

One Moment In Time

Solo Voice - Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Albert Hammond & John Bettis

EMR 2518

1	Full Score	2	1 st B $\flat$ Trombone 
1	Voice Solo	2	2 nd B $\flat$ Trombone 
1	E $\flat$ Cornet	1	B $\flat$ Bass Trombone 
5	Solo B $\flat$ Cornet	1	1 st Trombone F
1	Repiano Cornet	1	2 nd Trombone F
3	2 nd B $\flat$ Cornet	1	Bass Trombone F
3	3 rd B $\flat$ Cornet	2	Euphonium
1	B $\flat$ Flugelhorn	2	E $\flat$ Bass
2	Solo E $\flat$ Horn	2	B $\flat$ Bass
2	1 st E $\flat$ Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	2 nd E $\flat$ Horn	1	Drums
2	1 st B $\flat$ Baritone	1	Glockenspiel
2	2 nd B $\flat$ Baritone	1	Percussion
		1	Timpani
		20	Chorus

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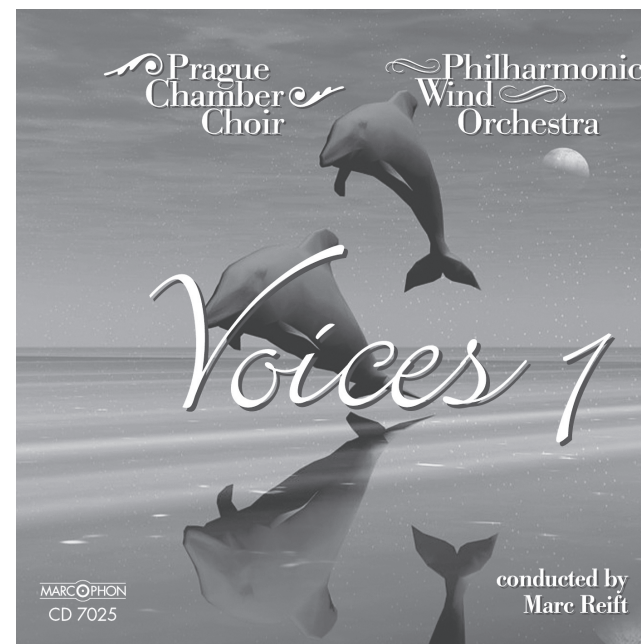


EDITIONS MARC REIFT

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DISCOGRAPHY



Voices 1

**Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift**

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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CHORUS /
SOLO VOICE

One Moment In Time

Moderato ♩ = 80

Albert Hammond & John Bettis

Arr.: John Glenesk Mortimer


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SOLO *mf*

Eachday I live, I want to be a day to give the best of me.

I'm on - ly one but not a - lone, my fin - est day is yet un known.

Chorus ad lib. (or continue solo)

mf I broke my heart for ev' - ry gain, to taste the sweet I faced the pain. I rise and fall.

CHORUS

yet through it all this much re - mains; I want one mo - ment in time when I'm

more than I thought I could be. When all of my dreams are a heart - beat a - way, and the

ans - wers are all up to me. Give me one mo - ment in time when I'm rac - ing with des - ti -

ny, Then in that one mo - ment in time, I will feel, I will feel e - ter - ni -

Dal Segno

-ty. Give me feel e - ter - ni - ty.

You're a win - ner for a life - time, If you seize that one mo - ment in time.

ff Give me one mo - ment in time, when I'm rac - ing with des - ti - ny,

Then in that one mo - ment in time, I will be, I will be

Riten. free I will be free. I will be free.



Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

One Moment In Time

Albert Hammond & John Bettis
Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 80$

Score for the first page of "One Moment In Time". The score includes parts for Eb Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Drums, Glockenspiel, Percussion, Timpani, Chorus/Solo Voice, and Keyboard/Guitar/Bass Guitar (ad lib.). The score is in 4/4 time, key of D major, and tempo of Moderato (♩ = 80). Dynamics include p, mf, pp, and f. A note indicates "Solo ad lib., tacet if solo voice".

4

Score for the second page of "One Moment In Time". The score continues from the first page, including parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Drums, Glock., Perc., Timp., Chorus, and Kbd/Gtr. The score is in 4/4 time, key of D major, and tempo of Moderato (♩ = 80). Dynamics include mp, mf, and f. A note indicates "* if solo voice, ad lib. tacet till bar 20".

15

5

play

ossia

play

play

play

play

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Drums

Glock.

Perc.

Timp.

CHORUS

gain, to taste the sweet, I faced the pain, I rise and fall, yet through it all, this much re- mains, I want

C F Bb Bb/C C

Kbd/ Gtr

[illegible]

27

7

En Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Drums

Glock.

Perc.

Timp.

Chorus

ans wers are all up to me. Give me one mo-ment in time when I'm rac-ing with des-ti-ny.

Gm C Bb/C C F Dm Gm C

Kbd/ Gtr

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8

33

En Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Drums

Glock.

Perc.

Timp.

Chorus

Then in that one mo-ment in time, I will feel, I will feel e-ter-ni-ty.

Bb C F Dm Gm7 C#aus4 C7 F Dm Gm

Kbd/ Gtr

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