

# MARTIN ELLERBY

*Evocations* is cast in four contrasting movements based on Spanish subjects. I have not used any nationalist folk elements but rather alluded to a Spanish atmosphere by means of melody, rhythm, harmony and orchestration filtered through my own listening experiences. The result is more that of an affectionate observer than of a native correspondent.

1: *Harlequin's Carnival* is based on a painting by the Surrealist Miró. The music attempts to recreate the riotous playground of this extravagant study of disproportionate animal species engaged in a capricious dance.

2: *The Death of Don Quixote* is suggested by the famous novel of Cervantes and presented in the form of a funeral cortege with nostalgic glimpses of 'what was and what might have been' in the great knight's life.

3: *Sueño (Dream)* after a gentle poem by Lorca, provides an interlude of soft and transparent textures before the ensuing finale.

4: *The Royal Hunt of the Sun*, which closes the work, evokes the spirit of the ritual dances of Spain. The subject matter is a play by Peter Shaffer concerning the conquest of Peru by the Spanish in the 16th century: the musical outcome presents a few surprises on the way!

The National Youth Wind Ensemble of Scotland, conducted by Nigel Boddice, gave the first public performance on 3 August 2001 at the Younger Hall, St. Andrews, Fife.

MARTIN ELLERBY studied composition with Joseph Horowitz at the Royal College of Music in London, where he also worked on contrapuntal techniques with W.S. Lloyd Webber. He continued private studies with Wilfred Josephs by means of an Alcard Award from the Worshipful Company of Musicians. He has written a broad range of works for most instrumental and vocal combinations, including the key works for concert band *Paris Sketches* (1994), *Dona Nobis Pacem* (1995), *New World Dances* (1996), *Symphony for Winds* (1997), *Venetian Spells* (1997) and *Dreamscapes* (2001) as well as concertos for Tuba (1998), Euphonium (1994/95) and Clarinet (2000). His interest in music for chamber brass/wind ensemble includes *Songs of the American Dream* (1984), *Divertimento for Wind Dectet* (1998/99) and *Postcards from Provence* (1999/2000).

This work has been recorded by the Central Band of the Royal Air Force conducted by Wing Commander Rob Wiffin on the Polyphonic CD:

*BREAKING THE CENTURY* (Index No. QPRM 138D)

## ORCHESTRATION

Piccolo  
2 Flutes  
2 Oboes  
E flat Clarinet  
2 B flat Clarinet 1  
2 B flat Clarinet 2  
2 B flat Clarinet 3  
B flat Bass Clarinet  
2 Bassoons

2 E flat Alto Saxophones  
B flat Tenor Saxophone  
E flat Baritone Saxophone

4 B flat Trumpets  
4 Horns in F  
2 Tenor Trombones  
Bass Trombone  
2 Euphoniums  
2 Tubas

Double Bass

Timpani

3 Percussion

Tubular Bells, Vibraphone, Xylophone, Glockenspiel, Tambourine, Castanets, Triangle, 2 Wood Blocks, Ratchet, Guiro, Side Drum, Tenor Drum, Bass Drum, 4 Tom-toms, Clashed Cymbals, Suspended Cymbal, Mark-Tree, Tam-tam.

Duration 16 minutes

## Performance Note

In the fourth movement as many sets of Claves as possible (but at least four) should be made available to the E flat and B flat Clarinet players. If such numbers cannot be provided then drum sticks or hard pieces of wood would be an acceptable alternative.



**1. Harlequin's Carnival**  
Allegro molto (♩ = c. 160)

Intermezzo: Andante con rubato (♩ = c. 96)

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Musical score for Intermezzo: Andante con rubato (♩ = c. 96), measures 1-12. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Snare Drum, Cymbal, and Vibraphone. The score features various dynamics such as *p*, *mp*, *f*, and *ff*, and includes performance instructions like "1. Solo", "2. Solo", "Soli", "con cord.", and "Soli".

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Musical score for Intermezzo: Andante con rubato (♩ = c. 96), measures 13-24. The score continues with parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Snare Drum, Cymbal, and Vibraphone. The score includes performance instructions such as "poco a poco cresc.", "Soli", and "Four Tom toms (hard beater)".