

Performance Time: Approx 4.20 mins.

# EUROA HOORAY!

OVERTURE ON AN AUSTRALIAN SHEARING SONG

ALLEGRO CON BRIO  $\text{♩} = 128$

Flute & Piccola

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2-3

French Horns 1-2

French Horns 3-4

Trombones 1-2

Trombone 3

Euphonium

String Bass

Tuba

Percussion 1

Hand Cym

Percussion 2

arco

Xylo

BD

ND

1 2 3 4 5



Fl & Picc  
 Ob  
 Bsn  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B Clt  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 F. Hns. 1-2  
 F. Hns. 3-4  
 Tbn. 1-2  
 Tbn. 3.  
 Euph.  
 Str Bass  
 Tba.  
 Perc. 1  
 Perc. 2

6 7 8 9 10 11



Fl & Picc *mf* *f* *ff* *sfz* *ff* *sfz* *f* (+ Picc)

Ob *mf* *f* *ff* *sfz* *ff* *sfz* *f*

Bsn *mf* *f* *ff* *mf* *p*

Cl. 1 *mf* *f* *ff* *sfz* *ff* *sfz* *f*

Cl. 2 *mf* *f* *ff* *sfz* *ff* *sfz* *f*

Cl. 3 *mf* *f* *ff* *sfz* *ff* *sfz* *f*

B Clt *mf* *f* *ff* *mf* *p*

A. Sax. 1-2 *mf* *f* *ff* *sfz* *sfz* *mf* *p*

T. Sax *mf* *ff* *sfz* *sfz* *mf* *p*

B. Sax. *mf* *f* *ff* *mf* *p*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F. Hns. 1-2 *mf* *f* *ff* *sfz* *sfz* *mf* *p*

F. Hns. 3-4 *mf* *f* *ff* *sfz* *sfz* *mf* *p*

Tbns. 1-2 *ff*

Tbn 3. *mf* *f* *ff*

Euph. *ff*

Str Bass *mf* *f* *ff* *mf*

Tba. *mf* *f* *ff* *mf*

Perc. 1 *ff* *sfz* *ff* *sfz*

Perc. 2

12

*f*

13

14

15

16

17



"OH THE SPRINGTIME IT BRINGS ON THE SHEARING"

**B** POCO LENTO  
♩ = 104

Fl & Picc

Ob

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Clt

A. Sax. 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn 3.

Euph.

Str Bass

Tba.

Perc. 1

Perc. 2

*p* *leggerio*

*p* *dolce*

*p* *dolce*

*p* *dolce*

*p* *leggerio*

F Horn Cue

*pp*

*p cantabile*

*p cantabile*

*p cantabile*

*pp*

*pp*

*p cantabile*

*p cantabile*

*p cantabile*

*pizz*

*p* *leggerio*

*p* *leggerio*

Drum Kit - Brushes  
Old Time Waltz

18 19 20 21 22 23 24 25



Fl. & Picc.

Ob.

Ebn.

Cl. 1

Cl. 2

Cl. 3

B. Clt.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1-2

Tbn. 3.

Euph.

Str. Bass

Tba.

Perc. 1

Perc. 2

*p* *mf* *p* *mf* *p* *mf*

26 27 28 29 30 31 32 33