

Nautical Airs

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1995

1	Score	2	1 st Trombone $\frac{2}{4}$ + ♯		
1	Piccolo	2	2 nd Trombone $\frac{2}{4}$ + ♯		
8	Flute	1	Bass Trombone $\frac{2}{4}$ + ♯		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\frac{2}{4}$ + ♯		
1	Bassoon (optional)	2	E ^b Bass $\frac{2}{4}$		
1	E ^b Clarinet (optional)	2	B ^b Bass $\frac{2}{4}$		
5	1 st B ^b Clarinet	2	Tuba ♯		
4	2 nd B ^b Clarinet	1	String Bass (optional)		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet (optional)	1	Xylophone / Glockenspiel		
1	B ^b Soprano Saxophone (optional)	1	Percussion 1		
2	1 st E ^b Alto Saxophone	1	Percussion 2/3		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)	Special Parts	Fanfare Parts		
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♯	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♯	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♯	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♯		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♯		
2	3 rd F & E ^b Horn	1	B ^b Tuba ♯		

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaundiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.

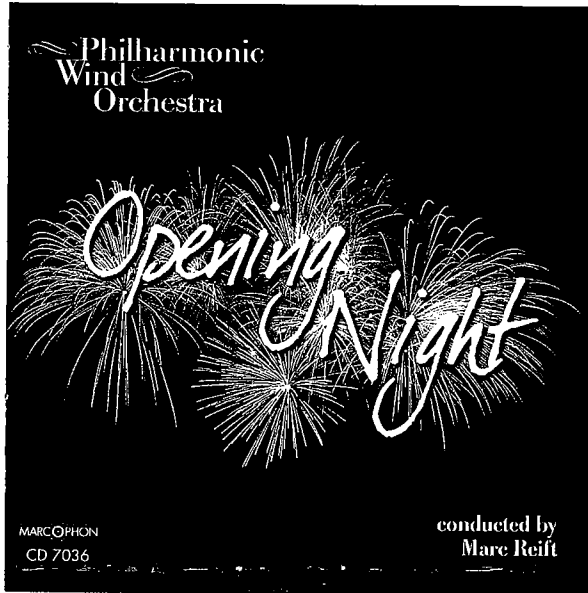


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DISCOGRAPHIE



Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)	5
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)	6
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)	6
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)	7
7	Londonderry Air (Traditional)	3'26	EMR 1967 (Ja)	EMR 2801 (Ia)	4
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)	7
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-	7
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)	5
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)	6
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1962 (Na)	EMR 2805 (Ma)	5
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Nautical Airs

Norman Tailor



Vivo $\text{♩} = 132$

1 2 3 4 5 6 7

Piccolo
Flute
Oboe
Bassoon/
Bass Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/
Cornet
2nd B♭ Trumpet/
Cornet
3rd B♭ Trumpet/
Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Xylophone/
Glockenspiel
Percussion 1
Percussion 2/3

mf

XYLO

S.D.

CYM / B.D.

EMR 1995

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Moderato $J = 104$ 8 9 10 11 12 13 14

rit. Andante $J = 80$

Picc.
Fl.
Ob.
Bsn/
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/
Cnt. 1
Tpt/
Cnt. 2
Tpt/
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Xylo/
Glock.
Perc. 1
Perc. 2/3

15 16 17 18 19 20 21 22

poco rit. *a tempo*

Picc.
Fl.
Ob.
Bsn/
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/
Cnt. 1
Tpt/
Cnt. 2
Tpt/
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Xylo/
Glock.
Perc. 1
Perc. 2/3

Musical score for measures 23-29. The score includes parts for Piccolo, Flute, Oboe, Bassoon/Clarinet, Clarinets 1, 2, and 3, Saxophones (A, T, B), Trumpets (C1, C2, C3), Horns (H1, H2, H3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone, Tuba, Str. B., Timp., Xylo/Glock., Perc. 1, and Perc. 2/3. Dynamics include *f*, *mf*, *ff*, *all play*, and *others*. A *CYM/B.D.* marking is present in the Perc. 2/3 part at measure 23.

Musical score for measures 30-36. The score includes parts for Piccolo, Flute, Oboe, Bassoon/Clarinet, Clarinets 1, 2, and 3, Saxophones (A, T, B), Trumpets (C1, C2, C3), Horns (H1, H2, H3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone, Tuba, Str. B., Timp., Xylo/Glock., Perc. 1, and Perc. 2/3. Dynamics include *mf*, *p*, *others*, and *solo*. A *poco rit.* marking is present at the end of measure 36.