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SCOMEGNA Edizioni Musicali s.r.l.
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**PROTEZIONE CONTRO
LA COPIATURA
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DELLA MUSICA**

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Flute I-II
- Oboe I-II
- Bassoon I-II
- Bb Clarinet I-II
- Bb Clarinet II
- Bb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Sax I-II
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet I-II
- Bb Cornet I-II
- F Horn I-IV
- F Horn III
- C Trombone I-II
- C Bass Trombone
- C Euphonium II
- C Baritone I-II
- Sing Bass
- Trumpet I
- Mutes
- Percussion I
- Percussion II
- Percussion III

The score is written in 2/4 time. The tempo is marked "Adagio". The key signature is one flat (Bb). The score includes various musical notations, including notes, rests, and dynamic markings (p, f). The percussion parts are marked with "P" and "M". The string parts are marked with "S" and "M". The woodwind parts are marked with "W". The brass parts are marked with "B".

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**SECURITY MARK
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MUSIC DUPLICATION**

Perc.

Flute I

Oboe I

Bassoon I

Bassoon II

Clarinet I

Clarinet II

Alto Clar.

Bass Clar.

A Sax I

T Sax

B Sax

Trp I/II

Corn I

Flute III

Flute IV

Ten I/II

Ten I/II

Bass Trom.

Euph. I

Baritone I

Baritone II

Str. Bass

Timp.

Mallet.

Perc. I

Perc. II

Perc. III

mf

f

cresc.

Perc.

Flute I

Oboe I

Bassoon I

Bassoon II

Clarinet I

Clarinet II

Alto Clar.

Bass Clar.

A Sax I

T Sax

B Sax

Trp I/II

Corn I

Flute III

Flute IV

Ten I/II

Ten I/II

Bass Trom.

Euph. I

Baritone I

Baritone II

Str. Bass

Timp.

Mallet.

Perc. I

Perc. II

Perc. III

f

p

Allegro

cresc.

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The image shows a blank musical score for a 12-piece jazz band. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are: Perc., Fuba-I, Fuba-II, Oboe-I, Oboe-II, Bass-I, Bass-II, E♭ Clar., B♭ Clar.-III, B♭ Clar.-II, A♭ Clar., Alto Clar., Bass Clar., A. Sax-I, T. Sax, B. Sax, Trp. I+II, Cor. I-II, Fltn. I-II, Fltn. I-IV, Bass Tron., Tron. I-II-III, Basses I-II, Euph. I-II, Sr. Bass, and Trmp. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'cresc.' and 'sf'.

Perc.

Flute II

Oboe II

Bassoon II

E♭ Clarinet

B♭ Clarinet II

B♭ Clarinet I

Alto Clarinet

Bass Clarinet

A Sax II

T Sax

B Sax

Ten I/II

Contrabass

F Horn I/II

F Horn I/IV

Trombone I

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

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Perc. Flute I Oboe I Bassoon I Eb Clarinet Alto Clarinet Bass Clarinet A Sax I Tenor Sax Baritone Sax F Horn I F Horn II Cornet I Trumpet I Trombone Euphonium Baritone String Bass Timpani

Perc. Flute I Oboe I Bassoon I Eb Clarinet Alto Clarinet Bass Clarinet A Sax I Tenor Sax Baritone Sax F Horn I F Horn II Cornet I Trumpet I Trombone Euphonium Baritone String Bass Timpani

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89 91 93 95

Picc.

Flauto I-II

Oboe I-II

Basso I-II

EB Clar.

Bb Clar./III

Bb Clar./II

Alto Clar.

Bass Clar.

A Sax./I

T Sax

B Sax

Trp. I/III

Trp. II/III

Coro I-II

F Horn I/II

F Horn I/IV

Ten. I/III

Bass Ten.

Euph. I-II

Bassoon I-II

Str. Bass

Timp.

Mdl.

Picc. I

Picc. II

Picc. III

97 99 101

Picc.

Flauto I-II

Oboe I-II

Basso I-II

EB Clar.

Bb Clar./III

Bb Clar./II

Alto Clar.

