

# Hair


*Aquarius / Let The Sunshine In*

Brass Band

Arr.: Jérôme Thomas

**Galt Mac Dermot**

EMR 2549

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | B <sup>b</sup> Bass Trombone             |
| 1 | Repiano Cornet                          | 1 | 1 <sup>st</sup> Trombone $\text{F}$   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | 2 <sup>nd</sup> Trombone $\text{F}$   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Bass Trombone $\text{F}$  |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | Euphonium   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | E <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 2 | B <sup>b</sup> Bass   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Bass Guitar (optional)  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 | Drums   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone | 1 | Percussion  |
|   |   | 1 | Piano (optional)  |

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## DISCOGRAPHY



### Cinemagic 4

conducted by Marc Reift

- |   |  |      |    |   |      |
|---|--|------|----|---|------|
| 1 | <b>Star Wars *</b><br>John Williams / Arr. J.G. Mortimer   | 2'57 | 8  | <b>Porgy and Bess (Summertime) **</b><br>George Gershwin / Arr. Hardy Schneiders<br>Trombone Solo: Stanislav Penk | 1'57 |
| 2 | <b>Flashdance... What A Feeling **</b><br>Giorgio Moroder / Arr. J.G. Mortimer   | 2'42 | 9  | <b>La Grande Vadrouille (Tea For Two) **</b><br>Vincent Youmans / Arr. Hardy Schneiders                           | 2'18 |
| 3 | <b>Mission Impossible **</b><br>Lalo Schifrin / Arr. Jérôme Thomas   | 3'27 | 10 | <b>Bodyguard (I Will Always Love You) **</b><br>Dolly Parton / Arr. J.G. Mortimer<br>Vocal: Carole Rey            | 4'20 |
| 4 | <b>Hair (Aquarius - Let The Sunshine In) **</b><br>Galt MacDermot / Arr. Jérôme Thomas   | 4'41 | 11 | <b>Sun Valley Serenade **</b><br>(Moonlight Serenade)<br>Glenn Miller / Arr. Jérôme Thomas                        | 3'37 |
| 5 | <b>Peter Gunn **</b><br>Henri Mancini / Arr. Jérôme Thomas<br>Saxophone Solo: Borys Secký<br>Trumpet Solo: Miroslav Surka<br>Trombone Solo: Svatopluk Kosvanec | 4'42 | 12 | <b>My Name Is Bond *</b><br>Norman - Bart / Arr. J.G. Mortimer  | 5'18 |
| 6 | <b>Sister Act (I Will Follow Him) **</b><br>Pourcel - Plante - Mauriat / Arr. J.G. Mortimer  | 2'44 | 13 | <b>Chariots Of Fire *</b><br>Vangelis / Arr. J.G. Mortimer  | 3'08 |
| 7 | <b>Benny Hill (Yackety Sax) **</b><br>Rich - Randolph / Arr. Hardy Schneiders<br>Saxophone Solo: Borys Secký   | 1'43 | 14 | <b>Chess (I Know Him So Well) *</b><br>Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer                            | 3'30 |
|   | * Philharmonic Wind Orchestra<br>** Marc Reift Orchestra   |      | 15 | <b>Chess (Anthem) *</b><br>Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer  | 3'20 |

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# "Aquarius / Let the Sunshine in "

for Brass Band

Galt Mac Dermot  
Arr : Jérôme Thomas

♩ = 91

Soprano E♭Cornet *solo*

Solo B♭Cornet *harmon mf*

Repiano B♭Cornet

2nd B♭Cornet *harmon mf*

3rd B♭Cornet *mf*

E♭Flugelhorn *mf solo*

Solo E♭Horn *mf*

1st E♭Horn *mf*

2nd E♭Horn *mf*

1st B♭Baritone

2nd B♭Baritone

1st B♭Trombone *mf*

2nd B♭Trombone *mf*

Bass Trombone *mf*

B♭Euphonium *mf*

Bass E♭

Bass B♭

Bass guitar *mp* *cresc.* *mf*

Drums *tom* *hi-hat* *mf*

Percussion *triangle* *p* *mf*

Piano

7

Sop. Cor. *mf*

Solo Cor. *mute off*

Rep. Cor. *mf*

2nd Cor. *mute off*

3rd Cor. *mute off*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Bass *mf*

Dr. *mf*

Perc. *to Tambourin*

Pno *mf*

Gm/C F7/C Gm/C Gm/C F7/C Gm/C Gm/C F7/C

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13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.

Tambourin

Pno

Gm/C Eb F7 Bb Ab

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.

Pno

Cm F7 Cm

Musical score for page 7, measures 23-28. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Bass, Dr., Perc., and Pno. The piano part includes chord markings: Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, G7(b9)/D, Cm.

Musical score for page 8, measures 28-33. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Bass, Dr., Perc., and Pno. The piano part includes chord markings: Fm, Gm, Fm, Cm.

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Bass.

Dr.

Perc.

Pno.

Cm F7 Gm Cm F7 Gm Cm F7

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Bass.

Dr.

Perc.

Pno.

Gm Eb F7 Bb Ab

43

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Bass  
Dr.  
Perc.  
Pno

Cm F7 Cm

46

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Bass  
Dr.  
Perc.  
Pno

$\text{♩} = 107$  Let the Sunshine in

f f mf

cresc. cresc. (roll)

F7 Cm Cm

$\text{♩} = 107$  Let the Sunshine in

54 13

Musical score for measures 54-60. The score includes parts for Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass Eb, Bass Bb, Bass, Dr, Perc, and Pno. Dynamics include *mf* and *f*. A first ending bracket is present at the end of the section. The piano part includes chords Cm, G7, Cm, Ab, and Eb.

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14 60

Musical score for measures 60-66. The score includes parts for Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass Eb, Bass Bb, Bass, Dr, Perc, and Pno. Dynamics include *mf* and *f*. A second ending bracket is present at the end of the section. The piano part includes chords Eb, Cm, and Eb.

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