

# FIESTA !

$\text{♩} = 120$

The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Eng. Horn
- Bassoons 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2-3
- B♭ Bass Clar.
- E♭ Contra Alt Clarinet
- B♭ Contra Bass Clarinet
- E♭ Alto Saxophones 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2-3
- French Horns 1-3
- French Horns 2-4
- C Trombones 1-3
- C Trombones 2-4
- C Euphonium 1-2
- C Bass Tuba
- String Bass
- Electric Bass
- Drums
- Timpani
- Mallets
- Percussion 1 (Maracas, Tambourin)
- Percussion 2

Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include *tr* (trills), *a2* (second octave), and *a* (accents). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes various articulations and phrasing marks.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ C.A.Cl.

B♭ C.B.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

"Tico Tico"

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

*sfz* *ff* *a 2* *mp* *p* *f* *pp* *f* *pp* *Bongo's* *f* *pp*



39

Picc. *mp* *tr*

Fl. 1-2 *mp* *a2*

Ob. 1-2 *mp*

E. Hn. *mp*

Bns. 1-2

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl. *f*

B♭ CB.Cl. *f*

E♭ A.Sax 1-2 *f* *a2* *mp*

B♭ Ten.Sax. *f* *mp*

E♭ Bar.Sax. *f* *mp*

B♭ Trp 1 *f* *fp*

B♭ Trp. 2-3 *f* *fp*

F Hns. 1-3 *f* *fp*

F Hns. 2-4 *f* *fp*

C Tbn. 1-3 *f* *fp*

C Tbn. 2-4 *f* *fp*

C Euph. 1-2 *f* *fp*

C Bass Tuba *f* *fp*

String Bass *f*

Electr. Bass *mf*

Drums *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

46

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

*f* *mf* *mp* *fp* *a2*

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hn.   
 Bns. 1-2   
 Eb Cl.   
 Bb Cl. 1   
 Bb Cl. 2-3   
 Bb Bass Cl.   
 Eb CA.Cl.   
 Bb CB.Cl.   
 Eb A.Sax 1-2   
 Bb Ten.Sax.   
 Eb Bar.Sax.   
 Bb Trp 1   
 Bb Trp. 2-3   
 F Hns. 1-3   
 F Hns 2-4   
 C Tbn. 1-3   
 C Tbn. 2-4   
 C Euph. 1-2   
 C Bass Tuba   
 String Bass   
 Electr. Bass   
 Drums   
 Timp.   
 Mall.   
 Perc. 1   
 Perc. 2

Musical score for a large orchestra, featuring various instruments and their parts. The score includes dynamic markings such as *f*, *fp*, and *mf*, and performance instructions like *a2* and *Cymb. (a 2)*. The instruments listed on the left include Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass Tuba, String Bass, Electric Bass, Drums, Timpani, Mallets, and Percussion.



Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 Bns. 1-2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2-3  
 Bb Bass Cl.  
 Eb CA.Cl.  
 Bb CB.Cl.  
 Eb A.Sax 1-2  
 Bb Ten.Sax.  
 Eb Bar.Sax.  
 Bb Trp 1  
 Bb Trp. 2-3  
 F Hns. 1-3  
 F Hns 2-4  
 C Tbn. 1-3  
 C Tbn. 2-4  
 C Euph. 1-2  
 C Bass Tuba  
 String Bass  
 Electr. Bass  
 Drums  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2

*a2*  
*tr*  
*mp*  
*tr*  
*tr*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*mf*  
*f*  
*to A*  
*to E*

