"Gaudeamus"

CHORAL et VARIATIONS

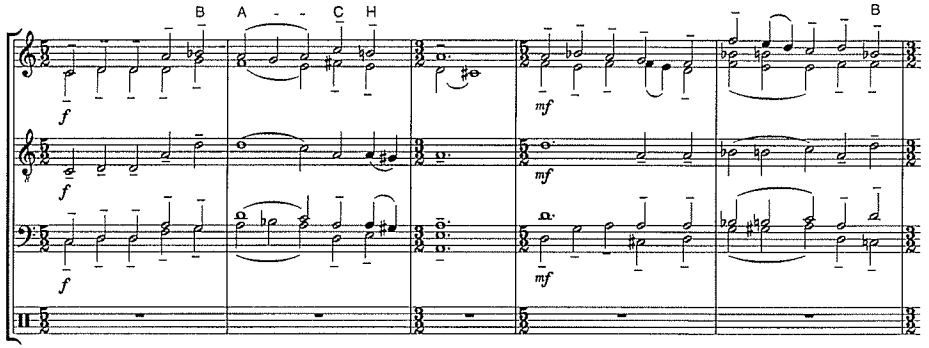
pour harmonie, brass band ou fanfare mixte

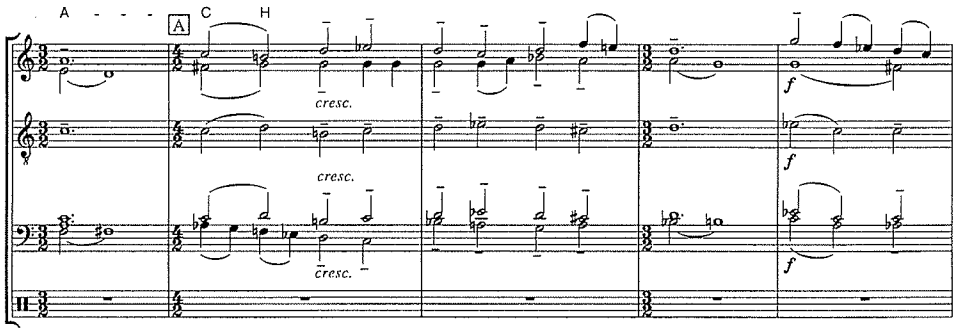
CONDUCTOR in B♭

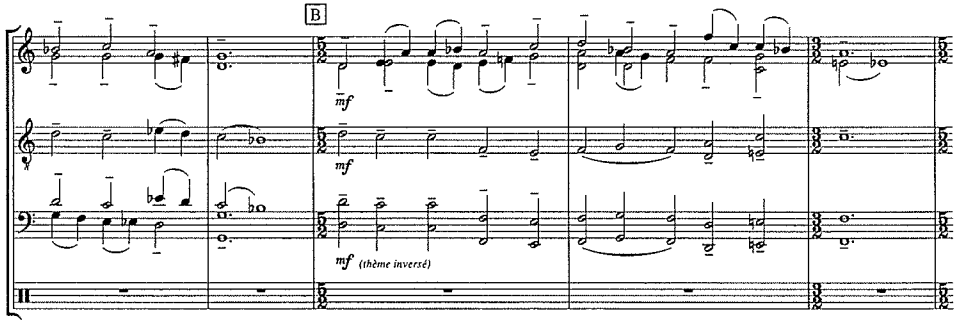
Oscar MORET
(* 1912)

I - CHORAL

Andante sostenuto (𝅗𝅥 = 72)

