

Letzte Rose

Solo für Trompete

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Musik: Irisches Volkslied
Arrangement: Auer-Ansbach

Maestoso frei Cadenza **Andantino**

ff **Langsam** **fp** **mf cresc.**

Trp. Solo **Fig. blasen**

bewegt **ten.** **rit.** **p**

Langsam **Soli**

Tutti **Trp. Solo**

Soli **ff**

bewegt **f**

rall. **fp** **ff**

Letzte Rose

Solo für Trompete

Solo - Trompete in B^b

(B^b Trumpet Solo)

Musik: Irisches Volkslied
Arrangement: Auer-Ansbach

Maestoso frei Cadenza **Andantino**

The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat. The first staff includes a Cadenza section with dynamics *fp* and *mf cresc.*. The second staff is marked **Solo** and **Langsam**, with dynamics *f* and *mf*. The third staff includes a **Flgh.** section with dynamic *f*. The fourth staff is marked **Soli** with dynamics *ff* and *f*. The fifth staff is marked **bewegt** with dynamics *ten.* and *rit.*. The sixth staff is marked **Langsam** and includes first and second endings, with dynamics *f* and *f*. The seventh staff is marked **Tutti** with dynamic *ff*. The eighth staff is marked **Solo** with dynamic *f*. The ninth staff is marked **Soli (Satz)** with dynamic *ff*. The tenth staff is marked **bewegt** with dynamic *f*. The final staff includes a *rall.* section with dynamics *fp* and *ff*.