

L'Eté Indien

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Pasquale Losito / Salvatore Cutugno

EMR 1401

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Trumpet	2	2 nd Trombone $\text{♩} + \text{♩}$
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E♭ Bass ♩
1	E♭ Clarinet (optional)	2	B♭ Bass ♩
5	1 st B♭ Clarinet	2	Tuba ♩
4	2 nd B♭ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 rd B♭ Clarinet	1	Percussion
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone (optional)		
2	1 st E♭ Alto Saxophone		
2	2 nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		

Special Parts

1	1 st B♭ Trombone ♩
1	2 nd B♭ Trombone ♩
1	B♭ Bass Trombone ♩
1	1 st & 2 nd B♭ Baritone ♩
1	E♭ Tuba ♩
1	B♭ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

2 2nd F & E♭ Horn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

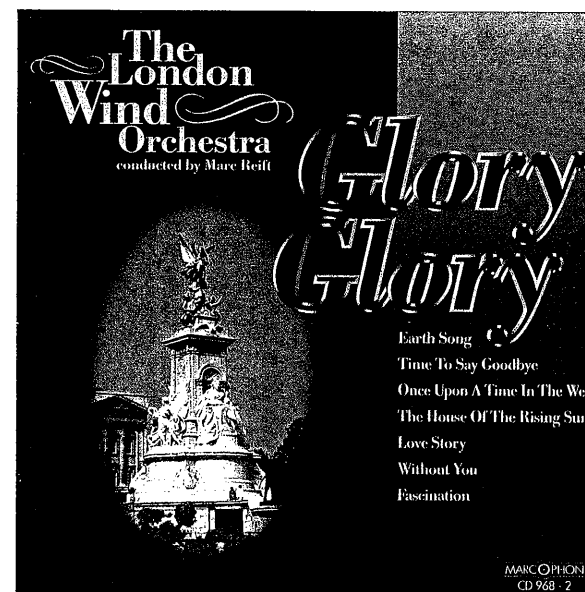


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Glory Glory

The London Wind Orchestra
conducted by Marc Reift

1	Earth Song Michael Jackson / Arr.: J.G. Mortimer	3'12	9	Once Upon A Time In The West Ennio Morricone / Arr.: J.G. Mortimer Harmonics : Marc Reift	5'39
2	Time To Say Goodbye «Con te partirò» sung by Andrea Bocelli Francesco Sartori / Arr.: J.G. Mortimer	3'19	10	The House Of The Rising Sun Traditional / Dennis Armitage	3'22
3	Einamer Hirte James Last / Arr.: J.G. Mortimer Pen Flute : Marc Reift	3'35	11	Without You Peter Ham-Tom Evans / Arr.: J.G. Mortimer Sung by «The Carpenters»	3'08
4	Jambalaya Hank Williams / Arr.: J.G. Mortimer Sung by «The Carpenters»	3'03	12	Love Story Francis Lai / Arr.: J.G. Mortimer	3'11
5	We've Only Just Begun Roger Nichols-Paul Williams / Arr.: J.G. Mortimer Sung by «The Carpenters»	2'56	13	Fascination F.D. Marchetti / Arr.: D. Armitage	1'33
6	Moscow Nights Traditional / Arr.: Scott Richards	7'31	14	Alphorn Serenade Dennis Armitage Alphorn : Marc Reift	4'01
7	L'Eté Indien Pasquale Losito-Salvatore Cutugno Arr.: J.G. Mortimer	3'14	15	Happy Birthday, Fantasy for Band Dennis Armitage	5'07
8	Les Feuilles Mortes (Autumn Leaves) J. Prévert-J. Cocteau / Arr.: J.G. Mortimer Vocal : Carlos Correa	3'54	16	Dear Reflection Dennis Armitage	4'27
			17	Marche d'Othmar - Glory Glory Dennis Armitage	3'08

All arrangements by Jean-François Michel
& published by Editions Marc Reift
Copyright & Produced by Marcophon / Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43
Warning : all rights reserved.
Unauthorized duplication is a violation of applicable laws.

MARCOPHON

LC 1374

CD 968-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: ite-reift@bluewin.ch



“L’Eté indien”

(as sung by Joe Dassin)

Pasquale Losito/Salvatore Cutugno

Arr.: John Glenesk Mortimer

Slow ♩ = ca. 66 poco rubato
(start at bar 9 ad lib.)

(start at bar 9 ad lib.)

The first system of the musical score includes the following parts: Flutes/Oboes, Bassoon/Bass Clarinet, 1st B♭ Clarinets, 2nd & 3rd B♭ Clarinets, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Trumpet (with a melodic line and a 'wa-wa mute (off-stage ad lib.)' annotation), 1st B♭ Trumpet/Cornet, 2nd & 3rd B♭ Trumpets/Cornets, Horns 1 & 2 in F, Trombones 1 & 2, Bass Trombone, Baritone, Basses in C/Bass Guitar, Keyboard/Guitar (with a piano accompaniment line), Percussion, and Drums.

6

Fl./Ob. *p* *I flute* *in tempo (start here ad lib.)*

Bsn/B.Cl. *p*

Cl. 1 *p* *I player*

Clx 2/3 *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Solo Tpt. *p*

Tpt/Cnt 1 *p*

Tpts/Cnts 1/2 *p*

Hns in F *p*

Tbns 1/2 *p*

B. Tbn. *p*

Bar. *p*

Bass *p* *leggero* *Fm* *B^bm⁷* *C*

Kbd/Gtr *p* *Guitar only*

Perc. *pp* *Metal-chimes*

Drums *pp*

Arr.: John Glenesk Mortimer

wa-wa mute (off-stage ad lib.)



in tempo
(start here ad lib.)

5 (start here ad lib.)

4

13 open (in the band)

p

17

21 

33  8

45 

49

52  *rit.*
Am
dim. *improvise freely if desired*

[illegible]