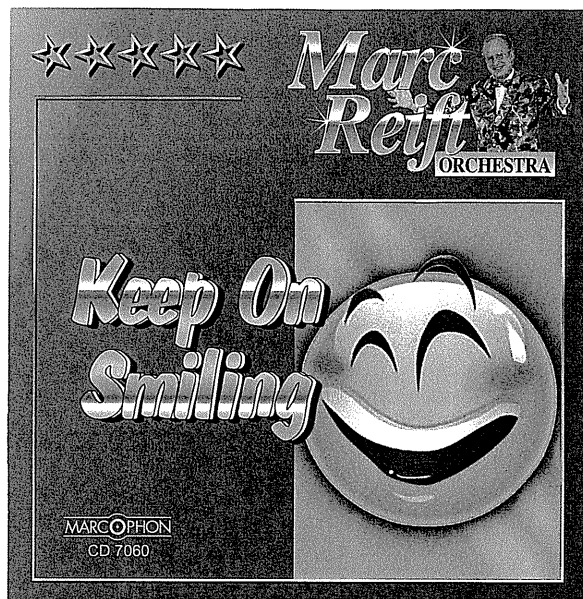
Musical score for measures 61-68. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line. A rehearsal mark **F** is placed above measure 61. The dynamic *f* is indicated. The section is labeled "Tripts w. w." and "Tb".

Musical score for measures 69-77. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line. A rehearsal mark **F** is placed above measure 69. The dynamic *f* is indicated. The section is labeled "+ Fl. Oboe" and "w. w.". The Sax part is also indicated.

Musical score for measures 78-86. The piano accompaniment continues. The Baritone / Sax / Clarinet part has a melodic line.

EMR 1611 / 1612

# DISCOGRAPHIE



## Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944	5
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635	5
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945	5
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612	4
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946	5
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550	5
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947	4
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604	4
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948	5
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732	5
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540	5
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631	4
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949	5
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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## Hardy Schneiders

(pseudonyme: Norman Tailor)

**English:** Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

**Français:** Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

**Deutsch:** Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaundiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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