

Persian March

Persischer Marsch / Marche persane

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 1954

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Xylophone / Glockenspiel
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum
2	2 nd E $\flat$ Alto Saxophone	1	Cymbals / Bass Drum
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	1 st & 2 nd B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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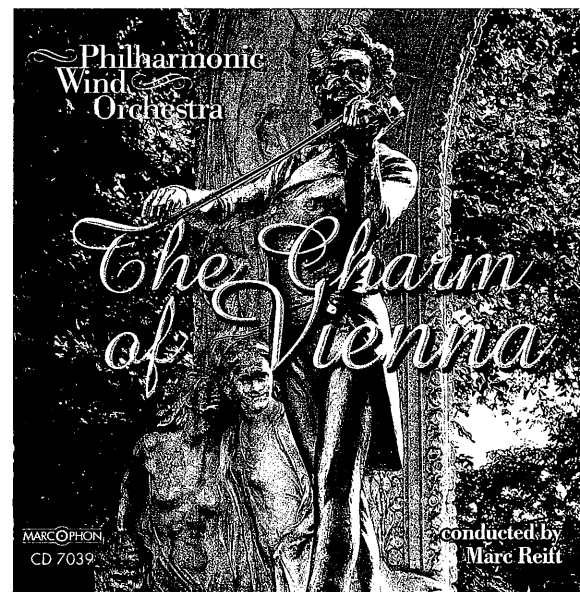


EDITIONS MARC REIFT

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DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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March Tempo $\text{♩} = 116$

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Piccolo

Flute

Oboe

Bassoon/
Bass Clarinet

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet /
Cornet

2nd B $\flat$ Trumpet /
Cornet

3rd B $\flat$ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone /
Glockenspiel

Tambourine

Snare Drum

Cymbals/
Bass Drum

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains measures 9 through 16. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Euphonium (B.Tbn.), Baritone (Bar.), Tuba, String Bass (Str.B.), Timpani (Timp.), Xylophone/Glockenspiel (Xylo./Glock.), Tambourine (Tamb.), Snare Drum (S.D.), and Cymbals/Bass Drum (Cymb./B.D.). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *p*, *arco*, *pizz.*), and articulation marks. The page is numbered 9, 10, 11, 12, 13, 14, 15, and 16 at the top.

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17 18 19 20 21 22 23 24 5

Picc. *f*

Fl. *f*

Ob. *f*

Bsn/
B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tp/
Cnt.1 *mf*

Tp/
Cnt.2 *mf*

Tp/
Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str.B. *mf*

Timp. *mf*

Xylo/
Glock. *mf*

Tamb. *mf*

S.D. *mf*

Cymb./
B.D. *mf*

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6 25 26 27 28 29 30 31 32

Picc. *f*

Fl. *f*

Ob. *f*

Bsn/
B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tp/
Cnt.1 *f*

Tp/
Cnt.2 *f*

Tp/
Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B. *f*

Timp. *f*

Xylo/
Glock. *f*

Tamb. *f*

S.D. *f*

Cymb./
B.D. *f*

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