

The Moldau

Vltava

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Bedřich Smetana

EMR 1870

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 6 | 1 st & 2 nd Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Glockenspiel |
| 2 | 1 st E \flat Alto Saxophone | 1 | Triangle |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Cymbals |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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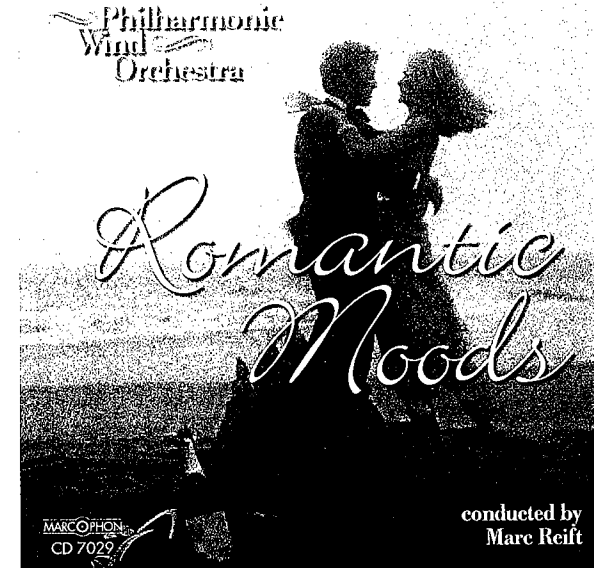


EDITIONS MARC REIFT

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DISCOGRAPHIE



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

| | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole from «The Tales Of Hoffmann» Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance Antonin Dvorek / Arr.: Norman Tallor | 4'53 | 10 | Adagio from Piano Sonata In C minor Op. 13 Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3 Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava) Bedřich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata Ruggiero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo from Symphony N° 9 «The New World» Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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Alternative version:
start at bar 17
Moderato $\text{♩} = 69$

The Moldau

Vitava

Bedřich Smetana
(1824-1884)

Arr.: John Glenesk Mortimer

1st & 2nd Flute

Oboe

Bassoon/
Bass Clarinet

play ad lib. to reinforce flutes

A

1st B♭ Clarinet

B

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

con sord. *ppp*

2nd B♭ Trumpet/
Cornet

con sord. *ppp*

3rd B♭ Trumpet/
Cornet

con sord. *ppp*

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba
in C

String Bass

Timpani

Glockenspiel

Triangle

Cymbals

4

Fl.

Ob.

Bsn/
B.Cl.

play

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

TPV
Cnt.1

TPV
Cnt.2

TPV
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sir.B.

Timp.

Glock.

Tgl.

Cym.

start here ad lib.

Fl.

Ob.

Bsn/ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/ Cnt 1

Trp/ Cnt 2

Trp/ Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Glock.

Tgl.

Cym.

Fl.

Ob.

Bsn/ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/ Cnt 1

Trp/ Cnt 2

Trp/ Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Glock.

Tgl.

Cym.