

# TENDER MERCIES

By George Dreyfus  
Arranged by Russell King

4 Andante  $\text{♩} = 80$

The score is divided into two main sections by a double bar line. The first section is marked *mp* and the second section is marked *p-mp*. The instruments and their parts are as follows:

- Flute 1-2:** *mp* in the first section, *Tacet 1st time* in the second.
- Oboe:** *mp* in the first section, *Tacet 1st time* in the second.
- Bassoon:** *mp* in the first section, *p-mp* in the second.
- Clarinet 1:** *mp* in the first section, *Tacet 1st time* in the second.
- Clarinet 2-3:** *mp* in the first section, *mp* in the second.
- Bass Clarinet:** *mp* in the first section, *p-mp* in the second.
- Alto Saxophone 1-2:** *Hn 1-3 cue*, *mp* in the first section, *Tacet 1st time* in the second.
- Tenor Saxophone:** *Hn 2-4 cue*, *mp* in the first section, *Tacet 1st time* in the second.
- Baritone Saxophone:** *Tbn 3 cue*, *mp* in the first section, *Tacet 1st time* in the second.
- Trumpet 1:** *mp* in the first section, *Tacet 1st time* in the second.
- Trumpet 2:** *mp* in the first section, *mp* in the second.
- Trumpet 3 (Optional):** *mp* in the first section, *p-mp* in the second.
- F Horn 1-2:** *mp* in the first section, *p-mp* in the second.
- F Horn 3-4:** *mp* in the first section, *p-mp* in the second.
- Trombone 1-2:** *mp* in the first section, *p-mp* in the second.
- Trombone 3:** *mp* in the first section, *p-mp* in the second.
- Euphonium:** *mp* in the first section, *mp* in the second.
- String Bass:** *mp* in the first section, *mp* in the second.
- Tuba:** *mp* in the first section, *mp* in the second.
- Percussion 1 (Vibraphone):** *mp* in the first section, *p-mp* in the second.
- Percussion 2 (Marimba):** *mp* in the first section, *p-mp* in the second.
- Percussion 3 (Keyboard):** *mp* in the first section, *p-mp* in the second.
- Percussion 4 (Suspended Cymbal):** *mp* in the first section, *p-mp* in the second.



Fl. 1-2

Ob

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt)

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Stg. Bass

Tbn.

Perc. 1 Vib

Perc. 2 Mba

Perc. 3 Kboard

Perc. 4 Sus Cym

11 12 13 14 15 16



Fl. 1-2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2-3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3 (Opt)  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 Stg. Bass  
 Tba.  
 Perc. 1 Vib  
 Perc. 2 Mba  
 Perc. 3 Kboard  
 Perc. 4 Sus Cym

Musical score for a symphony orchestra, showing staves for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Keyboard. The score includes dynamic markings like *mf* and *ff*, and measure numbers 22 through 26.

22

23

24

25

26