

Willow

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Horner

EMR 1778

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo (optional)	1	2 nd Trombone $\text{♩} + \text{♩}$		
3	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
3	2 nd Flute	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Glockenspiel		
1	B \flat Bass Clarinet (optional)	2	Percussion		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
1	1 st F & E \flat Horn				
1	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Cinemagic 3

Philharmonic Wind Orchestra
conducted by Marc Reift

1	633 Squadron Ron Goodwin	2'14	9	West Side Story Leonard Bernstein	7'14
2	Out Of Africa John Barry	3'20	10	Reality Vladimir Cosma	2'47
3	Willow James Horner	4'00	11	Dr. Zhivago (Lara's Theme) Maurice Jarre	3'35
4	Dances With Wolves John Barry	3'26	12	Never On Sunday Manos Hadjidakis	2'08
5	Ben Hur Miklos Rozsa	4'02	13	Smile Charlie Chaplin	2'47
6	Summer Of 42 Michel Legrand	3'55	14	Elvira Madigan Wolfgang Amadeus Mozart	3'37
7	Yellow Submarine Lennon - McCartney	2'21	15	Exodus Ernest Gold	3'50
8	Jurassic Park John Williams	3'41	16	The Bridge On The River Kwai Malcolm Arnold	2'15

All compositions arranged by John Glenesk Mortimer
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Vivo $\text{♩} = 92$

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Musical score for the first page of 'Willow'. The score includes parts for Piccolo, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet/Cornet, 2nd & 3rd B♭ Trumpet/Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score features various dynamics such as *f* and *mf*, and includes performance markings like 'Sine Cym.' and 'S.D.'. The key signature is three flats and the time signature is 4/4.

Musical score for the second page of 'Willow'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2/3, Flute in 1/2, Trombone 1/2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score features various dynamics such as *f* and *mf*, and includes performance markings like 'Sine Cym.' and 'S.D.'. The key signature is three flats and the time signature is 4/4.

Musical score for page 5, measures 11-16. The score includes staves for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2/3, F.Hn 1/2, Tbn 1/2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Perc. 1, and Perc. 2. Dynamics include *f*, *mf*, and *p*. A *Tutti* marking is present in the Glock. part.

Musical score for page 6, measures 17-22. The score includes staves for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2/3, F.Hn 1/2, Tbn 1/2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Perc. 1, and Perc. 2. Dynamics include *mf*.