

# The Third Man

*Le troisième homme / Der dritte Mann*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Anton Karas**

EMR 1811

|   |                                            |   |                                                |   |                            |
|---|--------------------------------------------|---|------------------------------------------------|---|----------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 6 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |   |                            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |   |                            |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |   |                            |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |   |                            |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |   |                            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Keyboard / Guitar / Bass Guitar (optional)     |   |                            |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel                                   |   |                            |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Drums                                          |   |                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                |   |                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                |   |                            |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                |   |                            |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                |   |                            |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$  | 2 | 1 <sup>st</sup> Flugelhorn |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$  | 2 | 2 <sup>nd</sup> Flugelhorn |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone $\text{♩}$             | 2 | 3 <sup>rd</sup> Flugelhorn |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Baritone $\text{♩}$                  |   |                            |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1 | E $\flat$ Tuba $\text{♩}$                      |   |                            |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Tuba $\text{♩}$                      |   |                            |

## Special Parts

## Fanfare Parts

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## DISCOGRAPHIE



## Cinemagic 5

| Track<br>N° | Titel / Title<br>(Komponist / Composer)          | Time | N° EMR<br>Blasorchester<br>Concert Band<br>(Preiscode) | N° EMR<br>Brass Band<br>(Preiscode) | Difficulty |
|-------------|--------------------------------------------------|------|--------------------------------------------------------|-------------------------------------|------------|
| 1           | Happy Days Overture (Tailor)                     | 3'16 | EMR 1986 (Na)                                          | EMR 2793 (Ma)                       | 6          |
| 2           | The Rock (Glennie-Smith - Zimmer)                | 5'53 | EMR 1888 (Oa)                                          | EMR 2695 (Na)                       | 6          |
| 3           | Platoon (Barber)                                 | 5'47 | EMR 1978 (Ka)                                          | EMR 2595 (Ja)                       | 5          |
| 4           | Highlights From «Cats» (Webber)                  | 7'53 | EMR 1864 (Oa)                                          | EMR 2711 (Na)                       | 6          |
| 5           | Raindrops Keep Fallin' On My Head (Bacharach)    | 2'21 | EMR 1736 (La)                                          | EMR 2742 (Ka)                       | 5          |
| 6           | Michel Strogoff ( <i>Nadia's Theme</i> ) (Cosma) | 2'58 | EMR 1815 (Ka)                                          | EMR 2715 (Ja)                       | 5          |
| 7           | Chi Mai ( <i>Le Professionnel</i> ) (Morricone)  | 3'28 | EMR 1812 (La)                                          | EMR 2702 (Ka)                       | 6          |
| 8           | The Third Man (Karas)                            | 3'03 | EMR 1811 (La)                                          | EMR 2723 (Ka)                       | 6          |
| 9           | The Windmills Of Your Mind (Legrand)             | 3'05 | EMR 1791 (La)                                          | EMR 2724 (Ka)                       | 6          |
| 10          | My Fair Lady (Loewe - Lerner)                    | 5'45 | EMR 1851 (Ra)                                          | EMR 2716 (Qa)                       | 6          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Allegro  $\text{♩} = 132$  ( $\text{♩} = \text{♩}$ )

1st & 2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

1st Bb Clarinet *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *p*

Bb Bass Clarinet *mp*

1st Eb Alto Saxophone *mp*

2nd Eb Alto Saxophone *mp*

Bb Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st Bb Trumpet/  
Cornet *mp*

2nd Bb Trumpet/  
Cornet *mp*

3rd Bb Trumpet/  
Cornet *mp*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Keyboard/  
Guitar  
(ad lib.) *mp*

String Bass/  
Bass Guitar *mp*

Glockenspiel *mp*

Drums *mp*

4

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Ctn.1

Tpt/  
Ctn.2

Tpt/  
Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd/  
Gtr.

Str.B/  
B.Gtr.

Glock.

Drums

EMR 1811

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