

# Flashdance

*What A Feeling*

Brass Band

Arr.: John Glenesk Mortimer

**Giorgio Moroder**

EMR 2563

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone $\text{tr}$
1	Repiano Cornet	1	1 <sup>st</sup> Trombone $\text{tr}$
3	2 <sup>nd</sup> B $\flat$ Cornet	1	2 <sup>nd</sup> Trombone $\text{tr}$
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Trombone $\text{tr}$
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 <sup>st</sup> E $\flat$ Horn	2	B $\flat$ Bass
2	2 <sup>nd</sup> E $\flat$ Horn	1	Piano / Keyboard / Guitar (optional)
2	1 <sup>st</sup> B $\flat$ Baritone	1	Bass Guitar (optional)
2	2 <sup>nd</sup> B $\flat$ Baritone	1	Timpani
		1	Mallets
		1	Percussion
		1	Drums

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## DISCOGRAPHY



### Cinemagic 4

conducted by Marc Reift

1	<b>Star Wars *</b> John Williams / Arr. J.G. Mortimer	2'57	8	<b>Porgy and Bess (Summertime) **</b> George Gershwin / Arr. Hardy Schneiders Trombone Solo: Stanislav Penk	1'57
2	<b>Flashdance... What A Feeling **</b> Giorgio Moroder / Arr. J.G. Mortimer	2'42	9	<b>La Grande Vadrouille (Tea For Two)**</b> Vincent Youmans / Arr. Hardy Schneiders	2'18
3	<b>Mission Impossible **</b> Lalo Schifrin / Arr. Jérôme Thomas	3'27	10	<b>Bodyguard (I Will Always Love You) **</b> Dolly Parton / Arr. J.G. Mortimer Vocal: Carole Rey	4'20
4	<b>Hair (Aquarius - Let The Sunshine In) **</b> Galt MacDermot / Arr. Jérôme Thomas	4'41	11	<b>Sun Valley Serenade **</b> (Moonlight Serenade) Glenn Miller / Arr. Jérôme Thomas	3'37
5	<b>Peter Gunn **</b> Henri Mancini / Arr. Jérôme Thomas Saxophone Solo: Borys Secký Trumpet Solo: Miroslav Surka Trombone Solo: Svatopluk Kosvanec	4'42	12	<b>My Name Is Bond *</b> Norman - Bart / Arr. J.G. Mortimer	5'18
6	<b>Sister Act (I Will Follow Him) **</b> Pourcel - Plante - Mauriat / Arr. J.G. Mortimer	2'44	13	<b>Chariots Of Fire *</b> Vangelis / Arr. J.G. Mortimer	3'08
7	<b>Benny Hill (Yackety Sax) **</b> Rich - Randolph / Arr. Hardy Schneiders Saxophone Solo: Borys Secký	1'43	14	<b>Chess (I Know Him So Well) *</b> Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer	3'30
	* Philharmonic Wind Orchestra ** Marc Reift Orchestra		15	<b>Chess (Anthem) *</b> Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer	3'20

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# Flashdance (What A Feeling)

Giorgio Moroder

Arr.: John Glenesk Mortimer

Moderato ♩ = 88

Photocopying is illegal!

\* optional: cornets omit 1/8's till bar 12 (if keyboard and mallets play)

♩ = 88

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Faster - heavy rock beat ♩ = 120

Score for page 7, measures 18-23. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Kbd/Gtr, Timp., Mallets, Perc., and Drums. The music is in 4/4 time with a heavy rock beat. Dynamics include *f* and *mf*. The key signature has two flats.

Score for page 8, measures 24-29. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Kbd/Gtr, Timp., Mallets, Perc., and Drums. The music continues with a heavy rock beat. Dynamics include *f*. The key signature has two flats. Chord symbols are provided for the keyboard/guitar part: Bb, Fm, Cm, Ab, Eb, no chord, Db, Ab, Db.