69

Picc. *mp* *ff*

Fl. 1-2 *mp* *ff*

Ob. 1-2 *mp* *ff*

E. Hn. *mp* *ff*

Bns. 1-2 *mp* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2-3 *mp* *ff*

B♭ Bass Cl. *mp* *ff*

E♭ CA.Cl. *mp* *ff*

B♭ CB.Cl. *mp* *ff*

E♭ A.Sax 1-2 *mp* *ff*

B♭ Ten.Sax. *mp* *ff*

E♭ Bar.Sax. *mp* *ff*

B♭ Trp 1 *mp* *ff*

B♭ Trp. 2-3 *mp* *ff*

F Hns. 1-3 *mp* *ff*

F Hns. 2-4 *mp* *ff*

C Tbn. 1-3 *mp* *ff*

C Tbn. 2-4 *mp* *ff*

C Euph. 1-2 *mp* *ff*

C Bass Tuba *mp* *ff*

String Bass *pizz.* *mp* *arco* *ff*

Electr. Bass *mp* *ff*

Drums *f*

Timp.

Mall. *ff*

Perc. 1

Perc. 2

77

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2



91

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 91 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes 1-2 and Oboes 1-2, which play a melodic line with sixteenth-note runs and slurs. The woodwind section continues with Horns, Clarinets (E♭ and B♭), and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section includes Trumpets (B♭) and Trombones (C). The low brass and strings consist of Euphonium, Tuba, String Bass, and Electric Bass. The rhythm section includes Drums, Timpani, and two types of Percussion (1 and 2). The score is written in a key signature of three flats and a common time signature. The page number '91' is located at the top left of the first staff.

99

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

107

Picc.

Fl. 1-2 *mf*

Ob. 1-2

E. Hn.

Bns. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2 *a 2 mp*

C Bass Tuba

String Bass

Electr. Bass *mp*

Drums *mp*

Timp.

Mall.

Perc. 1 *mp*

Perc. 2 *mp*

114

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2





Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2





"España Cañí"

149

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

155

Picc. *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *tr<sup>(b)</sup>*

Fl. 1-2 *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *mf* 1.

Ob. 1-2 *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *mf* 1. *mp*

E. Hn. *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *mf* *mp* 1.

Bns. 1-2 *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *tr<sup>(b)</sup>* *tr<sup>(s)</sup>* *mf* 1. *mp*

E♭ Cl. *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *mf*

B♭ Cl. 1 *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *mf*

B♭ Cl. 2-3 *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *mf*

B♭ Bass Cl. *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *mf*

E♭ CA.Cl. *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *mf*

B♭ CB.Cl. *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *tr<sup>(s)</sup>* *mf*

E♭ A.Sax 1-2 *a 2* *mf* 3 6

B♭ Ten.Sax. *a 2* *mf* 3 6

E♭ Bar.Sax. *a 2* *mf* 3 6

B♭ Trp 1 *a 2* *mf* 3 6

B♭ Trp. 2-3 *a 2* *mf* 3 6

F Hns. 1-3 *Unis.* *mf* 3 6

F Hns. 2-4 *Unis.* *mf* 3 6

C Tbn. 1-3 *p* *mf*

C Tbn. 2-4 *p* *mf*

C Euph. 1-2 *p* *mf*

C Bass Tuba *p* *mf*

String Bass *p* *mf*

Electr. Bass *mp*

Drums *mp*

Timp. *p* *mf*

Mall. *p* *mf*

Perc. 1 *p* *mf* 3

Perc. 2 *p* *mf* 3

161 165

The image shows a page of a musical score for a symphony orchestra, covering measures 161 to 165. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 161-164) features a complex texture with many instruments playing. The second system (measures 165-168) continues the piece with similar complexity. Dynamics are marked throughout, including piano (p), mezzo-piano (mp), fortissimo (ff), and fortissimo (ff) with accents. There are also markings for 'a 2' (second attack), 'Str. Mute', and 'Open'. The percussion part includes a snare drum pattern in measure 161, followed by a cymbal in measure 165. The string bass part has a steady eighth-note pattern. The woodwinds and brass parts have various rhythmic patterns, including triplets and sixteenth notes. The Piccolo part has a melodic line in measure 165. The Flutes, Oboes, Horns, and Bassoons have similar melodic lines. The Clarinets and Saxophones have more rhythmic patterns. The Trumpets and Trombones have a steady eighth-note pattern. The Euphonium and Tuba have a steady eighth-note pattern. The String Bass and Electric Bass have a steady eighth-note pattern. The Drums and Percussion have a steady eighth-note pattern. The score is well-organized and easy to read.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2