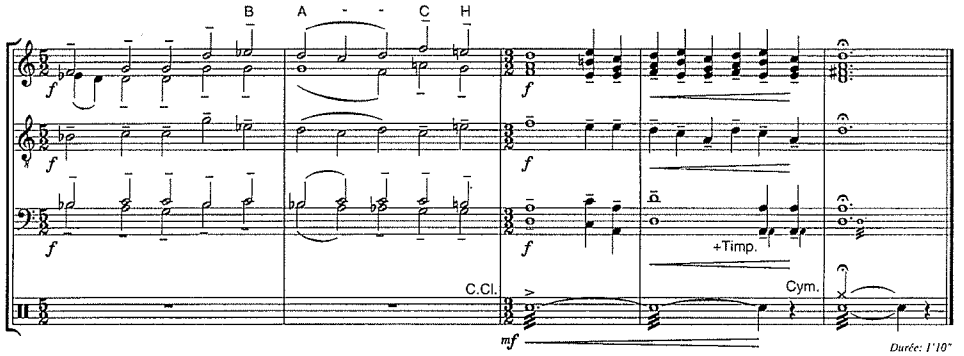






EMR 1088

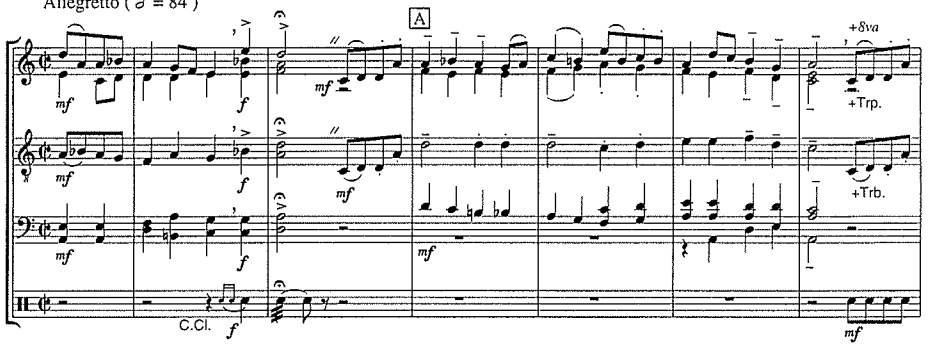
© COPYRIGHT 1995 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBOTEN

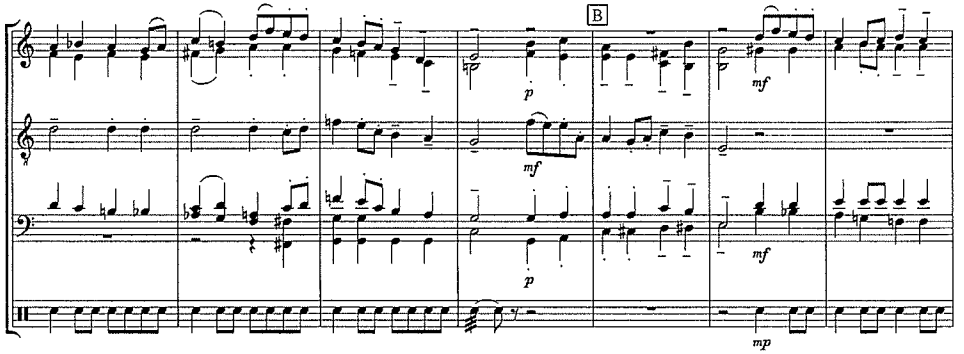


Durée: 1'10"

II - ALLA GAVOTTA

Allegretto (𝅗𝅥 = 84)

