

I Will Survive

Brass Band

Arr.: John Glenesk Mortimer

F. Perren / D. Fekaris

EMR 2513

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone \mathcal{F} |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone \mathcal{F} |
| 3 3 rd B \flat Cornet | 1 Bass Trombone \mathcal{F} |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Keyboard / Guitar / Bass Guitar (optional) |
| 2 1 st B \flat Baritone | 1 Congas |
| 2 2 nd B \flat Baritone | 1 Drums |

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EDITIONS MARC REIFT

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DISCOGRAPHY



Golden Hits

Marc Reift Orchestra

- | | | | |
|---|------|--|------|
| 1 ABBA Golden Hits
Andersson - Ulvaeus / Arr.: J. G. Mortimer | 6'46 | 7 ABBA Forever
Andersson - Ulvaeus / Arr.: J. G. Mortimer | 7'06 |
| 2 Les Yeux Noirs
Traditional / Arr.: Hardy Schneiders | 2'06 | 8 Amazing Grace
Traditional / Arr.: J. G. Mortimer | 2'28 |
| 3 I Will Survive
Perren - Fekaris / Arr.: J. G. Mortimer | 3'31 | 9 Happy-Hippo-Tuma
Dennis Armitage | 5'17 |
| 4 Les Trois Cloches
Gilles / Arr.: Hardy Schneiders | 2'20 | 10 La Danse Des Canards
Werner Thomas / Arr.: Hardy Schneiders | 2'27 |
| 5 Alexandrie, Alexandra
Claude François / Arr.: Jérôme Thomas | 3'55 | 11 Rise And Shine
Dennis Armitage | 3'14 |
| 6 Oh No!
Jeffrey Agrell | 4'34 | 12 Tiger Rag
La Rocca - De Costa / Arr.: Hardy Schneiders | 2'16 |

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I Will Survive

F. Perren / D. Fekaris

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Slow, freely (♩ = ca. 90)

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Bass Guitar / String Bass
 Piano / Keyboard / Guitar
 Congas*
 Drums

piano solo (guitar tacet)

* & other drums (toms etc. ad lib.)

Moderato (♩ = ca. 100)

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr / Str. B.
 Pno/ Kbd/ Gtr
 Congas
 Drums

1 solo cup mute

mf

p

p sub.

f espress.

p sub.

p sub.

p sub.

p sub.

Em (guitar play) Am⁷ D⁷ G⁶ C⁶ Am⁶/F⁶

15 **Disco** ♩ = 120

15 **Disco** ♩ = 120

all open

f

Bsus⁴ B Em Am⁷ D⁷

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21

21

G⁶ C⁶ Am⁷/F# Bsus⁴ B⁷ Em Am⁷

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Musical score for page 7, measures 27-32. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B. Bass, B. Gtr./Str.B., Pno/Kbd/Gr, Congas, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: D7, G6, C6, Am7/F#, and Bsus4.

Musical score for page 8, measures 33-38. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B. Bass, B. Gtr./Str.B., Pno/Kbd/Gr, Congas, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: B7, Em, Am7, D7, G6, and C6.

39

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr/ Str. B.

Pno/ Kbd/ Gtr

Congas

Drums

1 solo (optional)
others

Am9/F# Buss4 B7 Em Am7

44

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr/ Str. B.

Pno/ Kbd/ Gtr

Congas

Drums