

# Downtown Havana

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Norman Tailor**

EMR 1734

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet	1	Tumbas / Cowbell		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Triangle / Tambourine		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet				
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet				
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet				
2	1 <sup>st</sup> F & E <sup>b</sup> Horn				
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn				

  

	Special Parts	Fanfare Parts
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$	
1	E <sup>b</sup> Tuba $\text{♩}$	
1	B <sup>b</sup> Tuba $\text{♩}$	

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## DISCOGRAPHIE



### Dreaming Of Love

Track N°	Titel / Titre (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde (Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail: [reift@vs2net.ch](mailto:reift@vs2net.ch) • [www.reift.ch](http://www.reift.ch)



16 1. 2. B

Fl./Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tp/Cnt.1 *mf*

Tp/Cnt.2 *mf*

Tp/Cnt.3 *mf*

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd/Gtr. *mf*

B.Gtr. *mf*

Tumbas/Cowbell

Trgl./Tamb. *mf*

Drums *mf*

23

Fl./Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tp/Cnt.1 *mf*

Tp/Cnt.2 *mf*

Tp/Cnt.3 *mf*

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd/Gtr. *mf*

B.Gtr. *mf*

Tumbas/Cowbell *mf*

Trgl./Tamb. *mf*

Drums *mf*