Bass Clar.

A Sax./I

T Sax

B Sax

Trp. I/III

Trp. II/III

Coro I-II

F Horn I/II

F Horn I/IV

Ten. I/III

Bass Ten.

Euph. I-II

Bassoon I-II

Str. Bass

Timp.

Mdl.

Picc. I

Picc. II

Picc. III

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including a vocal duo, piano, guitar, bass, drums, and various woodwinds and strings. The score is written in 4/4 time and features a complex arrangement of parts for each instrument. The vocal parts are for Paul Simon and Art Garfunkel, with Paul Simon's part in the key of G major and Art Garfunkel's part in the key of E major. The instrumental parts are arranged to support the vocal melody and provide a rich harmonic texture. The score includes a variety of musical notations, such as staves, clefs, key signatures, time signatures, and dynamic markings. The overall style is a detailed and professional musical score, likely intended for a large ensemble or orchestra.

119 121 123

125

127

Perc.

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clar.

B♭ Clar.

Alto Clar.

Bass Clar.

A Sax I-II

T Sax

B Sax

Trpt. I-II

Tbn. I-II

F Horn I-IV

F Horn I-IV

Bass Trbn.

Euph. II

Bar. II

Sr. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Wind

131 133 135

Picc. Flauto I-II Oboe I-II Bassoon I-II Eb Clarinet Eb Clarinet Bb Clarinet Alto Clarinet Bass Clarinet A Sax I-II T Sax B Sax Trumpet I-III Trumpet I-IV Cornet I-II F Horn I-III F Horn I-IV Tenor I-III Bass Trombone Euphonium I-II Baritone I-II Str. Bass Timpani Mallet Percussion I Percussion II Percussion III

137 139 141 143

Picc. Flauto I-II Oboe I-II Bassoon I-II Eb Clarinet Eb Clarinet Bb Clarinet Alto Clarinet Bass Clarinet A Sax I-II T Sax B Sax Trumpet I-III Trumpet I-IV Cornet I-II F Horn I-III F Horn I-IV Tenor I-III Bass Trombone Euphonium I-II Baritone I-II Str. Bass Timpani Mallet Percussion I Percussion II Percussion III

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Full score page 23, measures 161-167. The page contains staves for various instruments including Percussion, Flute I, Oboe I, Bassoon I, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, A Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Cornet I, French Horn I, French Horn II, Trombone I, Trombone II, Euphonium, Baritone, Str. Bass, Timpani, Mallets, Percussion I, Percussion II, and Percussion III. The music is written in 4/4 time with a key signature of one flat. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). Performance markings include *Sub* (substitute), *mf* (mezzo-forte), and *sfz* (sforzando). The page ends with a double bar line and a repeat sign.

Full score page 24, measures 169-173. The page continues the musical score for the same instruments as page 23. Dynamics include *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). Performance markings include *mf* (mezzo-forte), *sfz* (sforzando), and *mf* (mezzo-forte). The page ends with a double bar line and a repeat sign.

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201 203 205

Picc. Flauto I-II Oboe I-II Bassoon I-II B♭ Clar. E♭ Clar. B♭ Clar./III B♭ Clar./II A♭ Clar. Alto Clar. Bass Clar. A. Sax. I-II T. Sax. B. Sax. 3rd Bassoon Trp. I-III Trp. I-II Cml. I-II F Horn I-III F Horn I-IV Ten. I-III Bass Tbn. Euph. I-II Baritone I-II Str. Bass Timp. Mdl. Perc. I Perc. II Perc. III

207 209 211

Picc. Flauto I-II Oboe I-II Bassoon I-II B♭ Clar. E♭ Clar. B♭ Clar./III B♭ Clar./II A♭ Clar. Alto Clar. Bass Clar. A. Sax. I-II T. Sax. B. Sax. 3rd Bassoon Trp. I-III Trp. I-II Cml. I-II F Horn I-III F Horn I-IV Ten. I-III Bass Tbn. Euph. I-II Baritone I-II Str. Bass Timp. Mdl. Perc. I Perc. II Perc. III

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