

# Scheherazade

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Nicolai Rimsky-Korsakov**

EMR 1859

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
6	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Harp (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Triangle / Tambourine
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Capriccio Italien</b> P. I. Tchaikovsky / Arr.: H. Schneiders	3'00	9	<b>Barcarole</b> from «The Tales Of Hoffmann» Jacques Offenbach / Arr.: J.G. Mortimer	2'42
2	<b>Slavonic Dance</b> Antonin Dvorak / Arr.: Norman Taylor	4'53	10	<b>Adagio</b> from Piano Sonata In C minor Op. 13 Ludwig van Beethoven / Arr.: J.G. Mortimer	3'42
3	<b>The Last Rose Of Summer</b> Friedrich von Flotow / Arr.: J.G. Mortimer	4'16	11	<b>Morning Mood</b> Edvard Grieg / Arr.: J.G. Mortimer	2'59
4	<b>Poco Allegretto from Symphony N° 3</b> Johannes Brahms / Arr.: J.G. Mortimer	4'06	12	<b>The Moldau (Vitava)</b> Bedrich Smetana / Arr.: J.G. Mortimer	3'46
5	<b>Scheherazade</b> N. Rimsky-Korsakov / Arr.: J.G. Mortimer	5'09	13	<b>Romance</b> P. I. Tchaikovsky / Arr.: J.G. Mortimer	3'26
6	<b>Solvejg's Song</b> Edvard Grieg / Arr.: J.G. Mortimer	4'19	14	<b>Mattinata</b> Ruggiero Leoncavallo / Arr.: H. Schneiders	2'46
7	<b>Serenade</b> Franz Schubert / Arr.: H. Schneiders	3'46	15	<b>Polovtsian Dances</b> Alexander Borodin / Arr.: J.G. Mortimer	6'09
8	<b>Largo</b> from Symphony N° 9 «The New World» Antonin Dvorak / Arr.: J.G. Mortimer	5'46			

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: [reift@tvs2net.ch](mailto:reift@tvs2net.ch)  
Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 7029

[www.reift.ch](http://www.reift.ch)

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Scheherazade

Nicoli Rimsky-Korsakov  
(1844-1908)  
Arr: John Olenak Mortimer

4

**Lento rubato molto** (♩ = ca. 44)

**I solo**

**\* only if no harp**

**\* pizz.**

(f or synthesized harp)

**Andantino** ♩ = 52

**tutti**

**pizz.**

**Triangle**

17

Picc.  
Fl.  
Ob.  
Bsn/  
B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpu/  
Cnt.1  
Tpu/  
Cnt.2  
Tpu/  
Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Hp.  
Timp.  
S.D.  
Tgl./  
Tamb.

26

Picc.  
Fl.  
Ob.  
Bsn/  
B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpu/  
Cnt.1  
Tpu/  
Cnt.2  
Tpu/  
Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Hp.  
Timp.  
S.D.  
Tgl./  
Tamb.