

Happy Days Overture

Brass Band

Norman Tailor

EMR 2793

- | | |
|--------------------------------------|--------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Timpani |
| 2 1 st B $\flat$ Baritone | 1 Xylophone / Glockenspiel |
| 2 2 nd B $\flat$ Baritone | 1 Snare Drum |
| | 1 Cymbals |
| | 1 Bass Drum |

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DISCOGRAPHY



Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)
6	Michel Strogoff (Nadia's Theme) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)
7	Chi Mai (Le Professionnel) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)

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10 11 12 13 14

E♭ Cnt. *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Xylo./ Glock. *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

15 16 17 18 19 20

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

E♭ Bass

B♭ Bass

Timp.

Xylo./ Glock.

S.D.

Cyms.

B.D.

21 22 23 24 25

E♭ Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Xylo./ Glock.

S.D. *mf*

Cyms. *mf*

B.D. *mf*

26 27 28 29 30 31

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. (solo) *ff*

Xylo./ Glock. *f*

S.D. *f*

Cyms. *f*

B.D. *f*

32 33 34 35 36

E♭ Cnt. *dim.* *mf* *p*

Solo Cnt. *dim.* *mf* *p*

Rep. Cnt. *dim.* *p*

2nd Cnt. *dim.* *p*

3rd Cnt. *dim.* *p*

Flug. *dim.* *p*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.* *p*

E♭ Bass *dim.* *p*

B♭ Bass *dim.* *p*

Timp.

Xylo./ Glock. *mf* *p*

S.D. *mf* *p*

Cyms. *p*

B.D. *p*

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37 38 39 40 41

E♭ Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Xylo./ Glock. *GLOCK* *mf*

S.D. *cresc.*

Cyms. *cresc.*

B.D. *cresc.*

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42 43 44 45 46 47

E♭ Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *mf* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Xylo./ Glock. *mf* *ff*

S.D. *mf* *ff*

Cyms. *mf* *ff*

B.D. *mf* *ff*

48 49 50 51 52 53

E♭ Cnt. *p*

Solo Cnt. *mf*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Xylo./ Glock. *p*

S.D. *p*

Cyms. *p*

B.D. *p*

54 55 56 57 58 59

E♭ Cnt. *cresc.*

Solo Cnt. *cresc.* *mf*

Rep. Cnt. *cresc.* *mf*

2nd Cnt. *cresc.* *mf*

3rd Cnt. *cresc.* *mf*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp.

Xylo./ Glock. *GLOCK* *mf*

S.D. *cresc.* *mf*

Cyms. *cresc.* *mf*

B.D. *cresc.* *mf*

60 61 62 63 64

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Xylo./ Glock. *f*

S.D. *f*

Cyms. *f*

B.D. *f*

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