

DISCOGRAPHIE



Kriminal Tango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band	N° EMR Brass Band	Difficulty
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950	6
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641	5
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600	4
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951	5
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952	5
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953	5
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540	4
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954	6
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564	5
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955	5
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602	4
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956	5
13	Evíva España (Caerts)	2'13	EMR 1640	EMR 2512	5
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586	4
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reiff • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reiff.ch • www.reiff.ch

Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

3

Condensed Score in C

The Union - Jack

Norman Tailor

♩ = 112 - 116

Tripts
f

W. W.

Tripts
f

Sax Bar.
f

Tuba
f

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5

Tripts unis. ①

mf

W. W.

10

Tripts
p

Bar.
3

15

②

mf

f

20

W. W.

ff

EMR 1585 / 1586

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Musical score for measures 24-28. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. A circled number 3 is placed above the staff at measure 28. The dynamic marking *mf* is present.

Musical score for measures 29-33. The score includes a Clarinet part labeled "+ Clar." and a Baritone part labeled "Bar." The piano accompaniment continues. The dynamic marking *mf* is present.

Musical score for measures 34-35. The score features a woodwind part labeled "w. w." with a circled number 4. The piano accompaniment includes triplets. The dynamic marking *mf* is present.

Musical score for measures 36-42. The piano accompaniment continues with various rhythmic patterns and dynamics. The dynamic marking *mf* is present.

Musical score for measures 43-46. The score includes a Trpits part labeled "Trpits unis." The piano accompaniment features a *ff* dynamic marking. The dynamic marking *ff* is present.

Musical score for measures 47-50. The score includes a Trpits part labeled "Trpits" with a circled number 5. The piano accompaniment continues. The dynamic marking *mf* is present.

Musical score for measures 51-54. The piano accompaniment continues with a *p* dynamic marking. The dynamic marking *p* is present.

Musical score for measures 55-58. The score features a circled number 6 and a circled number 7. The piano accompaniment includes triplets. The dynamic marking *f* is present.

Musical score for measures 59-65. The score includes a woodwind part labeled "w. w." with a circled number 7. The piano accompaniment features a *ff* dynamic marking. The dynamic marking *ff* is present.

Musical score for measures 66-70. The score includes a Cymbal part labeled "Cymb." and a Drums part labeled "Drums". The piano accompaniment continues. The dynamic marking *ff* is present.