

Oh No!

Brass Band

Jeffrey Agrell

EMR 1106

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone F |
| 3 | 2 nd B \flat Cornet | 1 | 2 nd Trombone F |
| 3 | 3 rd B \flat Cornet | 1 | Bass Trombone F |
| 1 | B \flat Flugelhorn | 2 | Euphonium |
| 2 | Solo E \flat Horn | 2 | E \flat Bass |
| 2 | 1 st E \flat Horn | 2 | B \flat Bass |
| 2 | 2 nd E \flat Horn | 3 | Percussion |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Tower Music

Brass Band Berner Oberland
Conducted by James Gourlay

- | | | | | | |
|---|---|------|----|--|------|
| 1 | The Great Gate of Kiev
Modeste Moussorgsky (1839 - 1881)
Arr.: John Glenesk Mortimer | 5'18 | 8 | Cousins , Duet for Cornet & Trombone
Herbert L. Clarke (1867-1945)
Arr.: John Glenesk Mortimer
Soloists: Veronique Gyger-Pitteloud: Cornet
Marc Reitt: Trombone | 8'24 |
| 2 | Nessun Dorma
Giacomo Puccini (1858 - 1924)
Arr.: John Glenesk Mortimer | 3'12 | 9 | I Know Him So Well & Anthem
from Musical «Chess»
Benny Andersson, Björn Ulvaeus, Tim Rice
Arr.: John Glenesk Mortimer | 7'11 |
| 3 | Les Gursks, Poème symphonique
Jean Balissat (*1936) | 8'56 | 10 | Rolipops
Duet for 2 Cornets & Brass Band
Jean-François Michel (*1957)
Soloists: Veronique & Kurt Gyger-Pitteloud | 4'15 |
| 4 | Siegfrieds Tränemarsch
aus «Götterdämmerung»
Richard Wagner (1813 - 1883)
Arr.: James Gourlay | 7'11 | 11 | Towermusic
Jean-François Michel (*1957) | 3'08 |
| 5 | Marche de Pâques
Fête des Vignerons 1977
Jean Balissat (*1936) | 3'53 | 12 | Alphorn Ballad
Dennis Armitage (*1924)
Soloist: Marc Reitt | 3'44 |
| 6 | Song for Lea
James Gourlay (*1958) | 5'40 | 13 | Oh No!
Jeffrey Agrell (*1948) | 5'20 |
| 7 | Candido , March
Leon Vargas (*1943) | 2'55 | | | |

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Conductor Score

Performance Time - 5:22

Oh No!

for Brass Band



Jeffrey Agrell (*1948)

118 *swing 8th!*

Sopran Cornet: fingernap
 Solo Cornet: fingernap
 Repiano Cornet: fingernap
 2nd Cornet: fingernap
 3rd Cornet: fingernap
 Flugel Horn: fingernap
 Solo Horn: fingernap
 1st Horn: fingernap
 2nd Horn: fingernap
 1st Baritone: fingernap
 2nd Baritone: fingernap
 Solo Trombone: fingernap
 2nd Trombone: fingernap
 Bass Trombone: fingernap
 Euphonium: fingernap
 Eb Bass: (one) *mf* solo - like a pizz bass
 Bbb Bass: *mf* (one) solo - like a pizz bass
 Perc. 1 (drums): fingernap, snare rim
 Perc. 2: fingernap
 Perc. 3: fingernap, solo vibraphone

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Sop. Ct.: 6
 Sol. Ct.: Harmon mute (tube out) *f*
 Rep. Ct.: Harmon mute (tube out) *f*
 2nd Ct.: Harmon mute (tube out) *f*
 3rd Ct.: Harmon mute (tube out) *f*
 Flug. Hn.: 6
 Solo Hn.: 6
 1st Hn.: 6
 2nd Hn.: 6
 1st Bari.: 6
 2nd Bari.: 6
 Solo Trom.: 6
 2nd Trom.: 6
 Bass Trom.: 6
 Euph.: 6
 Eb Bass: 6
 Bbb Bass: 6
 Perc. 1: 6
 Perc. 2: 6
 Perc. 3: 6

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B

12

Sop. Ct. *f* *tutti open*

Sol. Ct. *f* *open*

Rep. Ct. *f* *open*

2nd Ct. *f* *open*

3rd Ct. *f* *open*

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bari. *mp* *f*

2nd Bari. *mp* *f*

Solo Trom. *f* *soli*

2nd Trom. *f* *soli*

Bass Trom. *f* *soli*

Euph. *mp* *f*

E♭ Bass *f* *tutti*

B♭ Bass *f* *tutti*

Perc. 1 *f* *swing on High Hat* *Fill* *tr*

Perc. 2 *f* *snare (or ad lib.)* *timpani*

Perc. 3 *f*

C

18

Sop. Ct. *p*

Sol. Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari. *p*

2nd Bari. *p*

Solo Trom. *p*

2nd Trom. *p*

Bass Trom. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p* 1. *ride cymbal*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

24

D

Sop. Ct. *ff*

Sol. Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *p* *ff*

2nd Bari. *p* *ff*

Solo Trom. *solo* *mf* *ff*

2nd Trom. *ff*

Bass Trom. *ff*

Euph. *p* *tutti* *ff*

Eb Bass *ff*

Bbb Bass *tutti* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

30

Sop. Ct. *f.s.* spoken: "Oh No!"