177

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*a 2*

*mf*

*mf*

*p*

*mp*

*p*

*fp*

*p*

*mp*



Picc. *tr* *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bns. 1-2 *ff* *f* *sim.*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff* *a2*

B♭ Bass Cl. *ff*

E♭ CA.Cl. *ff*

B♭ CB.Cl. *ff*

E♭ A.Sax 1-2 *ff*

B♭ Ten.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Trp 1 *f*

B♭ Trp. 2-3 *f*

F Hns. 1-3 *ff* *a2* *f*

F Hns. 2-4 *ff* *f*

C Tbn. 1-3 *ff* *f* *2=*

C Tbn. 2-4 *ff* *f* *4.*

C Euph. 1-2 *ff* *a2*

C Bass Tuba *ff* *f*

String Bass *ff* *f*

Electr. Bass *f* *f*

Drums *ff* *f*

Timp. *ff* *f*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*











Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, and Clarinets in E-flat, B-flat, and Bass Clarinet. The middle section includes Saxophones in E-flat Alto, B-flat Tenor, and E-flat Baritone, and Trumpets in B-flat 1 and 2-3. The bottom section includes Horns in F 1-3 and 2-4, Trombones in C 1-3 and 2-4, Euphonium 1-2, Bass Tuba, String Bass, Electric Bass, Drums, Timpani, Mallets, and Percussion 1 and 2. The score features various musical notations such as dynamics (mf), accents (acc), and articulation marks. The percussion parts include drum patterns and mallet patterns.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 230 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Contrabass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horns 1-3, F Horns 2-4, C Trombone 1-3, C Trombone 2-4, C Euphonium 1-2, C Bass Tuba, String Bass, Electric Bass, Drums, Timpans, Mallets, and two Percussion parts. The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions (a2). The percussion parts include drum patterns and mallet techniques.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains a full orchestral score for 238 measures. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones) have active parts with various rhythmic patterns and melodic lines. The brass section (Horns, Euphonium, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The string section (String Bass, Electric Bass) plays a steady bass line. The percussion section (Drums, Timp., Mall., Perc. 1, Perc. 2) features a complex rhythmic pattern with many rests and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2' and '2'.

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bns. 1-2 *mp*

Eb Cl. *mp*

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl. *p*

Eb CA.Cl. *p*

Bb CB.Cl. *p*

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3 *mp* *a 2*

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass *p*

Drums

Timp.

Mall.

Perc. 1 *p*

Perc. 2 *p*

256 262

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bns. 1-2 *mf*  
*a 2*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B♭ Bass Cl. *mf*

E♭ CA.Cl. *mf*

B♭ CB.Cl. *mf*

E♭ A.Sax 1-2 *mf*

B♭ Ten.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trp 1 *mf*

B♭ Trp. 2-3 *mf*

F Hns. 1-3 *mp* *mf*

F Hns. 2-4 *mp* *mf*

C Tbn. 1-3 *mf*

C Tbn. 2-4 *mf*

C Euph. 1-2 *a 2* *mf*

C Bass Tuba *mp* *mf*

String Bass *mp* *mf*

Electr. Bass *mf*

Drums *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes (1-2), Oboes (1-2), and Horns (E. Hn., Bns. 1-2). The woodwind section continues with Eb Clarinet, Bb Clarinet (1 and 2-3), Bb Bass Clarinet, Eb Contrabass Clarinet, and Bb Contrabass Clarinet. The saxophone section includes Eb Alto Saxophone (1-2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpet (1 and 2-3), F Horns (1-3 and 2-4), C Trombone (1-3 and 2-4), C Euphonium (1-2), and C Bass Tuba. The rhythm section includes String Bass, Electric Bass, Drums, and two Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations such as dynamics (e.g., *a 2*, *f*), articulation (accents), and phrasing slurs. The percussion parts are marked with '2' and a slash, indicating specific rhythmic patterns.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

