

C'est si bon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Henri Betti

EMR 1714

1	Score	2	1 st Trombone $\frac{4}{4}$ + 2 nd		
6	Flute	2	2 nd Trombone $\frac{4}{4}$ + 2 nd		
1	Oboe (optional)	1	Bass Trombone $\frac{4}{4}$ + 2 nd		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\frac{4}{4}$ + 2 nd		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\frac{4}{4}$		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass $\frac{4}{4}$		
4	2 nd B $\flat$ Clarinet	2	Tuba $\frac{4}{4}$		
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Tumbas		
2	1 st E $\flat$ Alto Saxophone	1	Cowbell		
2	2 nd E $\flat$ Alto Saxophone	1	Drums		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone $\frac{4}{4}$	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone $\frac{4}{4}$	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\frac{4}{4}$	2	3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	1 st & 2 nd B $\flat$ Baritone $\frac{4}{4}$		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba $\frac{4}{4}$		
		1	B $\flat$ Tuba $\frac{4}{4}$		

Special Parts

Fanfare Parts

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

DISCOGRAPHIE



C'est si bon

Marc Reift Orchestra

1	Sing, Sing, Sing	3'34	10	Samba Olé	2'55
	Louis Prima / Arr.: Jérôme Thomas			Günter Noris	
2	Let's Do The Jive	2'43	11	El Toro	2'05
	Günter Noris			Günter Noris	
3	C'est si bon	2'16	12	Samba De Janeiro	2'25
	Henri Betti / Arr.: Hardy Schneiders			Zenker - Moreira / Arr.: Hardy Schneiders	
4	1... 2... 3... Maria	2'24	13	One Note Samba	2'05
	Blake - Porter / Arr.: Hardy Schneiders			Antonio C. Jobim / Arr.: Norman Tallor	
5	Just A Gigolo	4'49	14	Cha Cha - Cuba Libre	3'08
	Brammer - Casucci / Arr.: Jérôme Thomas			Günter Noris	
6	Everybody Loves To Jive	2'08	15	The Speakeasy	2'26
	Carlos Correa / Arr.: Norman Tallor			John Glenesk Mortimer	
7	Quand je vols tes yeux	3'25	16	Samba Tramba	2'37
	Dany Brilliant / Arr.: Jérôme Thomas			Dennis Armitage	
8	Rumba Of Love	2'58	17	Headliner	3'08
	Günter Noris			Dennis Armitage	
9	Adiós, Muchachos	2'22			
	Sanders - Vedant / Arr.: Hardy Schneiders				

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@vsn2net.ch
www.reift.ch • Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARC O PHON

LC 1374

CD 7027

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: reift@vsn2net.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

C'est si bon

Henri Betti

Arr.: Hardy Schneiders

Tempo "cha-cha" ♩ = 132

A

Flute/ Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/ Guitar

Bass Guitar/ String Bass

Tumbas

Cowbell

Drums

Hi-Hat (sticks)

solo

(solo Cowbell)

© 1951 by Les Editions Musicales Arpège, Paris. Alleiniges Recht für die Schweiz EDIFO SA., Zürich
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

4

Fl./ Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Tpt/ Cnt

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/ Gtr

B.Gtr/ Str. Bass

Tumbas

Cowbell

Drums

EMR 1714

EMR 1714

EMR 1714