

17 19

Fl. I-II
Picc.

Oboe I-II

Bssn. I-II

E♭ Clar.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Cmt. I-II

F Hrn. I

Trbn. I

Trbn. II-III

Euph.

Bass

Timp.

Mallet

Perc. I

Perc. II

ES B798.21

5

21 23 25

Fl. I-II
Picc.

Oboe I-II

Bssn. I-II

E♭ Clar.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Cmt. I-II

F Hrn. I

Trbn. I

Trbn. II-III

Euph.

Bass

Timp.

Mallet

Perc. I

Perc. II

ES B798.21

6

27 29

Fl. I-II
Picc.

Oboe I-II

Bssn. I-II

E♭ Clar.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Cmt. I-II

F Hrn. I

Trbn. I

Trbn. II-III

Euph.

Bass

Timp.

Mallet

Perc. I

Perc. II

ES B798.21

7

31 33

Fl. I-II
Picc.

Oboe I-II

Bssn. I-II

E♭ Clar.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Cmt. I-II

F Hrn. I

Trbn. I

Trbn. II-III

Euph.

Bass

Timp.

Mallet

Perc. I

Perc. II

ES B798.21

8

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

35 37 39

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmrt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 9

41 43

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmrt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 10

45 47 49

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmrt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 11

51 53 55

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmrt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 12

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

57 61

Con sentimento

Fl. I-II Picc. *mf* *p* *mp*

Oboe I-II *p* *mp*

Bssn. I-II *p* *mp*

E♭ Clar. *p* *mp*

Cl. I *p* *mp*

Cl. II *p* *mp*

Cl. III *p* *mp*

B. Cl. *p* *mp*

A. Sax I-II *p* *mp*

T. Sax *p* *mf*

B. Sax *mp*

Trpt. I *straight mute* *open*

Trpt. II-III *straight mute II* *open*

Cmt. I-II *mf* *mp*

F Hrn. I *mf* *mf*

Trbn. I *mf* *mf*

Trbn. II-III *mf* *mf*

Euph. *mf* *mf*

Bass *mf* *mf*

Timp. *mf* *mf*

Mallet *mf* *mf*

Perc. I *mf* *mf*

Perc. II *mf* *mf*

ES B798.21

13

63 65 67 69

Fl. I-II Picc. *mf* *mp*

Oboe I-II *mf* *mp*

Bssn. I-II *mf* *mp*

E♭ Clar. *mf* *mp*

Cl. I *mf* *mp*

Cl. II *mf* *mp*

Cl. III *mf* *mp*

B. Cl. *mf* *mp*

A. Sax I-II *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Trpt. I *mf* *mp*

Trpt. II-III *mf* *mp*

Cmt. I-II *mf* *mp*

F Hrn. I *mf* *mp*

Trbn. I *mf* *mp*

Trbn. II-III *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

Timp. *mf* *mp*

Mallet *mf* *mp*

Perc. I *mf* *mp*

Perc. II *mf* *mp*

ES B798.21

14

71 73 75

Fl. I-II Picc. *mf* *mf*

Oboe I-II *mf* *mf*

Bssn. I-II *mf* *mf*

E♭ Clar. *mf* *mf*

Cl. I *mf* *mf*

Cl. II *mf* *mf*

Cl. III *mf* *mf*

B. Cl. *mf* *mf*

A. Sax I-II *mf* *mf*

T. Sax *mf* *mf*

B. Sax *mf* *mf*

Trpt. I *mf* *mf*

Trpt. II-III *mf* *mf*

Cmt. I-II *mf* *mf*

F Hrn. I *mf* *mf*

Trbn. I *mf* *mf*

Trbn. II-III *mf* *mf*

Euph. *mf* *mf*

Bass *mf* *mf*

Timp. *mf* *mf*

Mallet *mf* *mf*

Perc. I *mf* *mf*

Perc. II *mf* *mf*

ES B798.21

15

77 79 81

Fl. I-II Picc. *mf* *mf*

Oboe I-II *mf* *mf*

Bssn. I-II *mf* *mf*

E♭ Clar. *mf* *mf*

Cl. I *mf* *mf*

Cl. II *mf* *mf*

Cl. III *mf* *mf*

B. Cl. *mf* *mf*

A. Sax I-II *mf* *mf*

T. Sax *mf* *mf*

B. Sax *mf* *mf*

Trpt. I *mf* *mf*

Trpt. II-III *mf* *mf*

Cmt. I-II *mf* *mf*

F Hrn. I *mf* *mf*

Trbn. I *mf* *mf*

Trbn. II-III *mf* *mf*

Euph. *mf* *mf*

Bass *mf* *mf*

Timp. *mf* *mf*

Mallet *mf* *mf*

Perc. I *mf* *mf*

Perc. II *mf* *mf*

ES B798.21

16

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

83 85 87

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 17

89 91 93

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 18

95 97 99

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 19

101 103 105

Allegro Assai

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 20

SCOMEGNA Edizioni Musicali s.r.l.

Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.

Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

107 109

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 21

111 113

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 22

115 117

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 23

119 121 123

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 24

SCOMEGNA Edizioni Musicali s.r.l.

Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.

Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

125 127

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21

25

129 131

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21

26

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

133 135

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21

27

137 139

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21

28

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

141 143

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 29

145

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 30

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

147

Fl. I-II
Picc.
Oboe I-II
Bssn. I-II
Eb Clar.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I-II
T. Sax
B. Sax
Trpt. I
Trpt. II-III
Cmt. I-II
F Hrn. I
Trbn. I
Trbn. II-III
Euph.
Bass
Timp.
Mallet
Perc. I
Perc. II

ES B798.21 31

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SCOMEGNA Edizioni Musicali s.r.l.
Via Campassi 41 - 10040 LA LOGGIA (TO) - ITALY
Tel. +39/011-962.94.92
Fax +39/011-962.70.55
www.scomegna.com
scomegna@scomegna.com

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA