

Direktion in C **Jumpin' At The Woodside**

Musik und Text:
Count Basie / John Hendricks
Arrangement: Roland Kraid

$\text{♩} = 102$
tutti
Drums
Pos./Tenh./Hrn.

7 Sax. in Okt. g
mf
Trpt./Flt.
Klar. 1.x tacet
Pos.

13 1. 2.
mf

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3
40 1. 2. 43 1. Trpt. Chorus a d lib.
Flgh.
Pos.

45 Flgh./Sax.
Sax.
Blech
Pos./Barisax.

51 Trpt./Flt.
Klar.
Pos.

56 Flt. 8va 59
ff Trpt./Flgh.
Klar./Sax.
Hrn./Altes Blech
ff

2

18 1. Trpt. Chorus a d lib.
Hrn./Tenh.
p 1. Tuba

24 Sax. in Okt. 26
mf
Trpt./Flt.
Klar.
Pos.

30 34 1.x 1. Trpt. Chorus ad lib.
2.x 2. Trpt. Chorus ad lib.
Flgh.
Hrn./Tenh.

35

4

61 1. Flöte pick up

66 67 1. Flöte Chorus a d lib.
Trpt.
Pos.

71

75 Sax.

5

Musical score for section 5, measures 79-94. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 79, 83, 84, 89, 91, and 94 are indicated. The music features a complex rhythmic pattern with many beamed notes and rests. Dynamic markings include *f* and *sf*. There are also markings for *Klar./Sax.* and *2x + Tenh.* starting at measure 91.

6

Musical score for section 6, measures 99-113. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 99, 100, 104, 108, 109, and 113 are indicated. The music features a complex rhythmic pattern with many beamed notes and rests. Dynamic markings include *f*, *sf*, and *ff*. There are also markings for *tutti* and *Klar./Sax. 2x + Tenh.* starting at measure 108.

7

Musical score for section 7, measures 117-121. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 117 and 121 are indicated. The music features a complex rhythmic pattern with many beamed notes and rests. Dynamic markings include *f* and *sf*. There is a marking for *Holz* starting at measure 121.