

Solvejg's Song

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Edvard Grieg

EMR 1857

1	Score	2	1 st Trombone $\text{E}^\flat$		
6	Flute	2	2 nd Trombone $\text{E}^\flat$		
1	Oboe (optional)	1	Bass Trombone $\text{E}^\flat$		
1	Bassoon (optional)	2	Baritone $\text{E}^\flat$		
1	$\text{E}^\flat$ Clarinet (optional)	2	$\text{E}^\flat$ Bass		
5	1 st $\text{B}^\flat$ Clarinet	2	$\text{B}^\flat$ Bass		
4	2 nd $\text{B}^\flat$ Clarinet	2	Tuba $\text{E}^\flat$		
4	3 rd $\text{B}^\flat$ Clarinet	1	String Bass (optional)		
1	$\text{B}^\flat$ Bass Clarinet (optional)	1	Harp (optional)		
1	$\text{B}^\flat$ Soprano Saxophone (optional)	1	Timpani / Triangle		
2	1 st $\text{E}^\flat$ Alto Saxophone				
2	2 nd $\text{E}^\flat$ Alto Saxophone				
2	$\text{B}^\flat$ Tenor Saxophone				
1	$\text{E}^\flat$ Baritone Saxophone (optional)				
1	$\text{E}^\flat$ Trumpet / Cornet (optional)				
3	1 st $\text{B}^\flat$ Trumpet / Cornet				
3	2 nd $\text{B}^\flat$ Trumpet / Cornet				
3	3 rd $\text{B}^\flat$ Trumpet / Cornet				
2	1 st F & $\text{E}^\flat$ Horn				
2	2 nd F & $\text{E}^\flat$ Horn				

Special Parts

1	1 st $\text{B}^\flat$ Trombone $\text{E}^\flat$
1	2 nd $\text{B}^\flat$ Trombone $\text{E}^\flat$
1	$\text{B}^\flat$ Bass Trombone $\text{E}^\flat$
1	$\text{B}^\flat$ Baritone $\text{E}^\flat$
1	$\text{E}^\flat$ Tuba $\text{E}^\flat$
1	$\text{B}^\flat$ Tuba $\text{E}^\flat$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Capriccio Italien P. I. Tchaikovsky / Arr.: H. Schneiders	3'00	9	Barcarole from «The Tales Of Hoffmann» Jacques Offenbach / Arr.: J.G. Mortimer	2'42
2	Slavonic Dance Antonin Dvorak / Arr.: Norman Taitor	4'53	10	Adagio from Piano Sonata In C minor Op. 13 Ludwig van Beethoven / Arr.: J.G. Mortimer	3'42
3	The Last Rose Of Summer Friedrich von Flotow / Arr.: J.G. Mortimer	4'16	11	Morning Mood Edvard Grieg / Arr.: J.G. Mortimer	2'59
4	Poco Allegretto from Symphony N° 3 Johannes Brahms / Arr.: J.G. Mortimer	4'06	12	The Moldau (Vltava) Bedrich Smetana / Arr.: J.G. Mortimer	3'46
5	Scheherazade N. Rimsky-Korsakov / Arr.: J.G. Mortimer	5'09	13	Romance P. I. Tchaikovsky / Arr.: J.G. Mortimer	3'26
6	Solvejg's Song Edvard Grieg / Arr.: J.G. Mortimer	4'19	14	Mattinata Ruggero Leoncavallo / Arr.: H. Schneiders	2'46
7	Serenade Franz Schubert / Arr.: H. Schneiders	3'46	15	Polovtsian Dances Alexander Borodin / Arr.: J.G. Mortimer	6'09
8	Largo from Symphony N° 9 «The New World» Antonin Dvorak / Arr.: J.G. Mortimer	5'46			

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Solvejg's Song

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

Flute

Oboe

Bassoon /
Bass Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet/
Cornet

2nd Bb Trumpet/
Cornet

3rd Bb Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba
in C

String Bass

Harp
(ad lib.)

Timpani /
Triangle

10

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

Hrn 1

Hrn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Sir.B.

Hp

Temp./
Tgl.

Allegretto $\text{♩} = 120$

Fl. *pp* *mf* *pp*

Ob. *mf* *pp*

Bsn/
B.Cl. *pp*

Cl.1 *pp* *mf* *pp*

Cl.2 *pp* *mf* *pp*

Cl.3 *pp* *mf* *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Ctn.1

Tpt/
Ctn.2

Tpt/
Ctn.3

Hn.1 *pp* *mf* *pp*

Hn.2 *pp* *mf* *pp*

Tbn.1 *pp* *con sord.* *pp*

Tbn.2 *pp* *con sord.* *pp*

B.Tbn. *pp* *con sord.* *pp*

Bar. *pp* *mf* *pp*

Tba. *pp* *pp*

Str.B. *pp* *mf* *pp*

Hp. *pp* *mf* *pp*

Timp./
Tgl. *pp*

26

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Bsn/
B.Cl. *pp*

Cl.1 *pp* *mf* *pp*

Cl.2 *pp* *mf* *pp*

Cl.3 *pp* *mf* *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Ctn.1

Tpt/
Ctn.2

Tpt/
Ctn.3

Hn.1 *pp* *mf* *pp*

Hn.2 *pp* *mf* *pp*

Tbn.1 *pp* *con sord.* *pp*

Tbn.2 *pp* *con sord.* *pp*

B.Tbn. *pp* *con sord.* *pp*

Bar. *pp* *mf* *pp*

Tba. *pp* *pp*

Str.B. *pp* *mf* *pp*

Hp. *pp* *mf* *pp*

Timp./
Tgl. *pp*