

Egyptian March

Ägyptischer Marsch / Marche égyptienne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare
(Chorus SATB optional)

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 1951

1	Score	2	1 st Trombone $\text{E}\flat + \text{F}$
6	Flute / Piccolo	2	2 nd Trombone $\text{E}\flat + \text{F}$
2	Chorus (optional)	1	Bass Trombone $\text{E}\flat + \text{F}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{E}\flat + \text{F}$
1	Bassoon (optional)	2	$\text{E}\flat$ Bass $\text{E}\flat$
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{B}\flat$ Bass $\text{E}\flat$
5	1 st $\text{B}\flat$ Clarinet	2	Tuba F
4	2 nd $\text{B}\flat$ Clarinet	1	String Bass (optional)
4	3 rd $\text{B}\flat$ Clarinet	1	Timpani
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Xylophone / Glockenspiel
1	$\text{B}\flat$ Soprano Saxophone (optional)	1	Triangle
2	1 st $\text{E}\flat$ Alto Saxophone	1	Snare Drum / Tambourine
2	2 nd $\text{E}\flat$ Alto Saxophone	1	Cymbals / Bass Drum
2	$\text{B}\flat$ Tenor Saxophone		
1	$\text{E}\flat$ Baritone Saxophone (optional)		
1	$\text{E}\flat$ Trumpet / Cornet (optional)		
3	1 st $\text{B}\flat$ Trumpet / Cornet	1	1 st $\text{B}\flat$ Trombone F
3	2 nd $\text{B}\flat$ Trumpet / Cornet	1	2 nd $\text{B}\flat$ Trombone F
3	3 rd $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Bass Trombone F
2	1 st F & $\text{E}\flat$ Horn	1	1 st & 2 nd $\text{B}\flat$ Baritone F
2	2 nd F & $\text{E}\flat$ Horn	1	$\text{E}\flat$ Tuba F
2	3 rd F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Tuba F

Special Parts

Fanfare Parts

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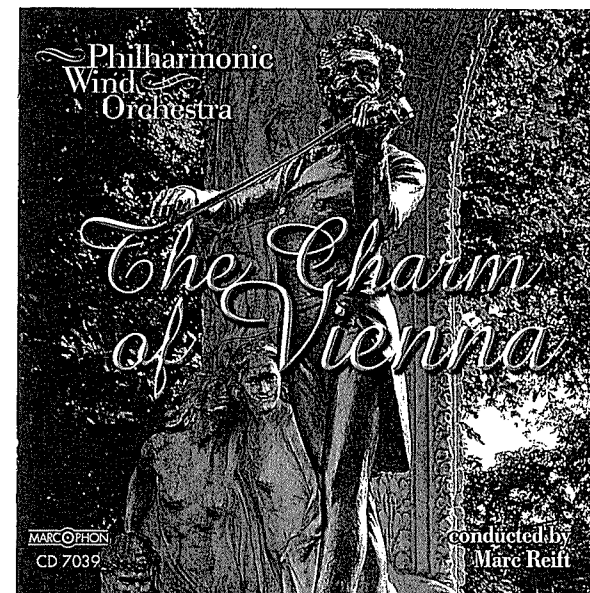


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DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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10 11 12 13 14 15 16 17

Picc. *pp* *Picc. tacet*

Ob.

Bsn. *pp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *one* *pp*

Str.B.

Timp.

Xylo./Glock.

Tgl. *pp*

S.D./Tamb.

Cym./B.D.

18 19 20 21 22 23 24 25

Fl./Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2 *pp*

Tp/Cnt 3 *pp*

Hn.1

Hn.2

Hn.3 *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *tutti* *pp*

Str.B. *pizz.* *pp*

Timp.

Xylo./Glock.

Tgl. *pp*

S.D./Tamb.

Cym./B.D.

26 27 28 29 30 31 32

Fl./ Picc. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sax.1 *pp cresc.*

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt 1 *cresc.*

Tpt./ Cnt 2 *cresc.*

Tpt./ Cnt 3 *pp cresc.*

Hn 1 *cresc.*

Hn 2 *cresc.*

Hn 3 *cresc.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *one play pp cresc.*

Tuba *cresc.*

Str.B. *cresc.*

Timp. *pp cresc.*

Xylo./ Glock. *cresc.*

Tgl. *cresc.*

S.D./ Tamb. *cresc.*

Cym./ B.D. *cresc.*

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33 34 35 36 37 38 39

Fl./ Picc. *+ picc. ff*

Ob. *ff*

Bsn. *mf cresc. sempre ff*

Cl.1 *mf cresc. sempre ff*

Cl.2 *mf cresc. sempre ff*

Cl.3 *mf cresc. sempre ff*

B.Cl. *mf cresc. sempre ff*

A.Sax.1 *mf cresc. sempre ff*

A.Sax.2 *mf cresc. sempre ff*

T.Sax. *mf cresc. ff*

B.Sax. *mf cresc. ff*

Tpt./ Cnt 1 *cresc. ff*

Tpt./ Cnt 2 *cresc. ff*

Tpt./ Cnt 3 *cresc. ff*

Hn 1 *f cresc. ff*

Hn 2 *f cresc. ff*

Hn 3 *f cresc. ff*

Tbn.1 *mf cresc. ff*

Tbn.2 *mf cresc. ff*

B.Tbn. *mf cresc. ff*

Bar. *tutti f cresc. ff*

Tuba *f cresc. ff*

Str.B. *mf cresc. sempre ff*

Timp. *mf cresc. sempre ff*

Xylo./ Glock. *mf cresc. sempre ff*

Tgl. *mf cresc. sempre ff*

S.D./ Tamb. *mf cresc. sempre ff*

Cym./ B.D. *mf cresc. sempre ff*