

Gramercy Park

Solo Flute – Oboe - Clarinet - Bassoon - Alto Saxophone – Tenor Saxophone
Trumpet - E♭ & F Horn - Trombone - Euphonium

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1713

| | | | | | |
|---|-------------------------------------|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E♭ Clarinet (optional) | 2 | E♭ Bass ♩ | | |
| 5 | 1 st B♭ Clarinet | 2 | B♭ Bass ♩ | | |
| 4 | 2 nd B♭ Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B♭ Clarinet | 1 | Keyboard / Guitar (optional) | | |
| 1 | B♭ Bass Clarinet (optional) | 1 | Bass Guitar / String Bass (optional) | | |
| 1 | B♭ Soprano Saxophone (optional) | 1 | Percussion | | |
| 2 | 1 st E♭ Alto Saxophone | 1 | Drums | | |
| 2 | 2 nd E♭ Alto Saxophone | | | | |
| 2 | B♭ Tenor Saxophone | | | | |
| 1 | E♭ Baritone Saxophone (optional) | | | | |
| 1 | E♭ Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B♭ Trumpet / Cornet | | | | |
| 3 | 2 nd B♭ Trumpet / Cornet | | | | |
| 3 | 3 rd B♭ Trumpet / Cornet | | | | |
| 2 | 1 st F & E♭ Horn | | | | |
| 2 | 2 nd F & E♭ Horn | | | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B♭ Trombone ♩ |
| 1 | 2 nd B♭ Trombone ♩ |
| 1 | B♭ Bass Trombone ♩ |
| 1 | 1 st & 2 nd B♭ Baritone ♩ |
| 1 | E♭ Tuba ♩ |
| 1 | B♭ Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

| | | | | | |
|----|--|------|----|---|------|
| 1 | Amazing Grace Traditional / Arr.: J. G. Mortimer | 2'30 | 12 | Csardas Vittorio Monti / Arr.: Marc Reift | 3'06 |
| 2 | Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards | 2'53 | 13 | Silberfäden H.P. Danks / Arr.: Hardy Schneiders | 3'04 |
| 3 | Feelings Morris - Gaste / Arr.: Norman Tailor | 2'53 | 14 | Soleado Dammico - Bembo / Arr.: Hardy Schneiders | 2'22 |
| 4 | Europa Carlos Santana / Arr.: Jérôme Thomas | 3'47 | 15 | Summertime George Gershwin / Arr.: Hardy Schneiders | 2'01 |
| 5 | Gramercy Park Norman Tailor | 3'01 | 16 | Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor | 3'30 |
| 6 | La Malade d'Amour Jacques Revaux / Arr.: Norman Tailor | 2'17 | 17 | Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders | 1'47 |
| 7 | Morning Has Broken Traditional / Arr.: Hardy Schneiders | 2'00 | 18 | The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift | 1'11 |
| 8 | Just A Gigolo Brammer - Casucci / Arr.: Jérôme Thomas | 4'50 | 19 | Gloryland Scott Richards | 3'39 |
| 9 | My Way François - Revaux / Arr.: Hardy Schneiders | 3'13 | 20 | Alphorn Serenade Dennis Armitage | 4'04 |
| 10 | Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders | 2'42 | 21 | Einsamer Hirte James Last / Arr.: J. G. Mortimer | 3'39 |
| 11 | Rumba Of Love Günter Noris | 3'00 | | | |

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Gramercy Park

Norman Tailor

Valse anglaise ♩ = 96



SOLO in C

Flute/
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/
Guitar

Bass Guitar/
String Bass

Percussion

Drums

Cup mute

mf

p

CABASA or MARACAS

Brushes

Rim-shots

SOLO

Flt/
Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A. Sax. 2

T.Sax.

B.Sax.

Trpt/
Cnt 1

Trpt/
Cnt 2

Trpt/
Cnt 3

F.Hn 1

F.Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar. 1

Bar. 2

Tuba

Kbd/
Gtr

B.Gtr/
Str. Bass

Perc.

Drums

7

p

Em7sus4

Bb7

Cm

Cm/bb

Cm

A♭

Bb7

E♭

E♭

Gramercy Park

SOLO in B \flat

Norman Tailor

Valse anglaise ♩ = 96

4 A

12

20 B 3

29

37 C 7

48

54 2 Dal X al \oplus Rall.

Gramercy Park

SOLO in C

Norman Tailor

Valse anglaise ♩ = 96

4 A

12

20 B 3

29

37 C 7

48

54 2 Dal X al \oplus Rall.