

# Trumpet Blues And Cantabile

1 or 3 Solo Cornets & Brass Band

Arr.: Jérôme Thomas

**Harry James**

EMR 2523

1 Full Score	2 1 <sup>st</sup> B $\flat$ Baritone
1 1 <sup>st</sup> Cornet Solo	2 2 <sup>nd</sup> B $\flat$ Baritone
1 2 <sup>nd</sup> Cornet Solo	2 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1 3 <sup>rd</sup> Cornet Solo	2 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1 E $\flat$ Cornet	1 B $\flat$ Bass Trombone $\text{tr}$
5 Solo B $\flat$ Cornet	1 1 <sup>st</sup> Trombone $\text{tr}$
1 Repiano Cornet	1 2 <sup>nd</sup> Trombone $\text{tr}$
3 2 <sup>nd</sup> B $\flat$ Cornet	1 Bass Trombone $\text{tr}$
3 3 <sup>rd</sup> B $\flat$ Cornet	2 Euphonium
1 B $\flat$ Flugelhorn	2 E $\flat$ Bass
2 Solo E $\flat$ Horn	2 B $\flat$ Bass
2 1 <sup>st</sup> E $\flat$ Horn	1 Piano / Guitar / Bass Guitar (optional)
2 2 <sup>nd</sup> E $\flat$ Horn	1 Drums

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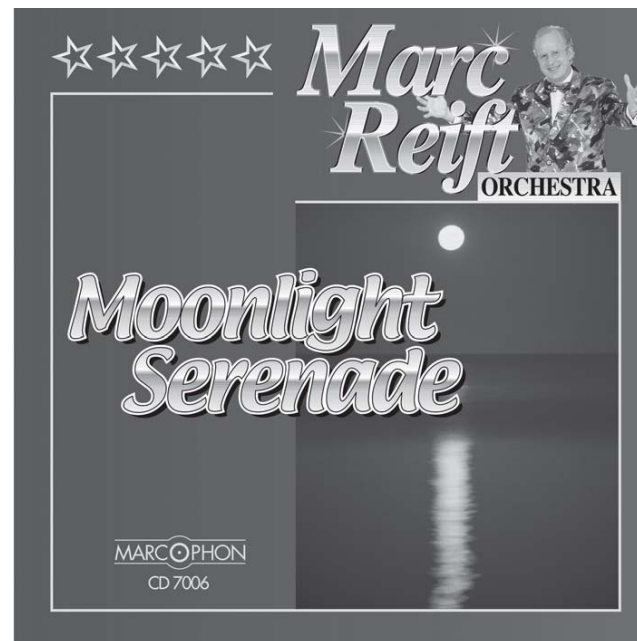


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## DISCOGRAPHY



### Moonlight Serenade

Marc Reift Orchestra

1 <b>In The Mood</b> Joe Garland	3:28	8 <b>On The Sunny Side Of The Street</b> Jimmy McHugh	4:23
2 <b>Moonlight Serenade</b> Glenn Miller	3:37	9 <b>Skyliner</b> Charlie Barnet	3:37
3 <b>Chattanooga Choo Choo</b> Harry Warren	2:28	10 <b>Ballad For Clarinet</b> Jérôme Thomas	5:39
4 <b>Honeysuckle Rose</b> Thomas «Fats» Waller	3:56	11 <b>You Are Driving Me Crazy</b> Walter Donaldson	3:05
5 <b>Serenade For Django</b> Jérôme Thomas	3:36	12 <b>Sweet Sue - Just You</b> Victor Young	3:45
6 <b>Let's Swing Again</b> Jérôme Thomas	4:01	13 <b>Midnight In Moscow</b> Jérôme Thomas	3:13
7 <b>Trumpet Blues And Cantabile</b> Harry James	2:48		

All compositions arranged by Jérôme Thomas and published by Editions Marc Reift  
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1. SOLO CORNET B $\flat$

