

# Morning Mood

*Morgenstimmung / Le matin*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Edvard Grieg

EMR 1855

|   |  |   |  |   |                            |
|---|--|---|--|---|----------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 6 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |   |                            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |   |                            |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |   |                            |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |   |                            |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |   |                            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |   |                            |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Timpani  |   |                            |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Glockenspiel                                   |   |                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Percussion                                     |   |                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |   |                            |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |   |                            |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |   |                            |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$  |   |                            |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$  | 2 | 1 <sup>st</sup> Flugelhorn |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone $\text{♩}$             | 2 | 2 <sup>nd</sup> Flugelhorn |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Baritone $\text{♩}$                  | 2 | 3 <sup>rd</sup> Flugelhorn |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1 | E $\flat$ Tuba $\text{♩}$                      |   |                            |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Tuba $\text{♩}$                      |   |                            |

### Special Parts

### Fanfare Parts

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## DISCOGRAPHIE



## Romantic Moods

Philharmonic Wind Orchestra

conducted by Marc Reift

|   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vltava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattnata</b><br>Ruggiero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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# Morning Mood

Morgenstimmung - Le matin

Edvard Grieg  
(1843-1907)

Arr.: John Glenesk Mortimer

Allegretto  $\text{♩} = 60$

solo

Flute *p dolce*

Oboe *p dolce*

Bassoon *p*

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *pp*

2nd E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn *pp*

2nd F Horn *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Tuba in C *pp*

String Bass *pp*

Timpani

Glockenspiel *pp*

Percussion

Fl. *p*

Ob. *p*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt/Cnt 1 *pp*

Tpt/Cnt 2 *pp*

Tpt/Cnt 3 *pp*

Hn 1 *pp*

Hn 2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Sr.B. *pp*

Temp.

Glock. *pp*

Perc.

17 *tutti*

Fl. *mf* *cresc.* *f*

Ob. *mf* *tutti* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *mf* *cresc.* *play* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *play* *p cresc.* *f*

A.Sax.1 *play* *p* *f*

A.Sax.2 *play* *f*

T.Sax. *play* *p cresc.* *f*

B.Sax. *f*

Tpt/Cnt 1 *p cresc.* *f*

Tpt/Cnt 2 *p cresc.* *f*

Tpt/Cnt 3 *p cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *play* *f*

Tbn.1 *p* *p cresc.* *f*

Tbn.2 *p cresc.* *f*

B.Tbn. *p cresc.* *f*

Bar. *p* *f*

Tba. *p* *f*

Sir.B. *p* *f* *arco*

Timp. *p cresc.* *f*

Glock. *p* *cresc.* *f*

Perc. *f* **TRIANGLE**

26

Fl. *cresc.* *ff* *dim.* *p*

Ob. *cresc.* *ff* *dim.* *p*

Bsn. *cresc.* *ff* *dim.* *p*

Cl.1 *cresc.* *ff* *dim.* *p*

Cl.2 *cresc.* *ff* *dim.* *p*

Cl.3 *cresc.* *ff* *dim.* *p*

B.Cl. *cresc.* *ff* *dim.* *p*

A.Sax.1 *cresc.* *ff* *dim.* *p*

A.Sax.2 *cresc.* *ff* *dim.* *p*

T.Sax. *cresc.* *ff* *dim.* *p*

B.Sax. *cresc.* *ff* *dim.* *p*

Tpt/Cnt 1 *cresc.* *ff* *dim.* *p*

Tpt/Cnt 2 *cresc.* *ff* *dim.* *p*

Tpt/Cnt 3 *cresc.* *ff* *dim.* *p*

Hn.1 *cresc.* *ff* *dim.* *p*

Hn.2 *cresc.* *ff* *dim.* *p*

Tbn.1 *cresc.* *ff* *dim.* *p*

Tbn.2 *cresc.* *ff* *dim.* *p*

B.Tbn. *cresc.* *ff* *dim.* *p*

Bar. *cresc.* *ff* *dim.* *p*

Tba. *cresc.* *ff* *dim.* *p*

Sir.B. *cresc.* *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Glock. *ff* *dim.* *p*

Perc. *f* **CYMBALS**