*Solo*

*Cow Bell*

*Timbales*

*f*

*a 2*

*fill*



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for 27 different parts. The Piccolo, Flutes 1-2, Oboes 1-2, and English Horn parts are mostly rests. The Bassoon 1-2 part has a melodic line starting with a second ending. The Clarinet and Bass Clarinet parts are mostly rests. The Bass Clarinet 1 part has a melodic line. The Bass Clarinet 2-3 part has a melodic line. The Bass Clarinet Bass part has a melodic line. The Eb Clarinet and Bass Clarinet parts have melodic lines. The Eb Alto Saxophone 1-2 part has a melodic line. The Bass Tenor Saxophone part has a melodic line. The Eb Baritone Saxophone part has a melodic line. The Bass Trumpet 1 part has a melodic line. The Bass Trumpet 2-3 part has a melodic line. The Flute Horns 1-3 part has a melodic line. The Flute Horns 2-4 part has a melodic line. The C Trombone 1-3 part has a melodic line. The C Trombone 2-4 part has a melodic line. The C Euphonium 1-2 part has a melodic line. The C Bass Tuba part has a melodic line. The String Bass part has a melodic line. The Electric Bass part has a melodic line. The Drums part has a rhythmic pattern with a '2' above the staff. The Timp. part has a melodic line. The Mall. part has a melodic line. The Perc. 1 and Perc. 2 parts have rhythmic patterns with a '2' above the staff.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 303 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (String Bass, Electric Bass), and percussion (Drums, Timp., Mall., Perc. 1, Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts feature a consistent rhythmic pattern of two strokes per measure, indicated by the '2' and double slash notation. The woodwind and string parts show various melodic and harmonic lines, with some instruments like the Saxophones and Trumpets having more active parts. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

*fill*

*fill*

*Maracas*

*Gl.Spiel*

*Solo*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

*f*

*a2*

*fill*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 339 is arranged in a standard orchestral layout. It features 24 staves, each corresponding to a specific instrument or section. The instruments listed are: Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Contralto Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, French Horns 1-3, French Horns 2-4, Cornets/Trombones 1-3, Cornets/Trombones 2-4, Euphonium 1-2, C Bass Tuba, String Bass, Electric Bass, Drums, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as rests, notes, and dynamic markings. A 'Samba-Whistle' section is indicated for the Mallet Percussion part. The page number '339' is located at the top left.

349 353

Picc. *a2* *ff*

Fl. 1-2 *ff*

Ob. 1-2

E. Hn.

Bns. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *ff*

B♭ Bass Cl. *ff*

E♭ CA.Cl. *ff*

B♭ CB.Cl. *ff*

E♭ A.Sax 1-2 *ff*

B♭ Ten.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Trp 1 *ff*

B♭ Trp. 2-3 *ff*

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C.Tbn. 1-3 *ff*

C.Tbn. 2-4 *ff*

C Euph. 1-2 *ff*

C Bass Tuba *ff*

String Bass *ff*

Electr. Bass *f*

Drums *f*

Timp. *f* *ff*

Mall.

Perc. 1 *f*

Perc. 2 *f*

357

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ CA.Cl.

B♭ CB.Cl.

E♭ A.Sax 1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

B♭ Trp 1

B♭ Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2

*ff*

*ff*

*2*

*2*

*2*

*2*

*to G*

*to F*  
*Gl.Spiel*

*Gran Cassa*





Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb CA.Cl.

Bb CB.Cl.

Eb A.Sax 1-2

Bb Ten.Sax.

Eb Bar.Sax.

Bb Trp 1

Bb Trp. 2-3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1-3

C Tbn. 2-4

C Euph. 1-2

C Bass Tuba

String Bass

Electr. Bass

Drums

Timp.

Mall.

Perc. 1

Perc. 2