

Nadia's Theme

du film "Michel Strogoff" / aus dem Film "Der Kurier des Zaren"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Vladimir Cosma

EMR 1815

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone E^b |
| 6 | Flute | 2 | 2 nd Trombone E^b |
| 1 | Oboe (optional) | 1 | Bass Trombone E^b |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone E^b |
| 1 | E^b Clarinet (optional) | 2 | E^b Bass |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass |
| 4 | 2 nd B $\flat$ Clarinet | 2 | Tuba |
| 4 | 3 rd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Timpani |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Xylophone |
| 2 | 1 st E^b Alto Saxophone | 1 | Tambourine |
| 2 | 2 nd E^b Alto Saxophone | 1 | Snare Drum |
| 2 | B $\flat$ Tenor Saxophone | 1 | Cymbals / Bass Drum |
| 1 | E^b Baritone Saxophone (optional) | | |
| 1 | E^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E^b Horn | | |
| 2 | 2 nd F & E^b Horn | | |
| 2 | 3 rd F & E^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone |
| 1 | 2 nd B $\flat$ Trombone |
| 1 | B $\flat$ Bass Trombone |
| 1 | 1 st & 2 nd B $\flat$ Baritone |
| 1 | E^b Tuba |
| 1 | B $\flat$ Tuba |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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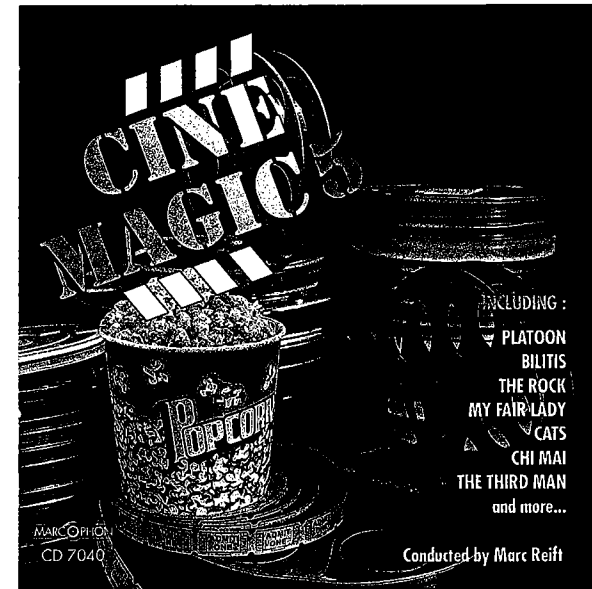


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DISCOGRAPHIE



Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)	6
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)	6
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2585 (Ja)	5
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)	6
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)	5
6	Michel Strogoff (Nadia's Theme) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)	5
7	Chi Mai (Le Professionnel) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)	6
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)	6
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)	6
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Nadia's Theme

(du film Michel Sirogoff / aus dem Film Der Kurier des Zaren)

Vladimir Cosma

Arr.: Peter King

Flowing J = 104

2

3

4

5

6

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Snare Drum

Percussion I

Percussion 2

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EMR 1815

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4

7

8

9

10

11

12

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/ Cnt 1

Tp/ Cnt 2

Tp/ Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

S.D.

Perc.1

Perc.2

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Perc.1

Perc.2

19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Perc.1

Perc.2