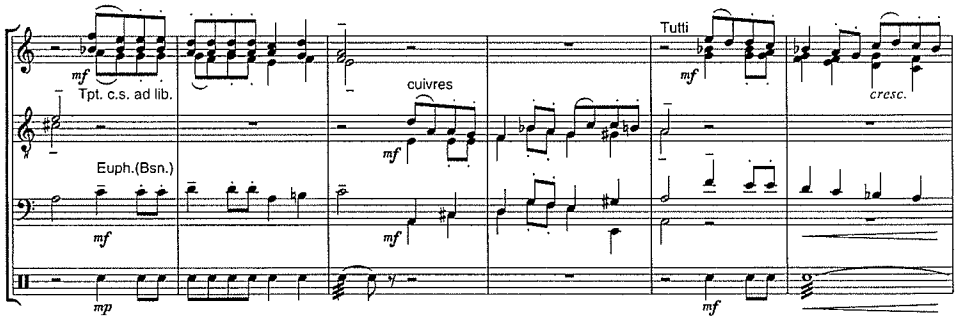


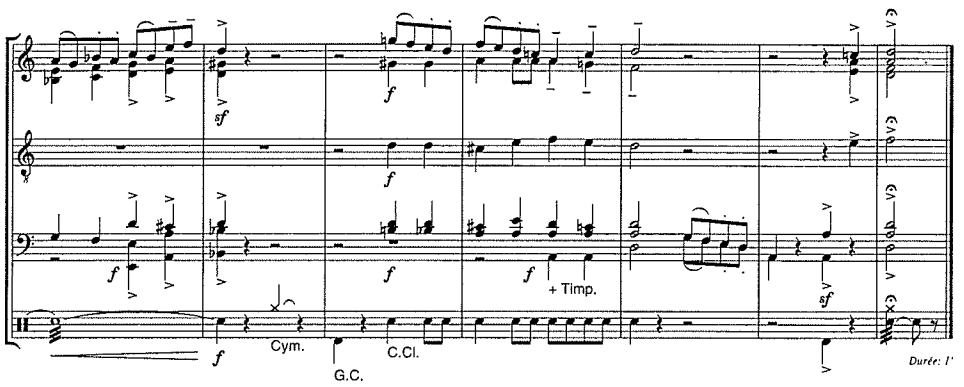


EMR 1088



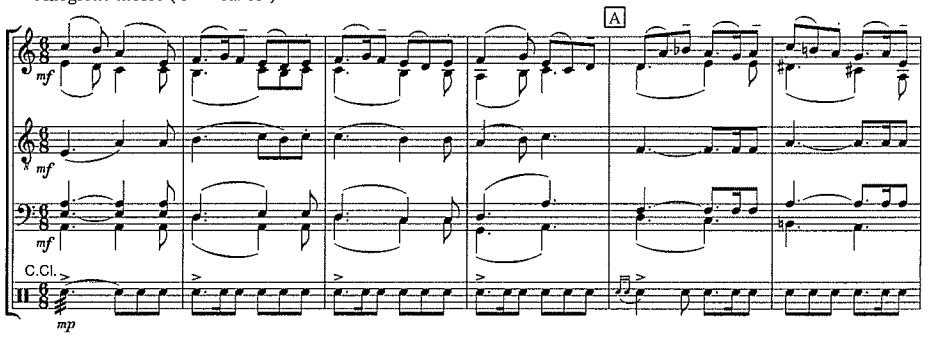


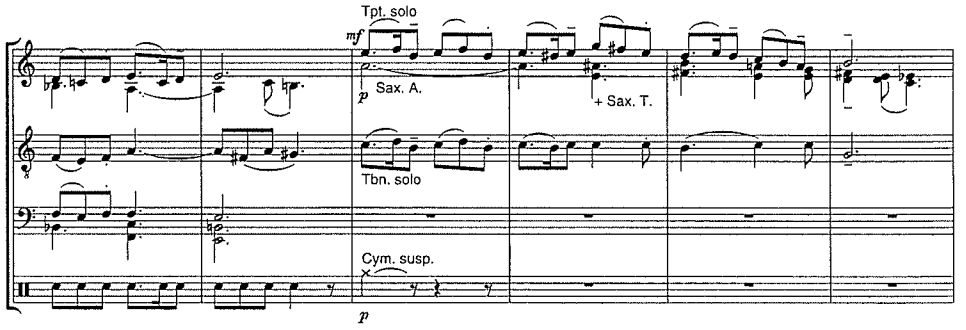


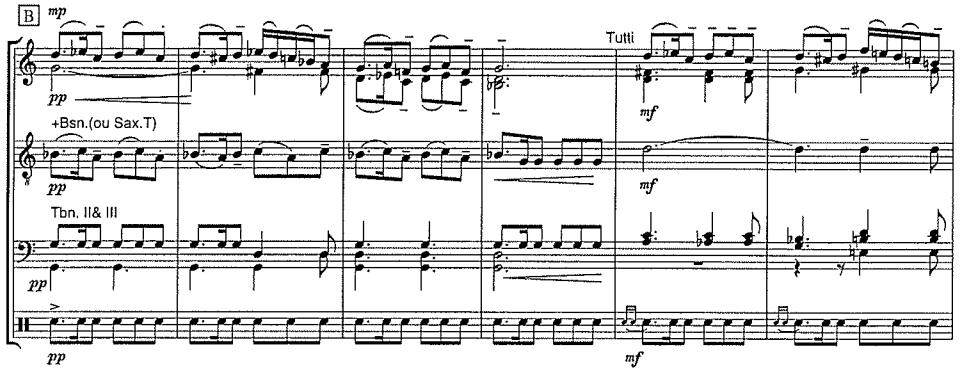


