

Willow

Brass Band

Arr.: Hardy Schneiders

James Horner

EMR 1683

- | | |
|--------------------------------------|--------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Timpani |
| 2 1 st B $\flat$ Baritone | 1 Glockenspiel |
| 2 2 nd B $\flat$ Baritone | 1 Percussion |

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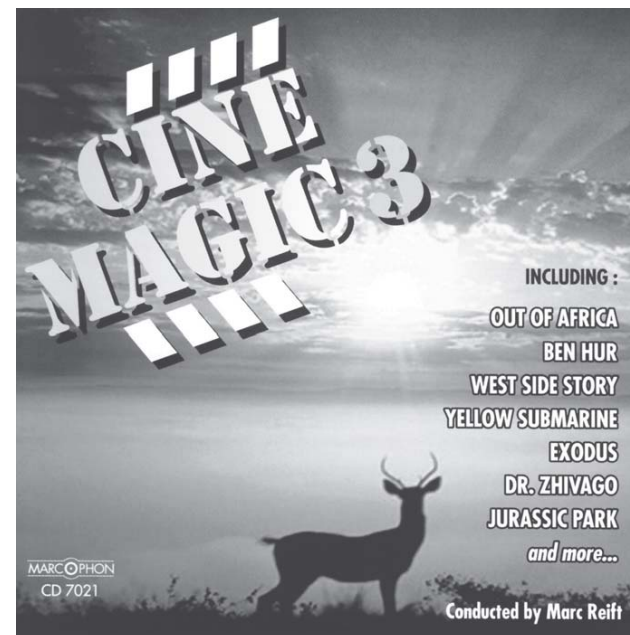


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DISCOGRAPHY



Cinemagic 3

Philharmonic Wind Orchestra
conducted by Marc Reift

1 633 Squadron Ron Goodwin	2'14	9 West Side Story Leonard Bernstein	7'14
2 Out Of Africa John Barry	3'20	10 Reality Vladimir Cosma	2'47
3 Willow James Horner	4'00	11 Dr. Zhivago (Lara's Theme) Maurice Jarre	3'35
4 Dances With Wolves John Barry	3'26	12 Never On Sunday Manos Hadjidakis	2'08
5 Ben Hur Miklos Rozsa	4'02	13 Smile Charlie Chaplin	2'47
6 Summer Of 42 Michel Legrand	3'55	14 Elvira Madigan Wolfgang Amadeus Mozart	3'37
7 Yellow Submarine Lennon - McCartney	2'21	15 Exodus Ernest Gold	3'50
8 Jurassic Park John Williams	3'41	16 The Bridge On The River Kwai Malcolm Arnold	2'15

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

"Willow"

James Horner

Arr.: Hardy Schneiders

♩ = 132

A

Score for "Willow" (Section A), measures 1-4. The score includes parts for E♭ Cornet, Solo B♭ Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Percussion. The Percussion part includes SNARE-DRUM, BASS-DRUM, and CYMBALS. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with a repeat sign and a first ending bracket.

4

Score for "Willow" (Section A), measures 5-8. The score continues with parts for E♭ Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel Hn, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Perc. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with a repeat sign and a first ending bracket.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including E♭ Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *pp*, and a section labeled 'B'. The percussion part includes a cymbal (Cymb.) and a snare drum (Perc.).

18

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel Hn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

23

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel Hn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Cymb.

mf

f

29

C

allargando - - - *Molto tranquillo*

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel Hn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Solo

espr.

p

37

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel Hn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

mp

mf

ff

(Cymb.)

a 2

42

rall molto

a tempo (in 4)

Allegretto

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel Hn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

pp

espr.

a 2

BELL-TREE

51 **D**

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel Hn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Harm. mute *mf*

Tutti *f*

senza sord. *f*

(quasi gliss.) *f*

(quasi gliss.) *f*

(quasi gliss.) *f*

p

ff

Susp. Cym. with mallets

Comb.

S.D.

12 61

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel Hn

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

(Tutti)

mf

mf

mf

mf

mf

Solo *p*

p

p

p

Solo *p*

a 2

S.D.