Evolución

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1869

1	Score	2	1st Trombone 𝄞 + 𝄢		
8	Flute	2	2nd Trombone 𝄞 + 𝄢		
1	Oboe (optional)	1	Bass Trombone 𝄞 + 𝄢		
1	Bassoon (optional)	2	1st & 2nd Baritone 𝄞 + 𝄢		
1	E♭ Clarinet (optional)	2	E♭ Bass 𝄞		
5	1st B♭ Clarinet	2	B♭ Bass 𝄞		
4	2nd B♭ Clarinet	2	Tuba 𝄢		
4	3rd B♭ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B♭ Bass Clarinet (optional)	1	Tumbas		
1	B♭ Soprano Saxophone (optional)	1	Maracas		
2	1st E♭ Alto Saxophone	1	Cowbells (agogo)		
2	2nd E♭ Alto Saxophone	1	Drums		
2	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)		**Special Parts**		**Fanfare Parts**
1	E♭ Trumpet / Cornet (optional)	1	1st B♭ Trombone 𝄢	2	1st Flugelhorn
3	1st B♭ Trumpet / Cornet	1	2nd B♭ Trombone 𝄢	2	2nd Flugelhorn
3	2nd B♭ Trumpet / Cornet	1	B♭ Bass Trombone 𝄢	2	3rd Flugelhorn
3	3rd B♭ Trumpet / Cornet	1	1st & 2nd B♭ Baritone 𝄢		
2	1st F & E♭ Horn	1	E♭ Tuba 𝄢		
2	2nd F & E♭ Horn	1	B♭ Tuba 𝄢		

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EDITIONS MARC REIFT
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DISCOGRAPHIE



Kriminal Tango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950	6
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641	5
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600	4
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951	5
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952	5
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953	5
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540	4
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954	6
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564	5
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955	5
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602	4
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956	5
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512	5
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586	4
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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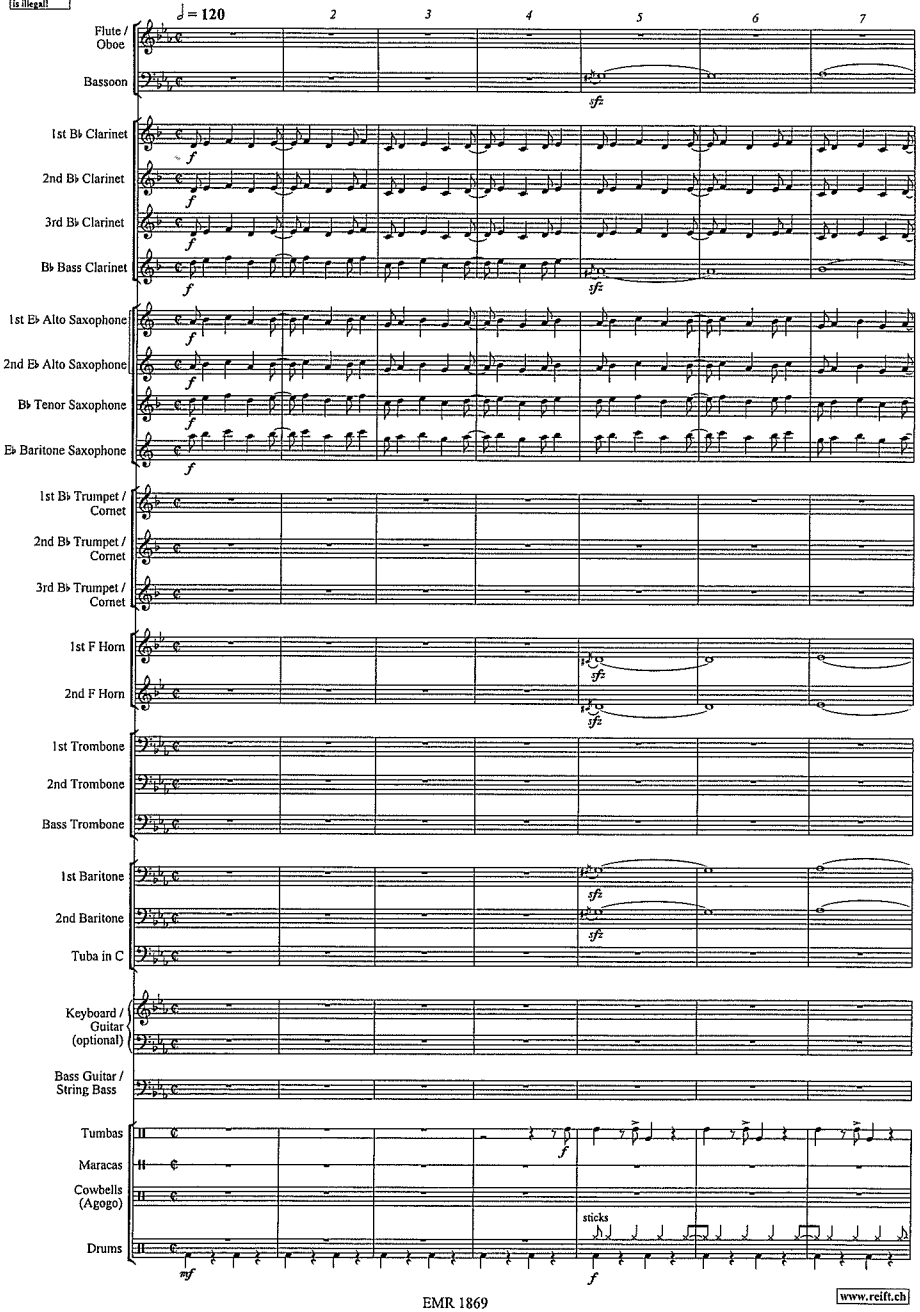
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Evolución

Norman Tailor



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16
17
18
19
20
21
Fl.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B. Tbn.
open
Bar.1
Bar.2
Tuba
Kbd/ Gtr
Cm
Dm7(b5)
G7
D7
B. Gtr/ Str. Bass
Tumbas
Marac.
C.Bells
Drums

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23
24
B
25
26
27
28
Fl.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B. Tbn.
plunger
Bar.1
Bar.2
Tuba
Kbd/ Gtr
D7
Cm
B. Gtr/ Str. Bass
Tumbas
Marac.
C.Bells
Drums
Toms