III - ALLA SICILIANA

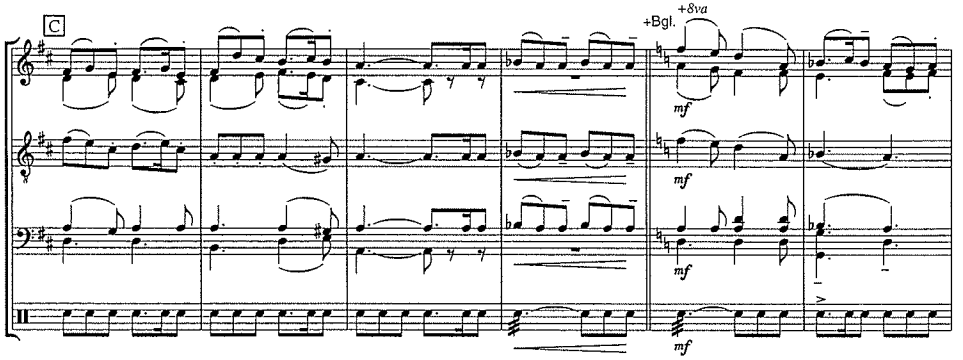
Allegretto mosso (♩. = ca. 63)



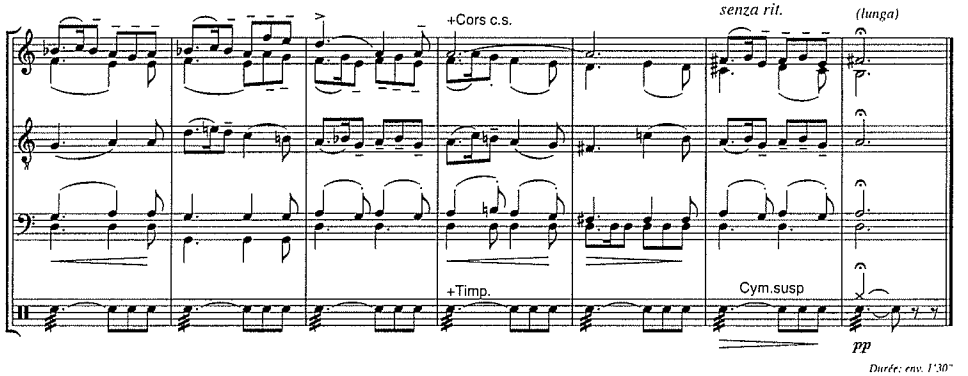












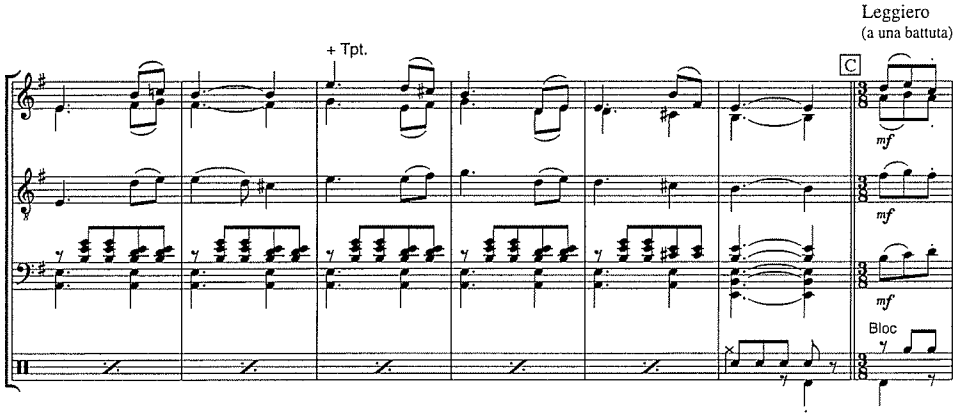
Durée: env. 1'30"

