

DISCOGRAPHY



Swing Time

- | | | | | | |
|----------|-------------------------------------|------|-----------|---|------|
| 1 | Glory, Glory, Halleluja | 2'22 | 7 | Quando, Quando | 2'05 |
| | Dennis Armitage (Reift) | | | Tony Renis (Musikvertrieb) | |
| 2 | Means that you're grand | 2'11 | 8 | Oh ! Susanna | 2'51 |
| | Secunda-Jacobs (Chappell) | | | Dennis Armitage (Reift) | |
| 3 | South America take it away | 2'20 | 9 | Love is a Many Splendoured Thing | 3'14 |
| | Harold Rome (Neue Welt Musikverlag) | | | Fain-Webster (CPP / Belwin) | |
| 4 | My Happiness | 2'29 | 10 | Ain't She Sweet | 2'20 |
| | Bergantine-Peters (Chappell) | | | Ager-Yellen (Neue Welt Musikverlag) | |
| 5 | Home on the Range | 2'12 | 11 | Rum and Coca-Cola | 2'14 |
| | Dennis Armitage (Reift) | | | Baron-Sullivan (CPP / Belwin) | |
| 6 | Bill Bailey | 2'09 | 12 | Goody, Goody | 2'33 |
| | Dennis Armitage (Reift) | | | Mercer-Melneck (Chappell) | |

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SWING TIME

Music for Concerts, Weddings,
Birthdays, Dances, Parties,
Cocktails and
other Festive Occasions



- | | | |
|--------------------------------------|-----------------------------|--|
| 1. Glory, Glory, Halleluja | 5. Home on the Range | 9. Love is a Many Splendoured Thing |
| 2. Means that you're grand | 6. Bill Bailey | 10. Ain't She Sweet |
| 3. South America take it away | 7. Quando Quando | 11. Rum and Coca-Cola |
| 4. My Happiness | 8. Oh ! Susanna | 12. Goody, Goody |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

..... Expl.: Condensed Score in C	..... Expl.: 1st/2nd B \flat Baritone tr}	..... Expl.: Condensed Score in C
..... Expl.: Flute	..... Expl.: 1st/2nd Baritone tr}	..... Expl.: E \flat Cornet
..... Expl.: Oboe	..... Expl.: Euphonium tr}	..... Expl.: 1st Trumpet/Cornet
..... Expl.: Bassoon	..... Expl.: Euphonium tr}	..... Expl.: 2nd/3rd Trumpet/Cornet
..... Expl.: E \flat Cornet/Clarinet	..... Expl.: E \flat Bass	..... Expl.: 1st/2nd E \flat Horn
..... Expl.: 1st B \flat Clarinet/Flugelhorn	..... Expl.: B \flat Bass	..... Expl.: 3rd E \flat Horn
..... Expl.: 2nd/3rd B \flat Clarinet/Flugelhorn	..... Expl.: Tuba tr / Bass Guitar	..... Expl.: 1st/2nd B \flat Baritone tr
..... Expl.: B \flat Bass Clarinet	..... Expl.: 1st Percussion	..... Expl.: B \flat Euphonium tr
..... Expl.: B \flat Soprano Saxophone	..... Expl.: 2nd Percussion	..... Expl.: 1st Trombone tr
..... Expl.: 1st/2nd E \flat Alto Saxophone	..... Expl.: Snare	..... Expl.: 2nd Trombone tr
..... Expl.: B \flat Tenor Saxophone	..... Expl.: Drums	..... Expl.: Bass Trombone tr
..... Expl.: E \flat Baritone Saxophone		..... Expl.: 1st Trombone tr
..... Expl.: 1st B \flat Trumpet/Cornet		..... Expl.: 2nd Trombone tr
..... Expl.: 2nd/3rd B \flat Trumpet/Cornet		..... Expl.: Bass Trombone tr
..... Expl.: 1st/2nd F Horn		..... Expl.: E \flat Bass
..... Expl.: 3rd F Horn		..... Expl.: B \flat Bass
..... Expl.: 1st/2nd E \flat Horn		..... Expl.: Tuba tr / Bass Guitar
..... Expl.: 3rd E \flat Horn		..... Expl.: 1st Percussion
..... Expl.: 1st Trombone tr}		..... Expl.: 2nd Percussion
..... Expl.: 2nd Trombone tr}		..... Expl.: Snare
..... Expl.: Bass Trombone tr}		..... Expl.: Drums
..... Expl.: 1st Trombone tr		
..... Expl.: 2nd Trombone tr		
..... Expl.: Bass Trombone tr		

Special Parts

- | |
|---|
| Expl.: 1st B \flat Trombone tr |
| Expl.: 2nd B \flat Trombone tr |
| Expl.: B \flat Bass Trombone tr |
| Expl.: 1st/2nd B \flat Baritone tr |
| Expl.: B \flat Euphonium tr |
| Expl.: E \flat Tuba tr |
| Expl.: B \flat Tuba tr |

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Small Ensemble

- Spielbar ab 10 Stimmen
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- Playable with 10 parts or more

Condensed Score in C

1. Glory Glory Halleluja

Dennis Armitage

Easy Bright $\text{♩} = \text{ca. } 100$



Musical score for '1. Glory Glory Halleluja' in C major, 4/4 time. The score is arranged for piano and includes a tuba part. It features two first endings and a second ending. Dynamics range from *f* to *mf*. The tempo is marked 'Easy Bright' with a quarter note equal to approximately 100 beats per minute.

