

The Last Rose Of Summer

Die letzte Rose / La dernière rose

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr. : John Glenesk Mortimer

Friedrich von Flotow

EMR 1846

1	Score	2	1 st Trombone ♫ + ♭		
6	Flute	2	2 nd Trombone ♫ + ♭		
1	Oboe (optional)	1	Bass Trombone ♫ + ♭		
1	Bassoon (optional)	3	Baritone ♫ + ♭		
1	E♭ Clarinet (optional)	2	E♭ Bass ♫		
5	1 st B♭ Clarinet	2	B♭ Bass ♫		
4	2 nd B♭ Clarinet	2	Tuba ♪		
4	3 rd B♭ Clarinet	1	String Bass (optional)		
1	B♭ Bass Clarinet (optional)	1	Timpani		
1	B♭ Soprano Saxophone (optional)	1	Glockenspiel		
3	E♭ Alto Saxophone	1	Percussion		
3	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)				
3	1 st B♭ Trumpet / Cornet	1	1 st B♭ Trombone ♪	2	1 st Flugelhorn
3	2 nd B♭ Trumpet / Cornet	1	2 nd B♭ Trombone ♪	2	2 nd Flugelhorn
3	3 rd B♭ Trumpet / Cornet	1	B♭ Bass Trombone ♪	2	3 rd Flugelhorn
2	1 st F & E♭ Horn	1	B♭ Baritone ♪		
2	2 nd F & E♭ Horn	1	E♭ Tuba ♪		
		1	B♭ Tuba ♪		

Special Parts

Fanfare Parts

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EMR

EDITIONS MARC REIFT

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DISCOGRAPHIE



Romantic Moods

Philharmonic Wind Orchestra

conducted by Marc Reift

1	Capriccio Italien	P. I. Tchaikovsky / Arr.: H. Schnelders	3'00	9	Barcarole	2'42
					from «The Tales Of Hoffmann»	
					Jacques Offenbach / Arr.: J.G. Mortimer	
2	Slavonic Dance	Antonin Dvorak / Arr.: Norman Taylor	4'53	10	Adagio	3'42
					from Piano Sonata in C minor Op. 13	
					Ludwig van Beethoven / Arr.: J.G. Mortimer	
3	The Last Rose Of Summer	Friedrich von Flotow / Arr.: J.G. Mortimer	4'18	11	Morning Mood	2'59
					Edvard Grieg / Arr.: J.G. Mortimer	
4	Poco Allegretto from Symphony N° 3	Johannes Brahms / Arr.: J.G. Mortimer	4'06	12	The Moldau (Vitava)	3'46
					Bedrich Smetana / Arr.: J.G. Mortimer	
5	Scheherazade	N. Rimsky-Korsakov / Arr.: J.G. Mortimer	5'09	13	Romance	3'26
					P. I. Tchaikovsky / Arr.: J.G. Mortimer	
6	Solveig's Song	Edvard Grieg / Arr.: J.G. Mortimer	4'19	14	Mattinata	2'46
					Ruggiero Leoncavallo / Arr.: H. Schnelders	
7	Serenade	Franz Schubert / Arr.: H. Schnelders	3'46	15	Polovtsian Dances	6'09
					Alexander Borodin / Arr.: J.G. Mortimer	
8	Largo	from Symphony N° 9 «The New World»	5'46			
		Antonin Dvorak / Arr.: J.G. Mortimer				

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Giannak Mortimer

Andante $J = 69$

Flute *one* *p* *pp* *mp espr.* *solo*

Oboe

Bassoon

1st Bb Clarinet *p* *pp*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

Bb Bass Clarinet *p* *pp*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone *solo* *mp espr.*

Eb Baritone Saxophone

1st Bb Trumpet/ Cornet

2nd Bb Trumpet/ Cornet

3rd Bb Trumpet/ Cornet

1st F Horn *p*

2nd F Horn

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *p* *pp*

Tuba in C

String Bass *pizz.* *p* *pp*

Timpani

Glockenspiel *p*

Percussion *[Mental Chimes (Mark Tree)]* *p*

Fl. *mf*

Ob. *mf*

Bsn. *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *p*

B. Sax. *p*

Tp. Cnt. 1 *cup mute* *mp*

Tp. Cnt. 2

Tp. Cnt. 3

Hn. 1 *pp* *pp*

Hn. 2 *pp*

Tbn. 1 *(pp)*

Tbn. 2 *(pp)*

B. Tbn. *(pp)*

Bar. *pp*

Tba. *(pp)* *p*

Str. B. *(pp)* *p*

Temp.

Glock. *[Triangle]*

Perc. *pp*

16 Fl. *mf* *pp* *sol* *p*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl.1 *mf* *pp*

Cl.2 *mf* *pp*

Cl.3 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp/Cnt 1 *mf* *p*

Trp/Cnt 2 *mf* *pp* *cup mute*

Trp/Cnt 3 *mf* *pp* *cup mute*

Hr.1 *mf* *pp*

Hr.2 *mf* *pp*

Tbn.1 *p* *mf* *pp*

Tbn.2 *p* *mf* *pp*

B.Tbn. *p* *mf* *pp*

Bar. *p* *mf* *pp*

Tba. *p* *mf* *pp*

Str.B. *mf* *pp*

Timp. *p*

Glock. *p*

Perc. *pp*

24 Fl. *mf* *pp* *mp* *mp espr.*

Ob. *mf* *pp* *mp* *mp espr.*

Bsn. *mf* *pp* *mp* *mp espr.*

Cl.1 *mf* *pp* *mp* *mp espr.*

Cl.2 *mf* *pp* *mp* *mp espr.*

Cl.3 *mf* *pp* *mp* *mp espr.*

B.Cl. *mf* *pp* *mp* *mp espr.*

A.Sax.1 *mf* *mp* *mp espr.*

A.Sax.2 *mf* *mp* *mp espr.*

T.Sax. *mf* *mp* *mp espr.*

B.Sax. *mf* *mp* *mp espr.*

Trp/Cnt 1 *mf* *pp* *mp* *mp espr.*

Trp/Cnt 2 *mf* *pp* *mp* *mp espr.*

Trp/Cnt 3 *mf* *pp* *mp* *mp espr.*

Hr.1 *p*

Hr.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *mp* *arco* *mp*

Str.B. *mp* *mp*

Timp. *p*

Glock. *p*

Perc. *p*

Poco più mosso J = 72