Sol. Ct. *f.s.* spoken: "Oh No!"

Rep. Ct. *f.s.* spoken: "Oh No!"

2nd Ct. *f.s.* spoken: "Oh No!"

3rd Ct. *f.s.* spoken: "Oh No!"

Flug. Hn. *f.s.* spoken: "Oh No!"

Solo Hn. *f.s.* spoken: "Oh No!"

1st Hn. *f.s.* spoken: "Oh No!"

2nd Hn. *f.s.* spoken: "Oh No!"

1st Bari. *f.s.* spoken: "Oh No!"

2nd Bari. *f.s.* spoken: "Oh No!"

Solo Trom. *f.s.* spoken: "Oh No!"

2nd Trom. *f.s.* spoken: "Oh No!"

Bass Trom. *f.s.* spoken: "Oh No!"

Euph. *f.s.* spoken: "Oh No!"

Eb Bass *f.s.* spoken: "Oh No!"

Bbb Bass *f.s.* spoken: "Oh No!"

Perc. 1 *rjm* *f.s.* spoken: "Oh No!"

Perc. 2 *f.s.* spoken: "Oh No!"

Perc. 3 *f.s.* spoken: "Oh No!"

E

36

Sop. Ct.

Sol. Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Bbb Bass

Perc. 1

Perc. 2

Perc. 3

snare

tom

xylophone

f

fp

ff

soli

F

42

Sop. Ct.

Sol. Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Bbb Bass

Perc. 1

Perc. 2

Perc. 3

vibraphone

f

fp

mf

solo flutter

sleazy

ff

Musical score for page 9, measures 48-53. The score includes parts for Sopranos (Sop. Ct.), Solos (Sol. Ct.), Reeds (Rep. Ct.), Horns (2nd Ct., 3rd Ct.), Flugel Horn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), Solo Trombone (Solo Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Eb Bass (Eb Bass), BBb Bass (BBb Bass), and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics include *ff*, *mf*, *f*, and *normal*. Performance instructions include *shake*, *tr*, and *rim*.

Musical score for page 10, measures 54-59. The score includes parts for Sopranos (Sop. Ct.), Solos (Sol. Ct.), Reeds (Rep. Ct.), Horns (2nd Ct., 3rd Ct.), Flugel Horn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), Solo Trombone (Solo Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Eb Bass (Eb Bass), BBb Bass (BBb Bass), and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics include *f*, *mf*, and *p*. Performance instructions include *solo*, *rim*, and *triangle*. A rehearsal mark **G** is present at the top of the page.



60

Sop. Ct. *ff*

Sol. Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *mp* *f* *sol*

1st Hn. *ff* *f* *sol*

2nd Hn. *ff* *f* *sol*

1st Bari. *ff* *mp*

2nd Bari. *ff* *mp*

Solo Trom. *ff* *mf*

2nd Trom. *ff* *mf*

Bass Trom. *ff* *mf*

Euph. *f* *sol* *tutti* *mp*

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Perc. 1 *snare* *ff* *mp*

Perc. 2 *tr* *ff* *mp*

Perc. 3 *ff* *mp*

66

Sop. Ct. *ff* *f* *f.s.* spoken: "Oh No!"

Sol. Ct. *ff* *f* *f.s.* spoken: "Oh No!"

Rep. Ct. *ff* *f* *f.s.* spoken: "Oh No!"

2nd Ct. *ff* *f* *f.s.* spoken: "Oh No!"

3rd Ct. *ff* *f* *f.s.* spoken: "Oh No!"

Flug. Hn. *ff* *f* *f.s.* spoken: "Oh No!"

Solo Hn. *ff* *f* *f.s.* spoken: "Oh No!"

1st Hn. *ff* *f* *f.s.* spoken: "Oh No!"

2nd Hn. *ff* *f* *f.s.* spoken: "Oh No!"

1st Bari. *ff* *f* *f.s.* spoken: "Oh No!"

2nd Bari. *ff* *f* *f.s.* spoken: "Oh No!"

Solo Trom. *ff* *f* *f.s.* spoken: "Oh No!"

2nd Trom. *ff* *f* *f.s.* spoken: "Oh No!"

Bass Trom. *ff* *f* *f.s.* spoken: "Oh No!"

Euph. *ff* *f* *f.s.* spoken: "Oh No!"

Eb Bass *ff* *f* *f.s.* spoken: "Oh No!"

Bb Bass *ff* *f* *f.s.* spoken: "Oh No!"

Perc. 1 *ff* *rim* *snare* *fp*

Perc. 2 *ff* *f.s.* *tr* *fp*

Perc. 3 *ff* *f.s.* spoken: "Oh No!" *fp*