

Rosen aus dem Süden

Roses From The South / Les Roses Du Sud

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 1947

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E \flat Alto Saxophone	1	Snare Drum / Tambourine / Triangle		
2	2 nd E \flat Alto Saxophone	1	Cymbals / Bass Drum		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		
2	3 rd F & E \flat Horn				

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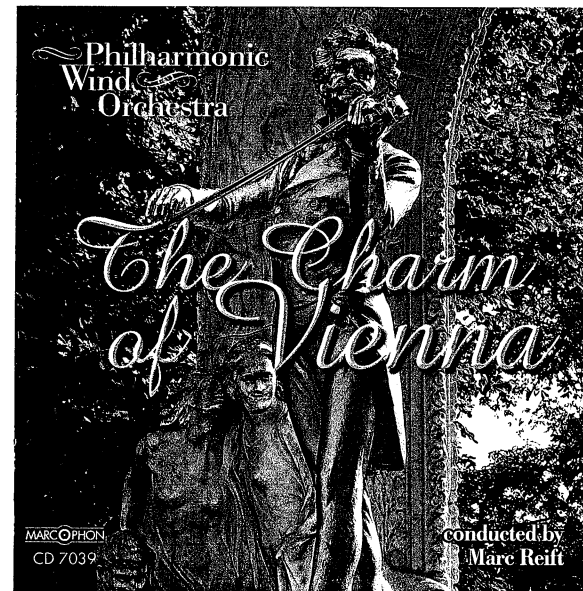


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DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'30	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Roses From The South - Les roses du sud

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2 3 4 5 6 7 8 9 10

Andante $\text{♩} = 66$

1st & 2nd Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel

Snare Drum/
Tambourine/
Triangle

Cymbals/
Bass Drum

11 12 13 14 15 16 17 18

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.
(= 3rd Hn.)

Tba

Str. Bass

Temp.

Glock.

S.D./
Tamb./
Tgl.

Cyms/
B.D.

19 20 21 22 23 24 25 26 5

rit. **Allegro agitato** ♩ = 144

Fl. *p* *dim.* *pp* *p cresc.*

Ob. *p* *dim.* *pp* *p cresc.*

Bsn/ B. Cl. *p* *dim.* *pp* *p cresc.*

Cl. 1 *p* *dim.* *pp* *p cresc.*

Cl. 2 *p* *dim.* *pp* *p cresc.*

Cl. 3 *p* *dim.* *pp* *p cresc.*

A. Sax. 1 *p* *pp* *p cresc.*

A. Sax. 2 *p* *pp* *p cresc.*

T. Sax. *p* *pp* *p cresc.*

B. Sax. *p* *pp* *p cresc.*

Tpt/ Cnt 1 *p* *pp* *p cresc.*

Tpt/ Cnt 2 *p* *pp* *p cresc.*

Tpt/ Cnt 3 *p* *pp* *p cresc.*

Hn 1 *p* *pp* *p cresc.*

Hn 2/3 *p* *pp* *p cresc.*

Tbn. 1 *p* *pp* *p cresc.*

Tbn. 2 *p* *pp* *p cresc.*

B. Tbn. *p* *pp* *p cresc.*

Bar. *p* *pp* *p cresc.*

Tba *p* *pp* *p cresc.*

Str. Bass *p* *pp* *p cresc.*

Timp. *p* *pp* *p cresc.*

Glock. *p* *pp* *p cresc.*

S. D. / Tamb. / Tgl. *p* *pp* *p cresc.*

Cyms. / B. D. *p* *pp* *p cresc.*

6 27 28 29 30 31 32 33 34

string.

Fl. *ff*

Ob. *ff*

Bsn/ B. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt/ Cnt 1 *ff*

Tpt/ Cnt 2 *ff*

Tpt/ Cnt 3 *ff*

Hn 1 *ff*

Hn 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba *ff*

Str. Bass *ff*

Timp. *ff*

Glock. *ff*

S. D. / Tamb. / Tgl. *f*

Cyms. / B. D. *f*