

ST. NICK SALSA

Based on “Jolly Old St. Nicholas”

Traditional

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
8 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

6 Trombone/Baritone/
Bassoon
2 Baritone Treble Clef
4 Tuba
2 Percussion I (Snare Drum,
Bass Drum)
3 Percussion II (Maracas, Claves,
Police Whistle)
2 Percussion III (Cowbell,
Tambourine)

WORLD PARTS

4 Horn in E \flat
3 Trombone in B \flat Bass Clef
3 Trombone in B \flat Treble Clef
2 Baritone in B \flat Bass Clef
2 Tuba in E \flat Bass Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Bass Clef
2 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

“St. Nick Salsa” is a Latin piece that uses a wide variety of percussion instruments. If you are fortunate to have more players than written parts, I suggest adding even more instruments, such as guiro or timbales, and allow the students to improvise. The snare drum part, with the snares off, may also be played on a tom-tom, bongo, or conga drum. I hope you and your students find “St. Nick Salsa” a fun and worthwhile experience.

Michael Story