

Concertino Op. 4

Euphonium Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 1403B

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Euphonium Solo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 6 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Percussion |
| 1 | B $\flat$ Bass Clarinet (optional) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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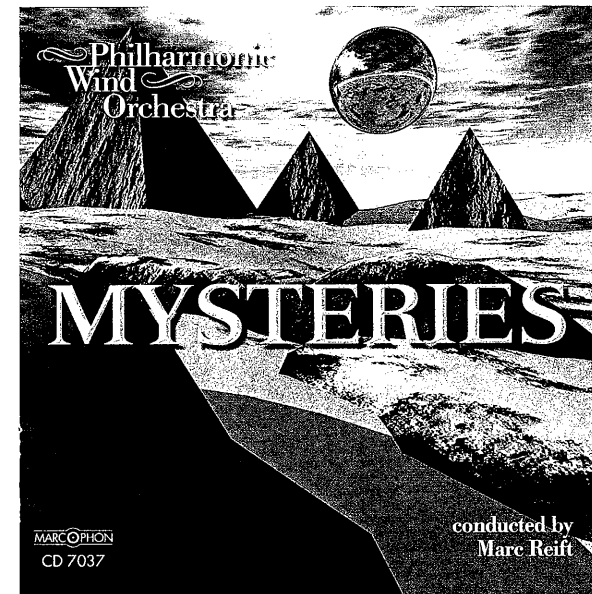


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DISCOGRAPHIE



Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebestraum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Concertino Op. 4

Ferdinand David

(1810-1873)

Arr.: John Glenesk Mortimer

Allegro maestoso $\text{♩} = \text{ca. } 112$

Solo

Flutes/
Oboes

Bassoon/
Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd & 3rd B♭ Trumpets/
Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritone

Tubas in C

Timpani

Percussion

8

Solo

Flt/
Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Timp.

Perc.

Concertino Op.4

Solo Euphonium in B^b

Ferdinand David
(1810-1873)

Allegro maestoso ♩ = ca. 112



8 24 5

40 *ff* *p*

46 *mf* *cresc.*

51 *f* 4

60 *ff* *dim.* *p*

66 *cresc.* *ff*

72 *f*

77 *mf*

81 poco rit. a tempo 7

2

Solo Euphonium in B^b

91 *p dolce*

98 *rit.* *a tempo* *mf*

103 *p* *f*

107 *f* *p*

112 *p*

116 *cresc.* *ff*

121 *p*

127 *f* *ff*

131 5 10 13 *f ad lib. quasi recitativo*

162 *p* *p* *f lento*

Marcia funebre. Andante ♩ = ca. 76

8 *mf*

14 *mf*

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