

Hora Staccato

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Grigoras Dinicu (Heifetz)

EMR 1983

| | | | |
|---|--------------------------------------------|---|------------------------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Xylophone |
| 2 | 1 st E \flat Alto Saxophone | 1 | Tambourine |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Snare Drum |
| 2 | B \flat Tenor Saxophone | 1 | Cymbals / Bass Drum |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|-----------------------------------------------------------------|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Virtuoso

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|----------------------------------------------|-------|-----------------------------------------|----------------------|------------|
| 1 | Procession Of The Nobles (Rimsky-Korsakov) | 4'13 | EMR 10108 | EMR 3124 | 7 |
| 2 | Toccata (Widor) | 4'35 | EMR 10380 | EMR 3125 | 7 |
| 3 | Moto Perpetuo (Paganini) | 3'58 | EMR 10347 | EMR 3126 | 6 |
| 4-10 | Introduction, Theme and Variations (Rossini) | 12'06 | EMR 10386 | - | 7 |
| 11 | Caprice N° 24 (Paganini) | 3'42 | EMR 10359 | EMR 3127 | 6 |
| 12 | Flight Of The Bumble-Bee (Rimsky-Korsakov) | 1'46 | EMR 10348 | EMR 3128 | 6 |
| 13 | Entry Of The Queen Of Sheeba (Händel) | 3'10 | EMR 10210 | EMR 3129 | 7 |
| 14 | Zigeunerweisen (Sarasate) | 8'09 | EMR 10206 | EMR 2910 | 8 |
| 15 | Hora Staccato (Dinicu) | 2'30 | EMR 1983 | EMR 2591 | 7 |
| 16 | La Danza (Rossini) | 3'16 | EMR 10354 | EMR 3130 | 6 |
| 17 | Dance of the Comedians (Smetana) | 6'18 | EMR 10383 | EMR 3131 | 7 |
| 18 | Carnival Variations (Mortimer) | 7'27 | EMR 10361 | EMR 3132 | 7 |
| 19 | Zirkus Renz (Peter) | 3'00 | EMR 10740 | EMR 3133 | 7 |
| 20 | Csardas Fantasy (Monti) | 3'40 | EMR 10346 | EMR 3134 | 6 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Allegro molto
♩ = 160

2 3 4 5 6 7 8 9 10 11 12



Piccolo

Flute

Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone

Tambourine

Snare Drum

Cymbals / Bass Drum

* lower notes = ossia

13 14 15 16 17 18 19 20 21 22 23

Picc.

Fl.

Ob.

Bsn/ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B./ B.Gtr.

Temp.

Xylo./ Glock.

Tamb.

S.D.

Cyms./ B.D.

