

# We Are The Champions

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Freddie Mercury

EMR 1580

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Drums		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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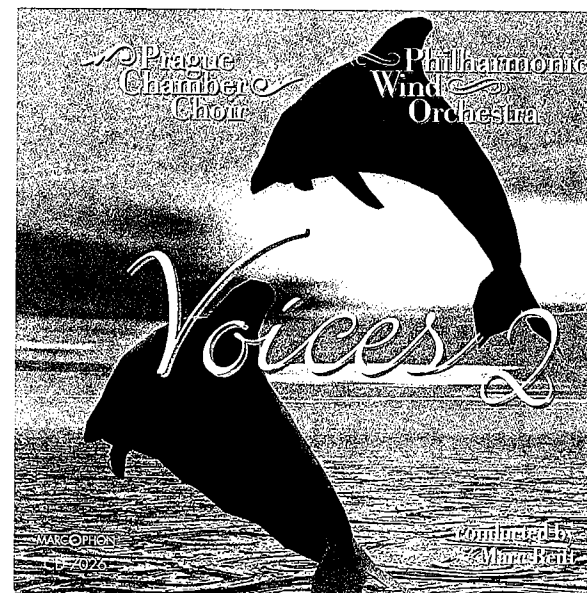


EDITIONS MARC REIFT

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## DISCOGRAPHIE



## Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Dona Nobis Pacem</b> Johann S. Bach / Arr.: J.-F. Michel	3'33	7	<b>Bohemian Rhapsody</b> Queen - Mercury / Arr.: J. G. Mortimer	5'43
2	<b>Highlights from Carmen</b> Georges Bizet / Arr.: J. G. Mortimer	7'30	8	<b>We Are The Champions</b> Queen - Mercury / Arr.: J. G. Mortimer	2'46
3	<b>Moscow Nights</b> Traditional / Arr.: Scott Richards	8'11	9	<b>1492 «The Conquest Of Paradise»</b> Vangelis / Arr.: J. G. Mortimer	4'50
4	<b>Gospel Train</b> Norman Tailor	5'26	10	<b>Samba Olé</b> Günter Noris	2'57
5	<b>Time To Say Goodbye</b> Francesco Sartori / Arr.: J. G. Mortimer	3'26	11	<b>I Will Always Love You</b> Dolly Parton / Arr.: J. G. Mortimer	4'25
6	<b>Strangers In The Night</b> Bert Kaempfert / Arr.: Norman Tailor	3'30	12	<b>Auld Lang Syne</b> Dennis Armitage	3'07

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# "We Are The Champions"

Freddie Mercury

Arr.: John Glenesk Mortimer

♩ = 62

Bars 1-12: EITHER Piano solo /OR Piano + Guitars + Voice(s) /OR all instruments with or without voice(s)

Flutes/Oboes *p*

Bassoon/Bass Clarinet/Baritone Sax *p*  
D. Clarinet 1  
D. Saxophone 2

1st B♭ Clarinets *p*

2nd & 3rd B♭ Clarinets *p*

E♭ Alto Saxophones *p*

B♭ Tenor Saxophone *p*

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F *p*

Trombones I & II

Bass Trombone

Baritones *p*

Basses in C *p*  
E♭ only

Guitar (ad lib.) *mp*  
B♭m Fm/g♭ B♭m Fm/g♭ B♭m

String Bass/Bass Guitar (ad lib.) *mp*

Keyboard (ad lib.) *mp*  
Piano

Chorus  
I've paid my dues time af-ter time I've done my sen-tence  
optional: one solo voice

Timpani

Drums

6

FL/Ob.

B♭ Clarinet/B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F

Tbns. *p*

B. Tbn. *p*

Bar.

Basses *p*

Guit. *mp*  
Fm/g♭ B♭m Fm/g♭ D♭m

Str. Bass.

Kbd. *mp*

Ch. *mp*  
but com-mit-ted no crime and bad mis-takes I've

Timpani

Drums

# "We Are The Champions"

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Chorus

## CHORUS

*mp*  $\text{♩}$

I've paid my dues time af - ter time I've done my

(optional: one solo voice)

sen - tence... but commit - ted no crime and bad mis - takes

(top notes ad lib.)

I've made a few I've had my share of sand kicked in my\_ face but I've come

(chorus may start here)

through We\_ are the cham - pions my friend\_

And we'll\_ keep on fight - ing\_ till the end We are the cham pions

we are the cham - pions No time for lo - sers 'cos we are the cham - pions

*tacet*  
2nd time

of the world. I've paid my We\_ are the

**D.S.**

cham - pions my friend\_ And we'll\_ keep on fight - ing\_ till the end

We are the cham - pions we are the cham - pions No tir

lo - sers 'cos we are the cham - pions