

The Speakeasy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1747

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B \flat Soprano Saxophone (optional)	1	Drums		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHIE



C'est si bon

Marc Reift Orchestra

1	Sing, Sing, Sing Louis Prima / Arr.: Jérôme Thomas	3'34	10	Samba Olé Günter Noris	2'55
2	Let's Do The Jive Günter Noris	2'43	11	El Toro Günter Noris	2'05
3	C'est si bon Henri Betti / Arr.: Hardy Schneiders	2'16	12	Samba De Janeiro Zenker - Moreira / Arr.: Hardy Schneiders	2'25
4	1... 2... 3... Maria Blake - Porter / Arr.: Hardy Schneiders	2'24	13	One Note Samba Antonio C. Jobim / Arr.: Norman Taylor	2'05
5	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49	14	Cha Cha - Cuba Libre Günter Noris	3'08
6	Everybody Loves To Jive Carlos Correa / Arr.: Norman Taylor	2'06	15	The Speakeasy John Glenesk Mortimer	2'26
7	Quand je vois tes yeux Dany Brillant / Arr.: Jérôme Thomas	3'25	16	Samba Tramba Dennis Armitage	2'37
8	Rumba Of Love Günter Noris	2'58	17	Headliner Dennis Armitage	3'06
9	Adiós, Muchachos Sanders - Vedani / Arr.: Hardy Schneiders	2'22			

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Moderate Swing ♩ = 104

The Speakeasy

John Glenesk Mortimer
(*1951)

4

Fl/Ob. *13*

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tppl/Cnt.1 *mute*

Tppl/Cnt.2 *mute*

Tppl/Cnt.3 *mute*

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd/Gr. *B^b C⁷ Fm Fm B^b C⁷ Fm Fm*

Bass

Dr.

Fl/Ob. *20* *all play*

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tppl/Cnt.1 *open*

Tppl/Cnt.2 *open*

Tppl/Cnt.3 *open*

Hn.1 in F

Hn.2 in F

Tbn.1 *1 solo (play as written)*

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd/Gr. *B^b B^b C⁷ Fm*

Bass

Dr.