

Sing, Sing, Sing

Brass Band

Arr.: Jérôme Thomas

Louis Prima

EMR 2511

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B $\flat$ Trombone  |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone  |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone $\mathcal{T}$ |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone $\mathcal{T}$ |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone $\mathcal{T}$ |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Piano / Bass Guitar (optional) |
| 2 1 st B $\flat$ Baritone | 1 Drums |
| 2 2 nd B $\flat$ Baritone | |

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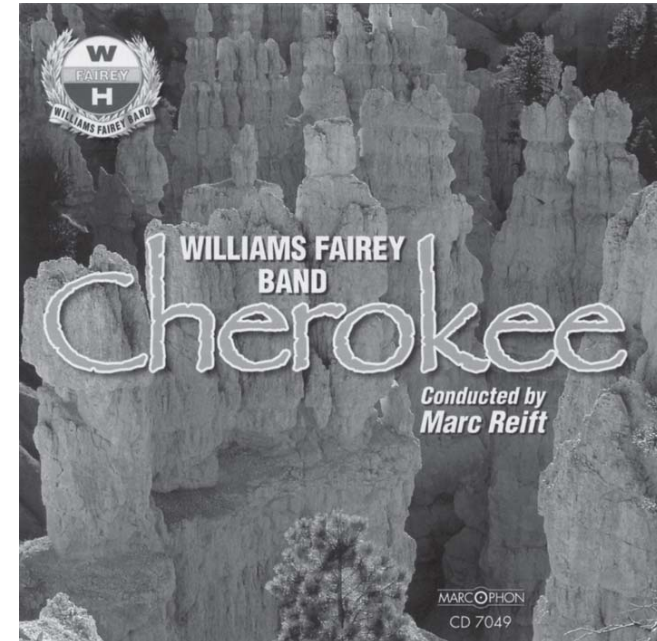


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Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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Sing,Sing,Sing

for Brass Band

Louis Prima

Arr : Jérôme Thomas

$\text{♩} = 100$ swing eight- notes

Score for Brass Band and Piano/Drums. Instruments listed on the left: Soprano Cornet E $\flat$, Solo Cornet B $\flat$, Repiano Cornet B $\flat$, 2nd Cornet B $\flat$, 3rd Cornet B $\flat$, Flugelhorn, Solo Horn E $\flat$, 1st Horn E $\flat$, 2nd Horn E $\flat$, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass E $\flat$, Bass B $\flat$, Bass Guitar, Drums, and Piano.

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The piano part is in the right hand, and the drums are in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

4

Continuation of the score for Brass Band and Piano/Drums. Instruments listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E $\flat$, Bass B $\flat$, Bass Gut., Drums, and Pno.

The score continues with various musical notations, including notes, rests, and dynamic markings (f, growing). The piano part is in the right hand, and the drums are in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings (f, growing).

EMR 2511

17

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Bass Eb. *fp* *f*

Bass Bb. *fp* *f*

Bass Guit. *f*

Drums *mp* *f* *Fm* *C7* *Fm* *C7* *Fm* *C7* *Fm* *C7* *Fm* *Fm(ma7)* *Fm7* *Fm6*

Pno. *f*

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Bass Guit.

Drums

Pno

Fm C⁷ Fm C⁷ Fm C⁷ Fm C⁷ Fm Fm(maj7) Fm⁷ Fm⁶

[illegible][illegible]

EMR 2511

EMR 2511

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass B.

Bass Guit.

Drums

Pno

mf

f

The image displays a musical score for the song "The Rose Tree". The score is written for a full band, including a vocal line and instruments such as piano, guitar, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system shows the vocal melody and piano accompaniment. The second system shows the guitar and drum parts. The music is in a simple, folk-like style, with a clear melody and a steady rhythm. The lyrics "The Rose Tree" are written below the vocal line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of 12 staves. The first four staves are vocal parts: Soprano (treble clef, key signature of one flat), Alto (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat), and Bass (bass clef, key signature of one flat). The next four staves are piano accompaniment: Right Hand (treble clef, key signature of one flat) and Left Hand (bass clef, key signature of one flat). The final four staves are additional piano accompaniment: Right Hand (treble clef, key signature of one flat) and Left Hand (bass clef, key signature of one flat). The second system consists of 12 staves, continuing the vocal and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass Guit.

Drums

Pno

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass Guit.

Drums

Pno