

Quand Je Vois Tes Yeux

When I See Your Eyes / Wenn Ich Deine Augen Sehe

Brass Band

Arr.: Jérôme Thomas

Dany Brilliant

EMR 2568

- | | |
|--------------------------------------|---------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Piano / Bass Guitar (optional) |
| 2 1 st B $\flat$ Baritone | 1 Drums |
| 2 2 nd B $\flat$ Baritone | 1 1 st Percussion (congas) |
| | 1 2 nd Percussion (guiro) |

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EDITIONS MARC REIFT

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DISCOGRAPHY



C'est si bon

Marc Reift Orchestra

- | | | | |
|--|------|---|------|
| 1 Sing, Sing, Sing
Louis Prima / Arr.: Jérôme Thomas | 3'34 | 10 Samba Olé
Günter Noris | 2'55 |
| 2 Let's Do The Jive
Günter Noris | 2'43 | 11 El Toro
Günter Noris | 2'05 |
| 3 C'est si bon
Henri Betti / Arr.: Hardy Schneiders | 2'16 | 12 Samba De Janeiro
Zenker - Moreira / Arr.: Hardy Schneiders | 2'25 |
| 4 1... 2... 3... Maria
Blake - Porter / Arr.: Hardy Schneiders | 2'24 | 13 One Note Samba
Antonio C. Jobim / Arr.: Norman Tailor | 2'05 |
| 5 Just A Gigolo
Bramer - Casucci / Arr.: Jérôme Thomas | 4'49 | 14 Cha Cha - Cuba Libre
Günter Noris | 3'08 |
| 6 Everybody Loves To Jive
Carlos Correa / Arr.: Norman Tailor | 2'06 | 15 The Speakeasy
John Glenesk Mortimer | 2'26 |
| 7 Quand je vois tes yeux
Dany Brilliant / Arr.: Jérôme Thomas | 3'25 | 16 Samba Tramba
Dennis Armitage | 2'37 |
| 8 Rumba Of Love
Günter Noris | 2'58 | 17 Headliner
Dennis Armitage | 3'06 |
| 9 Adiós, Muchachos
Sanders - Vedani / Arr.: Hardy Schneiders | 2'22 | | |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Quand Je Vois Tes Yeux

for Brass Band

Dany Brillant

Arr : Jérôme Thomas

♩ = 132 disco-latino

Score for Brass Band and Percussion/Piano.

Instrument parts include:

- Soprano E♭Cornet
- Solo B♭Cornet
- Repiano B♭Cornet
- 2nd B♭Cornet
- 3rd B♭Cornet
- B♭Flugelhorn
- Solo E♭Horn
- 1st E♭Horn
- 2nd E♭Horn
- 1st B♭Baritone
- 2nd B♭Baritone
- 1st B♭Trombone
- 2nd B♭Trombone
- Bass Trombone
- B♭Euphonium
- E♭Bass
- B♭Bass
- Bass guitar
- Drums (Toms, hi-hat)
- Percussion 1 (congas)
- Percussion 2 (guiro)
- Piano

Dynamic markings: *mf* (mezzo-forte).

EMR 2568

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Score for Percussion and Piano.

Instrument parts include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Bass
- Dr.
- Perc. 1
- Perc. 2
- Pno

Dynamic markings: *mf* (mezzo-forte).

Chord symbols for Piano:

- Am^{7(b9)}
- D^{7(b9)}
- Gm
- Am^{7(b9)}
- D^{7(b9)}
- Gm
- Am^{7(b9)}
- D^{7(b9)}

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15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Gm Am^{b9} D^{b9} Gm Cm⁷ F⁷ B^bma⁷ E^bma⁷

Pno

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Am^{b9} D^{b9} Gm⁷ G⁷ Cm⁷ F⁷ B^bma⁷ E^bma⁷ Am^{b9} D^{b9} Gm⁷

Pno

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Pno

8

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Pno

Am^{10/9} D7^{9/9} Gm Cm⁷ F⁷ B^bma⁷ E^bma⁷ Am^{10/9} D7^{9/9} Gm⁷

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49

Sop. Cor. *mf*

Solo Cor. *mf* solo

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bass *mf*

Dr. *mf* solo fill

Perc. 1 *mf*

Perc. 2 *mf*

Pno *mf*

Am^{7(b9)} D^{7(b9)} Gm Am^{7(b9)} D^{7(b9)} Gm Am^{7(b9)} D^{7(b9)} Gm

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Pno

end of solo

mf

Am^(b5) D^(b9) Gm Am^(b5) D^(b9) Gm Am^(b5) D^(b9) Gm

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Pno

Am^{7(b9)} D^{7(b9)} Cm Am^{7(b9)} D^{7(b9)} Cm Cm⁷ F⁷ B⁷ma⁷ E⁷ma⁷

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Pno

Am^{7(b9)} D^{7(b9)} Gm⁷ G⁷ Cm⁷ F⁷ B⁷ma⁷ E⁷ma⁷ Am^{7(b9)} D^{7(b9)} Gm