

Don't Cry For Me, Argentina

Solo for Voice - Flute - Clarinet - Alto Saxophone - Trumpet - Horn

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Lloyd Webber / Rice

EMR 1546

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Drums		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

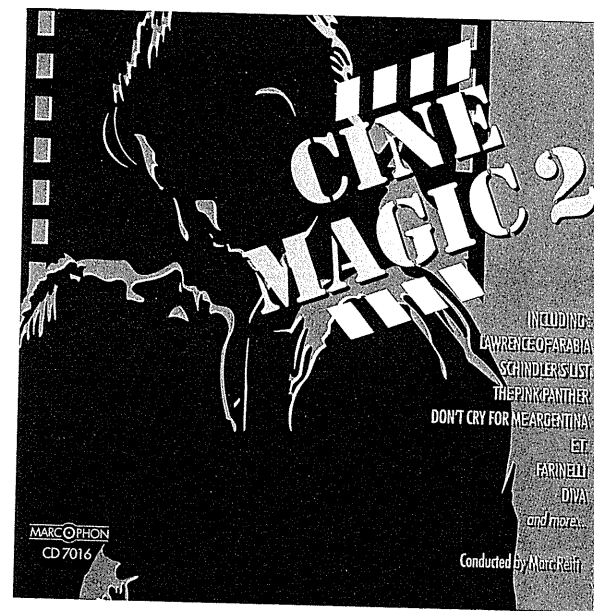


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Cinemagic 2

conducted by Marc Reift

1	Lawrence Of Arabia *	4'24	6	Diva *	2'59
	Maurice Jarre / Arr.: J. G. Mortimer			Alfredo Catalani: «Ebben ?... Ne andrò lontano» from La Wally Arr.: J. G. Mortimer	
2	The Bells Of Notre Dame *	4'32	7	Theme From Schindler's List *	2'25
	Alan Menken / Arr.: Norman Tailor			John Williams / Arr.: Norman Tailor	
3	E.T. *	4'12	8	The Pink Panther **	2'05
	John Williams / Arr.: J. G. Mortimer			Henry Mancini / Arr.: J. G. Mortimer	
4	Jean De Florette - Manon Des Sources *	4'54	9	Love Is A Many Splendoured Thing ** 3'14	
	Giuseppe Verdi: La forza del destino Arr.: J. G. Mortimer			Fain - Webster / Arr.: Dennis Armitage	
5	Farinelli *	2'47	10	Don't Cry For Me Argentina **	5'12
	G. F. Händel: «Lascia ch'io pianga» from Rinaldo Arr.: J. G. Mortimer			Andrew Lloyd Webber Arr.: Norman Tailor	
	* Philharmonic Wind Orchestra		11	«1492» The Conquest Of Paradise *	5'05
	** Marc Reift Orchestra			Vangelis / Arr.: J. G. Mortimer	

All compositions published by Editions Marc Reift
Route du Seil • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: irc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 7016

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43

"Don't Cry For Me, Argentina"

for solo instrument & wind band

Andrew Lloyd Webber
& Tim Rice
Arr.: Norman Taylor

Maestoso $\text{♩} = \text{ca. } 90$



SOLO in C

Flute/Oboe

Bassoon/
Bass Clarinet

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet in Eb

1st Trumpet/
Cornet in Bb

2nd & 3rd Trumpets/
Cornets in Bb

Horns I & II in F

Trombones I & II

Bass Trombone

Baritone

Tubas in C

Piano

Guitar

Bass Guitar

Timpani

Drums

© COPYRIGHT 1976, 1977 by Evita Music Ltd. / MCA MUSIC GMBH, Hamburg für D, A, CH & osteuropäische Länder
EMR 1546 EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

4

SOLO

Fl./
Ob.

Bsn

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

E♭ Cnt/
Tpt

Tpt/
Cnt 1

Tpt/
Cnt 2

Hrn
in F

Tbn.1/2

B.Tbn.

Bar.

Tuba

Pno

Guit.

Bass
Gtr

Temp.

Drums

1

EMR 1546

SOLO VOICE

"Don't Cry For Me, Argentina"

for solo voice, chorus & wind band

Andrew Lloyd Webber
& Tim Rice

Arr.: Norman Taylor

Maestoso \downarrow = ca. 90

It won't be ea - sy you'll think it
And as for for - tune and as for

18

strange, when I try to ex - plain how I feel, that I still need your love af - ter
fame! I ne - ver in - vit - ed them in, though it seems to the world they were

22

all that I've done You won't be - lieve me, all you will see is a
all I de - sired They are il - lu - sions, they are not the so - lu - tion they

26

girl you once knew al - though she's dressed up to the nines, at six - es and se - vens with
pro - mised to be, the ans - wer was here all the time, I love you and hope you love

30

you. I had to let it hap - pen, I had to change, could - n't
me.

34

stay all my life down at heel, look - ing out of the win - dow, staying out of the sun.

38

So I chose free - dom, run - ning a - round try - ing ev' - ry - thing new but

42

noth - ing im - pressed me at all, I ne - ver ex - pect - ed it to.

Solo Voice

46

Don't cry for me, Ar - gen - ti - na the truth is, I ne - ver left you, all through my

50

wild days, my mad ex - ist - ence I kept my pro - mise, don't keep your dist - ance

55

Don't cry for me Ar - gen - ti - na

59

63

Don't cry for me, Ar - gen - ti - na the truth is, I ne - ver left you, all through my

67

wild days, my mad ex - ist - ence I kept my pro - mise, don't keep your dist - ance

71

Have I said too much? There's noth - ing more I can think of to say to you,

75

all you have to do is look at me to know that ev' - ry word

78

Don't keep your dist - ance