

# Y.M.C.A.

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Belolo / Morali / Willis

EMR 1282

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	2	Percussion		
1	B $\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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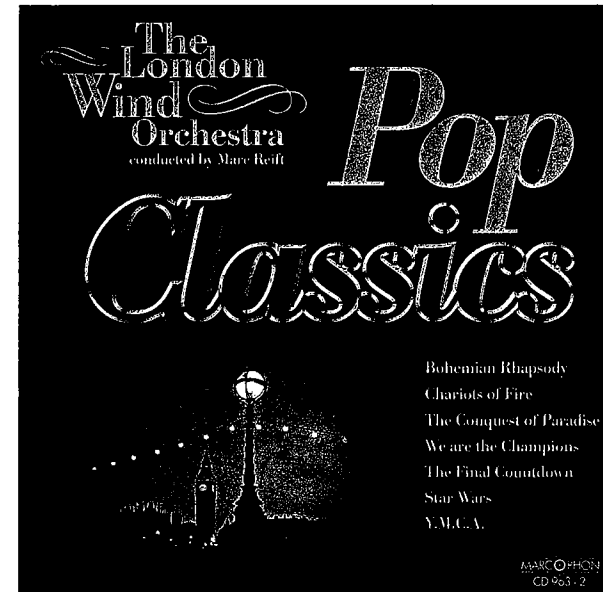


**EDITIONS MARC REIFT**

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## DISCOGRAPHIE



## Pop Classics

The London Wind Orchestra  
conducted by Marc Reift

1	Star Wars John Williams	3'02	8	Chess (I know him so well & Anthem) Andersson - Ulvaeus - Rice	7'00
2	The Final Countdown Europe - Joey Tempest	3'45	9	Thank you for the Music Ulvaeus - Andersson	3'15
3	Bohemian Rhapsody Queen - Freddie Mercury	5'13	10	Gonna Fly Now Conti - Connors - Robbins	2'03
4	We are the Champions Queen - Freddie Mercury	2'46	11	Y.M.C.A. Belolo - Morali - Willis	2'13
5	Music John Miles	5'51	12	1492 The Conquest of Paradise Vangelis	5'05
6	Charlots of Fire Vangelis	3'13	13	Amazing Grace Traditional Bagpipe Soloist: Raymond Sottas & Co.	2'33
7	My Name Is Bond Norman - Bart - Bricusse - Newley	5'17			

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# "Y.M.C.A."

for Wind Band

H. Belolo/J. Morali/V. Willis  
Arr.: John Glenesk Mortimer

Disco Beat  $\text{♩} = 128$

Flutes/Oboes *f*

Bassoon/Bass Clarinet *f*

1st B♭ Clarinets *f*

2nd & 3rd B♭ Clarinets *f*

E♭ Alto Saxophones *f*

B♭ Tenor Saxophones *f*

1st B♭ Trumpet/Cornet *f*

2nd & 3rd B♭ Trumpets/Cornets *f*

Horns I & II in F *f*

Trombones I & II *f*

Bass Trombone *f*

Baritones *f*

Basses in C/  
Baritone Saxophone *f*

Keyboard  
(ad lib.)  
& Guitars *f*

Percussion *mf* *f*

Drums *mf* *f*

Gm7/C

Tambourine, Maracas + other light instruments ad lib.

Toms, Congas + other drums ad lib.

Fl. Ob. *mf cresc.* *f*

Bsn.  
B.Cl. *mf cresc.* *f marcato*

Cl. I *mf cresc.* *f*

Cl. 2/3 *mf cresc.* *f*

A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Tpt. I *mf cresc.* *f*

Tpt. 2/3 *mf cresc.* *f*

Has. F *mf cresc.* *f marcato*

Tbn. *mf cresc.* *f marcato*

B. Tbn. *mf cresc.* *f* *sempre sim.*

Bar. *mf cresc.* *f marcato*

Basses/  
B.Sax. *mf cresc.* *f* *sempre sim.*

Kbd. *mf cresc.* *f* *sempre sim.*

Perc. *X* *X* *X* *X*

Drums *X* *X* *X* *X*

F

Dm

10

Fl. Ob.

Bsn. B. Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbns.

B. Tbn.

Bar.

Basses/ B.Sax.

Kbd.

Perc.

Drums

B<sup>b</sup> C B<sup>b</sup> A<sup>m</sup> G<sup>m</sup> F C C<sup>major</sup>4

16

Fl. Ob.

Bsn. B. Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbns.

B. Tbn.

Bar.

Basses/ B.Sax.

Kbd.

Perc.

Drums

sim.

sim.

sim.

Toms

F Dm G<sup>m</sup>