

HEY JUDE

John Lennon & Paul McCartney
arr. Naohiro Iwai

97 Concert Band

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Slowly

Musical score for the first system of 'Hey Jude'. It features four staves: a grand staff (treble and bass clefs) and two individual staves for Trp. and Sax. The tempo is marked 'Slowly'. The key signature is one flat (F major). The first staff has a dynamic of *p* and is marked 'F w.w.'. The second staff has a dynamic of *mp* and is marked 'Trp.'. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mp*. The score includes notes for Fl., Ob., Cl.(Eb), and Glo. with dynamics *mp* and *p*. Chords are indicated as F, Em, and Dm.

Musical score for the second system of 'Hey Jude'. It features four staves: a grand staff and two individual staves for S.Dr. and Hrns. The tempo is 'Slowly'. The key signature is one flat. The first staff has a dynamic of *mp* and is marked 'F w.w.'. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf* and is marked 'Hrn.'. The fourth staff has a dynamic of *p* and is marked 'S.Dr.'. The score includes notes for Tutti and dynamics *f*, *mp*, and *p*. Chords are indicated as Eb, F, Eb, and D. The system ends with a *rit.* marking.

Musical score for the third system of 'Hey Jude'. It features four staves: a grand staff and two individual staves for Sax. and Hrns. The tempo is 'Slow'. The key signature is one flat. The first staff has a dynamic of *p* and is marked 'G w.w.'. The second staff has a dynamic of *p* and is marked 'Sax.'. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The score includes notes for Hrns. and dynamics *p* and *mf*. Chords are indicated as G, D, C, D, G, C, and G. The system is marked with a box 'A' at the beginning.

w.w. **B** Slowly

D7 G Bb7 Eb Bb Bb7 Bb7sus4 Bb7

T. Sax. A. Sax. Br. Sax., T. Sax., Bsn. mp Euph. Tbn. mp S. Dr.

Eb Ab Eb Bb7 Eb

+ Trp. + Hrn. Tbn., Euph. Tom Tom

4 5 6 7

C Eb7 Ab AbM7 Fm7 Bb7 Eb Eb7 W.W. Fl. 8va

Trp., Sax. f Trp. f Cym. Tom Tom Cym.

Ab AbM7 Fm7 Bb7 Eb Eb7 Bb7 Cl. Trp. Sax. Hrn. f Low W.W. Low Brass f Tom Tom Cym. Tom Tom Cym.

B \flat 7 W.W. **D** E \flat B \flat B \flat 7 B \flat 7sus4 B \flat 7 E \flat

f Trp. f Tbn. f S. Dr. 2 3 4

Tom Tom

A \flat E \flat B \flat 7 E \flat

Hrn., Sax. El. B. Guit. Cym. Tom Tom

5 6 7 8

w.w. E \flat D \flat A \flat E \flat Cl., Sax. High. W.W.

f ff Sax. f Trp.

Hrn., Tbn., Euph. Cym. 2 3 4 5 6

A \flat E \flat D \flat E \flat D \flat E \flat D \flat E \flat W.W., Glo.

Trp., Hrn., Sax. ff Tbn., Euph. Bsn., Tbn. Euph. mp

Tom Tom S. Dr. ff Bass f p

7

E Eb w.w. Bb Bb7 Bb7sus4 Bb7 Eb Ab Eb

mp

Trp., Hrn. *p*

mp

2 3 4 5 6

F Bb7 Eb Eb Cl., Sax. High. W.W. Db Ab

mf *f*

Trp. *f*

Cym. *mf* *f*

7 8 2 3

1. Eb Eb Tutti Db Ab

ff *ff*

Tom Tom *ff* Cym. *ff*

2 3

2. Eb Db Eb F#m7 Db E7 Eb

ff *ff*