Condensed Score in C

2. Means That You're Grand

Arr.: Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$



Musical score for '2. Means That You're Grand' in C major, 4/4 time. The score is arranged for piano and includes parts for trumpet, trombone, baritone, and flute. It features two first endings and a second ending. Dynamics range from *f* to *mf*. The tempo is marked 'Bright' with a quarter note equal to approximately 100 beats per minute. Specific instrument parts are labeled: Trp., Horn, Bar., Fl. 8va, and Cl. A section is marked '1. x. tacet'.

Condensed Score in C 3. South America Take It Away

Arr.: Dennis Armitage

Latin ♩ = ca. 100



Musical score for 'South America Take It Away' in C major, Latin style, tempo ca. 100. The score is arranged for piano and bass. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into systems, with measures 7, 14, 21, and 28 marked. Dynamics include *mf* and *f*. A section starting at measure 7 is marked 'Fl. 8va'.

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Condensed Score in C 4. My Happiness

Arr.: Dennis Armitage

Medium Slow ♩ = ca. 100



Musical score for 'My Happiness' in C major, Medium Slow style, tempo ca. 100. The score is arranged for piano, bass, and drums. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into systems, with measures 5, 10, 15, and 20 marked. Dynamics include *mf*, *f*, and *cresc.*. A section starting at measure 5 is marked 'Bass Cl.' and another at measure 10 is marked '(All)'. A section starting at measure 20 is marked 'Fl. 8va'.

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Condensed Score in C

5. Home on the Range

Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$

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Musical score for 'Home on the Range' in C major, 2/4 time. The score is arranged for piano, bass, and drums. It begins with a key signature of one flat (Bb) and a tempo of ca. 100. The score is divided into systems, with measures 9, 18, 26, and 34 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 34 is marked with a circled cross symbol. The drums part is indicated at the beginning and end of the score.

Condensed Score in C

6. Bill Bailey

Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$

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Musical score for 'Bill Bailey' in C major, 2/4 time. The score is arranged for piano, bass, and drums. It begins with a key signature of one flat (Bb) and a tempo of ca. 100. The score is divided into systems, with measures 8, 15, 23, and 31 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). Instrumental parts for Clarinet in 8va (Cl. 8va), Horn, and Flute in 8va (Fl. 8va) are indicated. The drums part is indicated at the beginning and end of the score.

7. Quando, Quando, Quando

Arr.: Dennis Armitage

Bright $\text{♩} = 100$



Fl. 8va
Cl., Trpt.
mp
mp Horn
Euph. 1.x tacet
mf

8

15
cresc.
mf
mf
Trbn., Euph. Bassoon

22
Fl. 8va
mf
mf

29
cresc.
mf
cresc.
f
Horn

8. Oh! Susanna

Dennis Armitage

Medium Bright $\text{♩} = \text{ca. } 108$



Trpt., Sax.
Trbn.
mf
mf
mf

7
1.x tacet
Fl.

14
1. play
2.
Cl.
Eb Cornet
Fl. 8va
Fl. 8va

21
(2nd Time)
1.
2.
mf

28
1.
mf

9. Love is a Many Splendoured Thing

Arr.: Dennis Armitage

Condensed Score in C

Moderato $\text{♩} = 100$



Fl. Trpt. Solo

8 Fl. (All) Sax.

16 Fl. 8va cresc. f

24 Cl. Sax. mf

32 Fl. Cl. Fl. 8va Horn Sax. f

10. Ain't She Sweet

Arr.: Dennis Armitage

Condensed Score in C

Bright $\text{♩} = \text{ca. } 100$



Fl. 8va

Drums Solo f

7

13 Fl. tacet mf

19 Fl. 8va Cl. Sax. mf

25 Fl. 8va mf

11. Rum and Coca - Cola

Arr.: Dennis Armitage

March - Samba $\text{♩} = \text{ca. } 100$



Trbn. *mf*

Drums *mf*

1.x tacet

Trbn. Euph. 1.x tacet

16

24 play

Bar. play

Horn

plus Low W. Wind

32

Trbn. Euph.

Bar.

12. Goody, Goody

Arr.: Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$ ($\text{♩} = \text{♩}^{\text{r}3^{\text{v}}}$)



W. w. 8va *f*

Bar. *f*

10

18

26

34 *mf*