

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADEL
 Arranged by MICHAEL BROWN

Majestically (♩ = 100)

5 "The Medallion Calls"

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1, 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1, 2
- F Horn
- Trombone
- Baritone
- Tuba
- Convertible Bass Line
- Percussion 1 (S.D., B.D., Cr. Cym.)
- Percussion 2 (Gong, Chimes (opt.), Sus. Cym. (with mallets))
- Mallet Perc. (F, C)
- Timpani

The score is marked "Majestically (♩ = 100)" and includes a section labeled "5 'The Medallion Calls'". Dynamic markings include *sfz*, *p*, *mf*, and *marc.*. Performance instructions include *tr* (trills) and *a2* (second octave).

This musical score page covers measures 7 through 13 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 7-12, then plays a melodic line in measure 13 starting on G4, marked *mf marc.*
- Oboe**: Rests in measures 7-12, then plays a melodic line in measure 13 starting on G4, marked *mf marc.*
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes, marked *f* in measure 13.
- Cl. 1, 2** (Clarinets): Play chords and moving lines, marked *mf* in measure 13.
- Cl. 3** (Clarinet): Plays a melodic line, marked *mf* in measure 13.
- A. Cl.** (Alto Clarinet): Plays a rhythmic accompaniment, marked *f* in measure 13.
- Bs. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment, marked *f* in measure 13.
- A. Sx. 1, 2** (Alto Saxophones): Play chords and moving lines, marked *f* in measure 13.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic accompaniment, marked *f* in measure 13.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment, marked *f* in measure 13.
- Tpt. 1, 2** (Trumpets): Play chords and moving lines, marked *mf* in measure 13.
- Horn**: Plays a rhythmic accompaniment, marked *f* in measure 13.
- Tbn.** (Trombone): Plays a rhythmic accompaniment, marked *f* in measure 13.
- Bar.** (Baritone): Plays a rhythmic accompaniment, marked *f* in measure 13.
- Tuba**: Plays a rhythmic accompaniment, marked *f* in measure 13.
- Bass Line**: Plays a rhythmic accompaniment, marked *f* in measure 13.
- Perc. 1**: Plays a rhythmic pattern, marked *mf* in measure 13.
- Perc. 2**: Rests in measures 7-12, then plays a melodic line in measure 13, marked *mp*.
- Milt. Perc.** (Military Percussion): Rests in measures 7-12, then plays a melodic line in measure 13, marked *mf*.
- Timp.** (Timpani): Rests in measures 7-12, then plays a melodic line in measure 13, marked *f*.

Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *mf marc.* and *a2*.

14

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

14 mf

15

16

17

18

19

20

Musical score for woodwinds, brass, strings, and percussion, measures 21-27. The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), and Tuba. The string section includes Bass Line. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score features various dynamics including *mp*, *mf marc.*, *p*, and *mf*. A rehearsal mark '23' is present at the start of measure 23. A 'S.D. - one player' instruction is located above the Percussion 1 staff in measure 23. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

B \flat TRUMPET 1

Music by **KLAUS BADELT**
Arranged by **MICHAEL BROWN**

Majestically

5 "The Medallion Calls"

The musical score is written for B \flat Trumpet 1 in 3/4 time. It begins with a dynamic marking of *sfz* and a hairpin crescendo leading to *mf marc.* at measure 5. The score includes several measures of rests and dynamic changes, such as *mp* and *f*. A section marked "Faster" begins at measure 39 with a 3-measure rest. The score concludes with a dynamic marking of *mp* at measure 65. Measure numbers 5, 14, 23, 31, 39, 49, 57, and 65 are indicated in boxes.