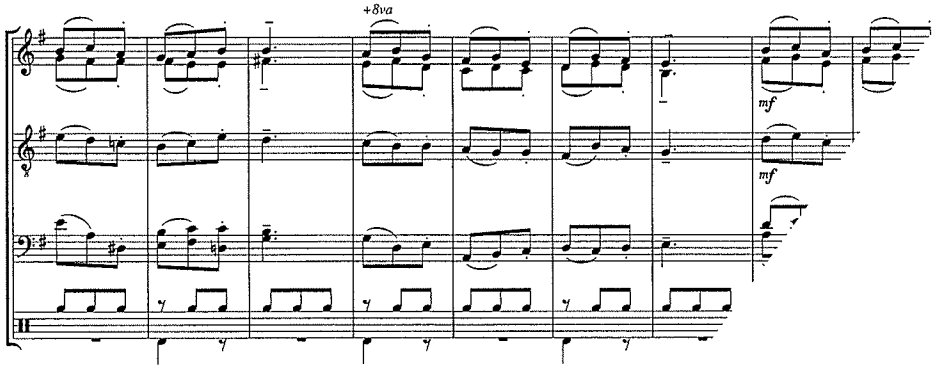
IV - ALLA BULGARIA

Tempo giusto ♩ = 84









Concert Band / Harmonie / Blasorchester / Fanfare

1	Score
1	Piccolo
6	Flute
1	Oboe
1	Bassoon
1	E♭ Clarinet
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet
1	B♭ Soprano Saxophone
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
1	E♭ Trumpet / Cornet
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F Horn
2	2nd (& 3rd) F Horn
2	1st E♭ Horn
2	2nd (& 3rd) E♭ Horn
2	1st B♭ Trombone 𝄞
2	2nd B♭ Trombone 𝄞
1	B♭ Bass Trombone 𝄞
2	1st Trombone 𝄢
2	2nd Trombone 𝄢
1	Bass Trombone 𝄢
3	1st & 2nd B♭ Baritone 𝄞
2	1st & 2nd Baritone 𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
2	Tuba 𝄢
1	Bass Guitar
1-4	Drums / Percussion / Timpani
1	Keyboard
1	E♭ Guitar

Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	1st & 2nd B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

Brass Band

1	Full Score
1	E♭ Cornet
5	Solo B♭ Cornet
1	Repiano Cornet
3	2nd B♭ Cornet
3	3rd B♭ Cornet
1	B♭ Flugelhorn
2	Solo E♭ Horn
2	1st E♭ Horn
2	2nd E♭ Horn
2	1st B♭ Baritone
2	2nd B♭ Baritone
2	1st B♭ Trombone 𝄞
2	2nd B♭ Trombone 𝄞
1	B♭ Bass Trombone 𝄞
1	1st Trombone 𝄢
1	2nd Trombone 𝄢
1	Bass Trombone 𝄢
2	E♭ Bass
2	B♭ Bass
1-3	Drums / Percussion / Timpani

CD Neuheiten • Nouveautés CD • CD subscription

***Deutsch:* Aus diesen 4 Gründen sollten Sie sich abonnieren:**

1. Sie geniessen den Sonderpreis von CHF 12.-- / € 8.40 pro CD
2. Sie erhalten kostenlose Mini-Partituren aller auf der CD aufgenommenen Stücke.
3. Die erhaltenen Aufnahmen, sowie die Mini-Partituren, werden Ihnen helfen, Ihr Repertoire auszuwählen
4. Sie dürfen unter folgenden zwei Kategorien auswählen:

***Français:* 4 raisons pour vous abonner:**

1. Vous bénéficierez d'un prix exceptionnel de CHF 12.-- / € 8.40 le CD
2. Vous recevez gratuitement une mini-partition de toutes les oeuvres interprétées sur le CD.
3. Vous profiterez d'un support sonore ainsi que d'une mini-partition pour choisir votre répertoire
4. Vous faites votre choix dans les deux catégories suivantes:

***English:* 4 reasons for subscribing:**

1. You are entitled to the special price of CHF 12.-- / € 8.40 per CD
2. You will receive a free mini-score of all the works recorded on the CD
3. The chosen recordings and the mini-score will help you to choose your repertoire
4. You can choose from the two categories:

☐ **Blasorchester/Harmonie/Concert Band** (5-7 CDs per Jahr/par année/per year)

☐ **Brass Band** (1-2 CDs per Jahr/par année/per year)

Anmeldung / Inscription / Application

Name / Nom.....

Adresse / Address.....

Datum & Unterschrift / Date & Signature.....

Dieses Abonnement kann zu jeder Zeit gekündigt werden; ein einfacher Brief genügt.
Cet abonnement peut être résilié à tout moment, sur simple lettre. / This subscription can be cancelled at any time by writing to us.

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch
www.reift.ch