

Dona Nobis Pacem

from the Mass in B minor

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare
Organ (optional)

Arr.: Jean-François Michel

Johann Sebastian Bach

EMR 1344C

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$
1	E♭ Clarinet (optional)	2	E♭ Bass ♩
5	1 st B♭ Clarinet	2	B♭ Bass ♩
4	2 nd B♭ Clarinet	2	Tuba ♩
4	3 rd B♭ Clarinet	1	String Bass (optional)
1	B♭ Bass Clarinet (optional)	1	Timpani
1	B♭ Soprano Saxophone (optional)	20	Chorus
2	1 st E♭ Alto Saxophone		
2	2 nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (optional)		
1	E♭ Trumpet / Cornet (optional)		
3	1 st B♭ Trumpet / Cornet		
3	2 nd B♭ Trumpet / Cornet		
3	3 rd B♭ Trumpet / Cornet		
2	1 st F & E♭ Horn		
2	2 nd F & E♭ Horn		
2	3 rd F & E♭ Horn		

Special Parts

1	1 st B♭ Trombone ♩
1	2 nd B♭ Trombone ♩
1	B♭ Bass Trombone ♩
1	1 st & 2 nd B♭ Baritone ♩
1	E♭ Tuba ♩
1	B♭ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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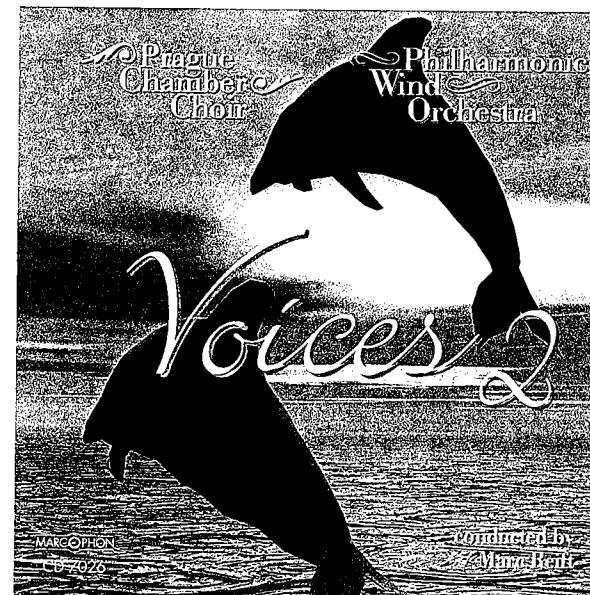


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DISCOGRAPHIE



Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Dona Nobis Pacem Johann S. Bach / Arr.: J.-F. Michel	3'33	7	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'43
2	Highlights from Carmen Georges Bizet / Arr.: J. G. Mortimer	7'30	8	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'46
3	Moscow Nights Traditional / Arr.: Scott Richards	8'11	9	1492 «The Conquest Of Paradise» Vangelis / Arr.: J. G. Mortimer	4'50
4	Gospel Train Norman Tallor	5'26	10	Samba Olé Günter Noris	2'57
5	Time To Say Goodbye Francesco Sartori / Arr.: J. G. Mortimer	3'26	11	I Will Always Love You Dolly Parton / Arr.: J. G. Mortimer	4'25
6	Strangers In The Night Bert Kaempfert / Arr.: Norman Tallor	3'30	12	Auld Lang Syne Dennis Armitage	3'07

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" Dona nobis pacem "

from the Mass in B minor

(with Chorus & Organ ad lib.)

Johann Sebastian Bach

(1685 - 1750)

Arr.: Jean-François Michel

only with chorus Calmo (♩ = 48 - 54)

only Flutes and Oboes

Score for the first system of "Dona nobis pacem". The score includes parts for various instruments and the chorus. The tempo is marked "Calmo (♩ = 48 - 54)". The key signature is B minor. The score is arranged by Jean-François Michel.

Instrumental Parts:

- E♭ Cornet / Oboes / Flutes / E♭ Clarinet
- Solo E♭ Cornet / 1st B♭ Clarinets / 1st B♭ Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiano / 2nd B♭ Clarinets / 2nd B♭ Flügelhorn
- 3rd B♭ Cornets / 3rd B♭ Clarinets / 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB) / 1st E♭ Alto Saxophone / Horn I in E♭ (WB)
- 1st E♭ Horn (BB) / 2nd E♭ Alto Saxophone / Horn II in E♭ (WB)
- 2nd E♭ Horn (BB) / Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone / B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass / E♭ Baritone Saxophone / Bassoons
- B♭ Bass
- Timpani

Vocal Parts:

- Chorus (ad libitum)

Organ:

The organ part is marked "R.H." (Right Hand) and includes a "mf" (mezzo-forte) dynamic marking.

4

Score for the second system of "Dona nobis pacem". The score includes parts for various instruments and the chorus. The tempo is marked "Calmo (♩ = 48 - 54)". The key signature is B minor. The score is arranged by Jean-François Michel.

Instrumental Parts:

- E♭ Cnt. / Ob. / Fl. / E♭ Clt.
- Solo Cnt. / 1st Clt. / 1st Fig.
- Tpts. 1 / 2 / 3 (WB)
- 2nd Cnt. / Rep. / 2nd Clt. / 2nd Fig.
- 3rd Cnt. / 3rd Clt. / 3rd Fig.
- Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB)
- 1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB)
- 2nd Hn. (BB) / Hn. III (WB)
- 1st Bar.
- 2nd Bar. / Ten. Sax.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass / Bar. Sax. / Bsn.
- B♭ Bass
- Timp.

Vocal Parts:

- Chorus

Organ:

The organ part continues with the "R.H." (Right Hand) and includes a "mf" (mezzo-forte) dynamic marking.

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Calmo (♩ = 48 - 54)

Do — na no — bis pa — cem pa — cem

Do — na no — bis pa — cem pa — cem

Do — na no — bis pa — cem pa — cem

only with chorus Do — na no — bis pa — cem pa — cem

R.H.

7 cem pa — — cem do

pa — — cem do na no — bis

do — — na no — bis do

10 — na no — bis do — na no — bis pa

bis do — na no — bis pa cem do — na no

do — na no — bis pa cem do — na no bis

na no — bis pa cem do — na no bis

14 cem do — na no — bis do — na no

bis do — na no — bis pa — — cem

do — na no — bis pa — — cem do — na

pa — — cem pa — — cem do — na no — bis

18 — bis pa — — cem pa — — cem pa — — cem do

pa — — cem do na no — bis pa — — cem pa — — cem pa

no — bis pa — — cem pa — — cem do — na no — bis pa — — cem

pa — — cem do — na no — bis pa — — cem

22 na no — — bis pa — — — cem do — na no — — bis pa

cem do — — na no — — bis do — na no

pa — — cem do — — na

pa — — cem