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# Trumpet Blues and Cantabile

for 1 Solo Cornet or 3 Solo Cornets & Brass Band

Harry James & Jack Matthias

Arr : Jérôme Thomas



♩ = 130

*f*

Jump style ♩ = 90

**A**

*mf*

*mf*

**B**

**C**

*f*

*f*

**D**

*f*

In a ballad style  
Smoothly with expression

**E**

8

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# Trumpet Blues and Cantabile

for 1 Solo Cornet or 3 Solo Cornets & Brass Band

Harry James & Jack Matthias

Arr : Jérôme Thomas



♩ = 130

Jump style ♩ = 90

1. Solo Cornet B $\flat$

2. Solo Cornet B $\flat$

3. Solo Cornet B $\flat$

Soprano Cornet B $\flat$   
(ad lib)

Solo Cornet B $\flat$

Repiano Cornet B $\flat$   
(ad lib)

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn B $\flat$

1st Horn B $\flat$

2nd Horn B $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Bass guitar

Drums

Piano/  
Guitar

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1. Solo Cor. *mf*

2. Solo Cor. *mf*

3. Solo Cor. *mf*

Sop. Cor. (ad lib)

Solo Cor. *mf*

Rep. Cor. (ad lib) *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Bass

Drs.

Pno. *A*

1. Solo Cor.

2. Solo Cor.

3. Solo Cor.

Sop. Cor. (ad lib)

Solo Cor.

Rep. Cor. (ad lib)

2nd Cor.

3rd Cor.

Flug.

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Drs.

Pno. *D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>*

26 **B**

1. Solo Cor. *mf*

2. Solo Cor. *mf*

3. Solo Cor. *mf*

Sop. Cor. (ad lib) *mf*

Solo Cor. *mf*

Rep. Cor. (ad lib) *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bass *mf*

Drs.

Pno. *mf* *Ab* *D7*

33 **C**

1. Solo Cor. *f*

2. Solo Cor. *f*

3. Solo Cor. *f*

Sop. Cor. (ad lib) *f*

Solo Cor. *f*

Rep. Cor. (ad lib) *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Bass *f*

Drs.

Pno. *f* *Ab* *Eb7* *Ab13*

40

1. Solo Cor.  
2. Solo Cor.  
3. Solo Cor.  
Sop. Cor. (ad lib)  
Solo Cor.  
Rep. Cor. (ad lib)  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Bass  
Drs.  
Pno

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45

1. Solo Cor.  
2. Solo Cor.  
3. Solo Cor.  
Sop. Cor. (ad lib)  
Solo Cor.  
Rep. Cor. (ad lib)  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Bass  
Drs.  
Pno

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**D**

51

1. Solo Cor.

2. Solo Cor.

3. Solo Cor.

Sop. Cor. (ad lib)

Solo Cor.

Rep. Cor. (ad lib)

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Drs.

Pno

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**E** In a ballad style  
Smoothly with expression

58

1. Solo Cor.

2. Solo Cor.

3. Solo Cor.

Sop. Cor. (ad lib)

Solo Cor.

Rep. Cor. (ad lib)

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Drs.

Pno

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**F** Cantabile

66

1. Solo Cor. *mf*

2. Solo Cor. *mf*

3. Solo Cor. *mf*

Sop. Cor. (ad lib) *mf*

Solo Cor. *mf*

Rep. Cor. (ad lib)

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Drs.

Pno

Gaug E/G# Ebb E Eaug Eb E7 Eb Eaug E/B Ebb E Eaug Eb E7 Eb Eaug E

75

1. Solo Cor. *mf*

2. Solo Cor. *mf*

3. Solo Cor. *mf*

Sop. Cor. (ad lib) *mf*

Solo Cor. *mf*

Rep. Cor. (ad lib)

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Drs.

Pno

Ebb E Eaug Eb Fdim Fm7(b9) Fdim7 F#m Am E F#7 F#m7